

Bahar's Story



Negotiation in the Third Space

Bahar Nasirzadeh

Bahar's Story

Bahar's Story
Negotiations in the Third Space

Bahar Nasirzadeh

I dedicate this book to my family—
my parents, my brother, and my grandparents.

Iranian female identity is typically represented as static and fixed, either portraying women as 'modern' or 'victims' (from the Western perspective) or 'Westoxified' or 'modest' (from the Islamic state's perspective). Utilizing Foucault's theorization of subjectivity and disciplinary power and Bhabha's Third Space theory, I draw attention to the disciplinary institutions, such as family, school, urban space, government, and national and foreign media, and the ways that Iranian women resist and challenge these regimes of 'regularization.' I propose that through these contestations, 'hybrid' forms of Iranian gendered identity emerge as a result of creative borrowing and blending of Islamic, Iranian, and Western paradigms as the three dominant paradigms of modern Iran.

My thesis project is a visual autobiography, titled *Bahar's Story: Negotiations In the Third Space*, which examines my experiences of being a female during my growing up in Iran, in order to visualize the complexity of Iranian women's gendered identities.

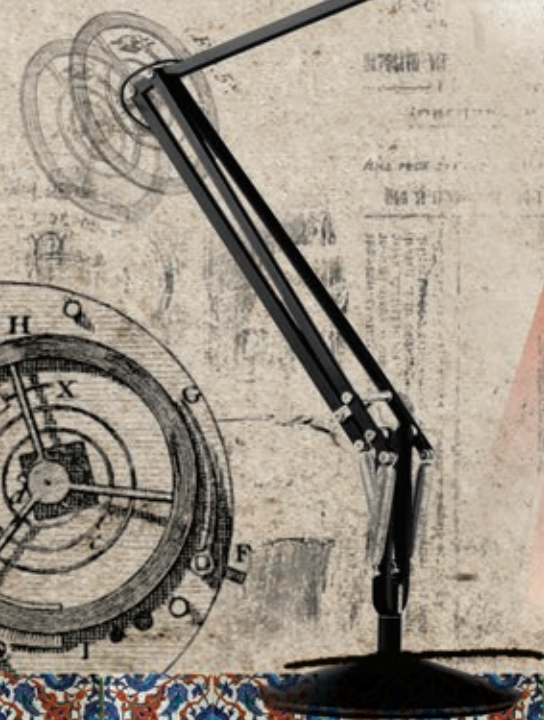
In *Bahar's Story: Negotiations In the Third Space*, the narrative is organized in a chronological fashion and draws on my memories of growing up Iran as well as the recollections of my family members I collected through one-on-one interviews. It is also informed by the data I gathered from different sources, such as family photos, childhood drawings, diaries, school textbooks, music, and television shows. Employing collage as my primary technique, I assemble self-generated and found images and drawings, typography, photocopy textures, lines, and forms as a means of constructing a complex and polysemous visual narrative.

The characters in the narrative are referred to by their nicknames that I commonly call them: Maman for my mother, Baba for my father, Abe for my brother, Amin Jun for my grandmother, and Ababa for my grandfather.

I think



D



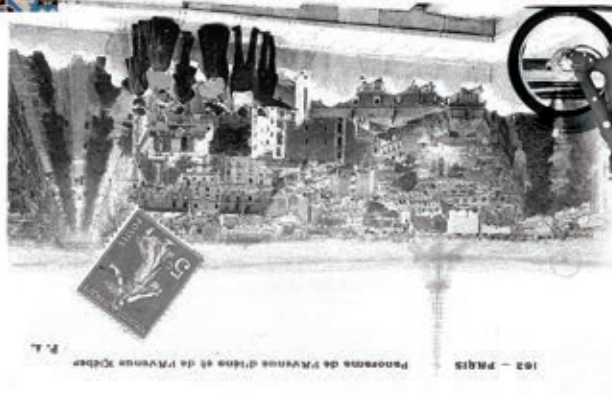
To deny 'evidences'
to refuse the socially
constructed meaning

Our relationship
was not based
on any specific
ideological
perception.

