

PRETTY PEGGY

By EARL CARROLL

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EARL CARROLL'S

Vanities of 1923

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NEW YORK

My Cretonne Girl..... 60 c.
The Band Plays Home Sweet
Home 60 c.
Pretty Peggy..... 60 c.
A Girl Is Like Sunshine..... 60 c.
Laugh While You're Dancing . 60 c.

DIALOGUE BY, WILLIAM COLLIER
DANCES BY, SAMMY LEE
DESIGNS BY, R. REID MACGUIRE
DRESSES BY, PAUL ARLINGTON

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Try this over on your Piano

STELLA

By AL. JOLSON
BENNY DAVIS
& HARRY AKST

ain't love grand, let's take a walk and talk it o-ver. Stel-la, —
per-fect now, I ev-en went and bought a tent, for Stel-la, —

— be a reg-u-lar fel-la, — I've got the li-cense fee. —
— be a reg-u-lar fel-la, — I've got the li-cense fee. —

CHORUS

"Stel-la, — you're as sweet as va-nil-la — Stel-la, — I love you
"Stel-la, — you're as sweet as va-nil-la — Stel-la, — I love you

so. — When I touch your hand — it feels just like an e-lec-tric shock, Gee! but
so. — I've been learn-ing how — to make love just like the Sheik, him-self, I'm so

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Pretty Peggy

By EARL CARROLL

Moderato

PIANO

VOICE

Peo-ple won-der, what in thun-der, I am think-ing
Tell the neigh-bors, tell the pap-ers, Tell the stars a -

of. _____ No one thought that I'd be caught at think-ing
bove. _____ Tell the town I know I've found my one and

thoughts of love. _____ No one ev - er dreamed I'd fall, -
on - ly love. _____ She's the land-lord of my heart, -

You know I've passed up them all. — And you nev-er
Oc - cu - py - ing ev - ry part. — It's so ser-ious,

thought I'd ev-er have _____ to call: _____
I'm de - lir-ious when _____ I start: _____

CHORUS

"Pret-ty Peg - gy, — I love your gold - en hair, — Pret-ty Peg - gy, —

— I love the things you wear, — Pret-ty Peg - gy, — I love your dar - ing air,

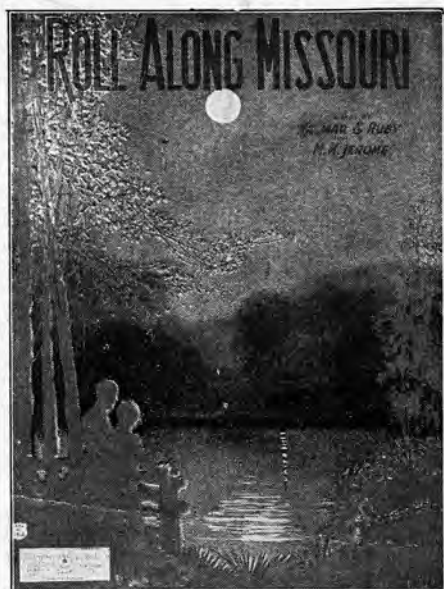
— and aft-er ev - 'ry meet - ing, I keep on re-peat - ing, Pret-ty Peg - gy,—

— I love your eyes of blue— Pret-ty Peg - gy,— I love the things you do.—

— Like a Sim-ple Si - mon, I keep say - ing I'm— in love with all

of you! ————— "Pret-ty you!" —————

BE SURE TO GET COPIES OF THESE BIG SONG HITS



ASK TO HEAR THESE
SONGS PLAYED

Roll Along Missouri

Words by
BERT KALMAR
and HARRY RUBY
Chorus

Music by
M. K. JEROME

Roll — a — long — Mis — sour — i, — While

I — wait by the shore.

Sing — your song — Mis — sour — i

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Beale Street Mamma

By ROY TURK and
J. RUSSEL ROBINSON
Writers of "Aggravatin' Papa"

Chorus

"Beale Street mam-ma. why don't you come back home? It is n't proper.

p-f a tempo

To leave your pa-pa all a lone. Some-times I was

cruel, that's true,— But mam-ma your sweet pa-pa nev-er two-timed you;— Boo-

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YES SIR! THAT'S LAZY BONES
TWO TIME DAN
ROLL ALONG MISSOURI
THAT TACOMA HOME O'MINE
LITTLE BOY BLUES
HOTSY TOSY TOWN
PIPE ORGAN BLUES

WAITIN' FOR THE EVENIN' MAIL
DADDY'S WONDERFUL PAL
WHO'S SORRY NOW
BEALE STREET MAMMA
BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY
DOWN IN MARYLAND
MOTHER IN IRELAND
THE LOVELIGHT IN YOUR EYES
AGGRAVATIN' PAPA
ONE NIGHT IN JUNE
THAT SWEET SOMEBODY O'MINE
I'll Be In My Dixie Home Again To-Morrow

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