

When Your Sweet Lips Meet Mine

MERLIOCK PRODUCTIONS INC. presents

and Very Nice Too



Baby, (Fox-trot Lullaby) .	60
When I Hear A Syncopated Strain	60
When You Come Back To Me	60
When Your Sweet Lips Meet Mine	60
Oh, John!	60
Wedding Anvils	60
And, Very Nice Too . . .	60
Love Will Do The Rest .	60



Lyrics by
Raymond W. Peck
Music by
Percy Wenrich

OPERATIC
LEO. FEIST, INC. EDITION
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FRANCIS DAY & HUNTER, 138-140 CHANCERY ROAD, LONDON, ENG.

Introducing to America "LOVELY LUCERNE" the big European Waltz Sensation,
Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

mf When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, — Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. — Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, — And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er.

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No. H. C. 32

When Your Sweet Lips Meet Mine

Lyric by
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The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a vocal line and a piano accompaniment. The piano part starts with a *mf* (mezzo-forte) dynamic and includes a key signature change to one sharp (F#). The second system continues the vocal line and piano accompaniment. The third system features a vocal line and piano accompaniment, with a *p* (piano) dynamic marking. The fourth system concludes the piece with a vocal line and piano accompaniment, ending with a double bar line and a key signature change to one sharp (F#). The lyrics are: "Love may be a thing a - part,— Or one's ex - ist - ence - too, Some - times it may die a - way,— Or last the whole life through,— There are mo - ments in the course, Of love that reign su - -preme,— But the kiss will ev - er be,— The theme of Love's young dream.—"

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Refrain

When your lips meet mine, When our arms en - twine,

- And I feel the bliss, of a kiss, sweet as wine, Ev - 'ry lit - tle

care, All of my de - spair, Just seems to van - ish, With

your kiss - es rare, In your eyes I see,

Some-thing there for me, And they seem to say, that for

aye, Yours I'll be, All my sad-ness turns to glad-ness that's di-

-vine, When your sweet lips meet

mine. When your lips meet mine.

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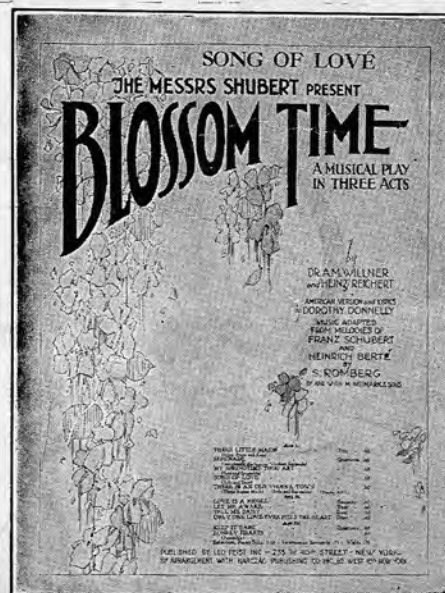
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Coo-ee-doo Lavender and Lace
Bluebird Blues I Love to Dance
Every Little Miss Must Have a Mister

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