—Baba

PARIS

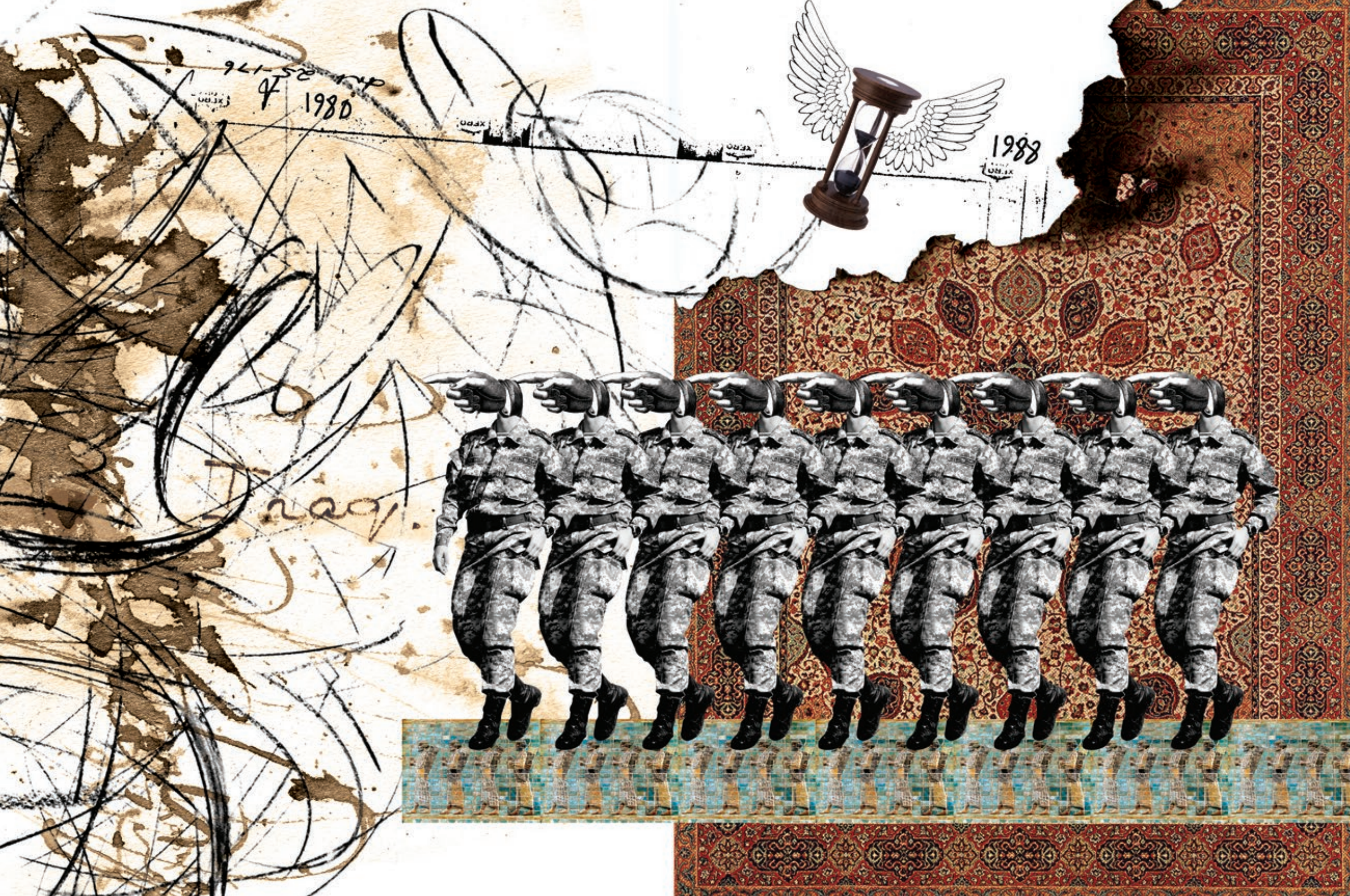


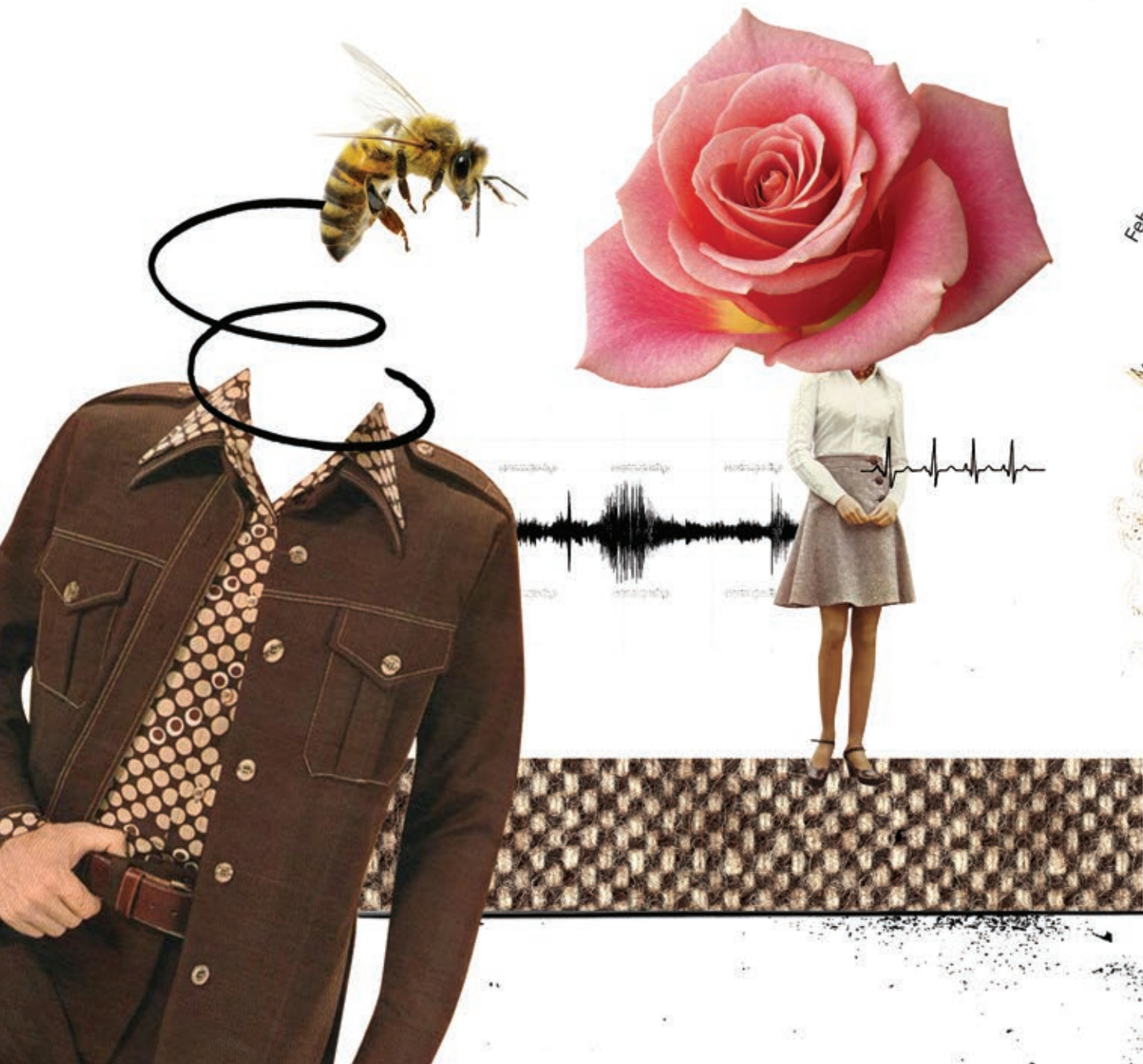


1979

40° 0'







February 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28
March 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28
April 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28
May 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28
June 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28
July 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28
August 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28
September 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28
October 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28





It's a girl!

LETTER

A
B
C
D
E
F
G
H
I
J
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y
Z

PAGE

0
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25





When they brought
me from the hospital,
first words read to me
were from the Quran.

