

DONT YOU REMEMBER?

BALLAD.

Words by

ELIZA COOK.

The Music Composed

BY

J. W. CHERRY.

Composer of

"SHELLS OF OCEAN."

"BEAUTIFUL SEA" &c.

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DO YOU REMEMBER

WALLA

WORDS BY J. K. CHERRY

MUSIC BY J. K. CHERRY

MAJOR KEY FOR VOICE

VOICE

PIANO
FORTE

The first system of the musical score. It consists of a single staff for the voice, which begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The piano part features a series of chords and moving lines, with dynamic markings for piano and forte.

The second system of the musical score, continuing the voice and piano/forte parts from the first system. The notation and dynamics are consistent with the first system.

The third system of the musical score, continuing the voice and piano/forte parts. The piano accompaniment includes some more complex rhythmic patterns and chord progressions.

END OF MUSIC

DONT YOU REMEMBER?

BALLAD.

WORDS BY ELIZA COOK.

MUSIC BY J. W. CHERRY.

VOICE.

PIANO FORTE.

Moderato con espress:

ad lib: *espress:* *a tempo.*

Dont you re...mem...ber? Dont .. you re....mem...ber?

2

Oh! these are the words that e...ter_nally utter The spell that is

sel...dom east o'er us in vain; With the wings and the wand of a

fai...ry they flut_ter, And draw a charm'd cir_cle a....bout us a -

-gain. We re...turn to the spot where our in_fan_ey gambold, We

rit: *a tempo.*

lin_ger once more in the haunts of our youth; We re-tread, where young

p *rit:* *a tempo.*

passion first steal_thi_ly ram_bled, And whispers are heard full of

rit:

na_ture and truth. And whis_pers are heard full of na_ture and

con espress:

truth..... Say_ing, Dont..... you re_mem_ber?

Dont..... you re mem ber? Dont, you Dont

slentando. *a tempo.*
you re mem ber?

slentando. *pp* *ppp* *f*
ritard. *a tempo.* The

voice of old age, while it tells some old sto ry, Ex ults o'er the

tale with fresh warmth in the breast; As the haze of the twi-light can

deep-en the glo-ry, Of beams that are fast go-ing down in the

west: When the friends of our child-hood are ga-ther'd a-

-round us, The spi-rit re-tra-ces its wild-flow-er track; The

rit.

rit.

a tempo.

Cres.

p a tempo.

Cres.

Dim.

ad lib.

Dim.

colla voce.

6

a tempo.

heart is still held by the strings that first bound us, And

mem'ry keeps whis'pring, while wan-der-ing back. And

slentando.

mem'ry keeps whis'pring, while wan-der-ing back.....

con espress:

..... Say-ing, Dont you re-mem-ber?

Don't..... you re... mem..... ber? Don't you -

slentando. *a tempo.*

Don't you re... mem..... ber?

slentando. *a tempo.*

slentando.

ritard.

pp *ppp* *Cres.* *f* **FINE**

MY DREAMS ARE NOW NO MORE OF THEE
Ballad

Mr. Augustine Graham
MISS SARAH WHITE
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