اللَّهُ الرَّحْمَنُ الرَّحِيمُ
مَدَّ وَأَمَّا فِي عَمْرٍ

بِسْمِ
صِرَ وَالْقُرْآنِ ذِي الذِّكْرِ
وَشَقَاقِ كَمْ أَهْلًا
جَنِّ مَنَاصِرَ وَعَجَبُ
هَذَا سَاحِرُ كَذَا
إِنَّ هَذَا لَشَوْءٌ أَمَّ

جمهوری اسلامی ایران

نام خانوادگی: [REDACTED]

نام: [REDACTED]

تاریخ تولد: [REDACTED]

محل تولد: [REDACTED]

شماره شناسنامه: [REDACTED]

تاریخ تنظیم سند: [REDACTED]

نام و نام خانوادگی نامور: [REDACTED]

سال: ۱۳۴۰

شماره: ۵۹

جمهوری اسلامی ایران

وزارت کشور

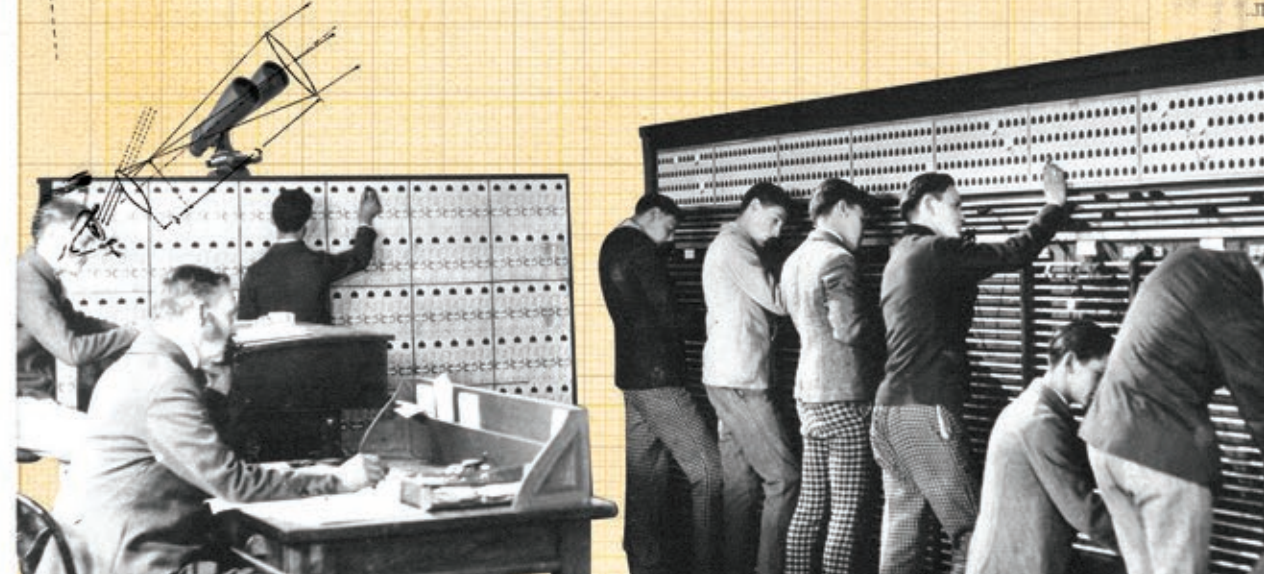
سازمان ثبت احوال کشور

چند نکته برای صاحب شناسنامه

- * شناسنامه سند هویت است. برای حفظ حقوق خود بدقت از آن نگهداری کنید.
- * سند شناسنامه سند دینیست قانونی دارد.
- * مشخصات شناسنامه ای خود را بخاطر سپارید تا در موقع ضرورت دسترسی به آن آسانتر گردد.
- * هرگز به تغییر و تحریف در شناسنامه یا سوء استفاده از آن مجرم است مجرا تحت تعقیب قانونی قرار میگیرد.

توجه: اگر شناسنامه ای را یافتید، لطفاً آن را به یکی از ادارات ثبت احوال یا دادگاه انتظامی قضایی تقدیم یا در مجرای پلیس تحویل دهید.

کلاس آثار نگهستان





I picked pink
for girls; blue
for boys.

—Amin Jun

CHILD'S DRESS
(NOT SUITABLE FOR CHUBBY GIRLS)

Finish edge with narrow hem.

Insert Drawstr.

416 - N
Section (1)
(cut 1 piece)

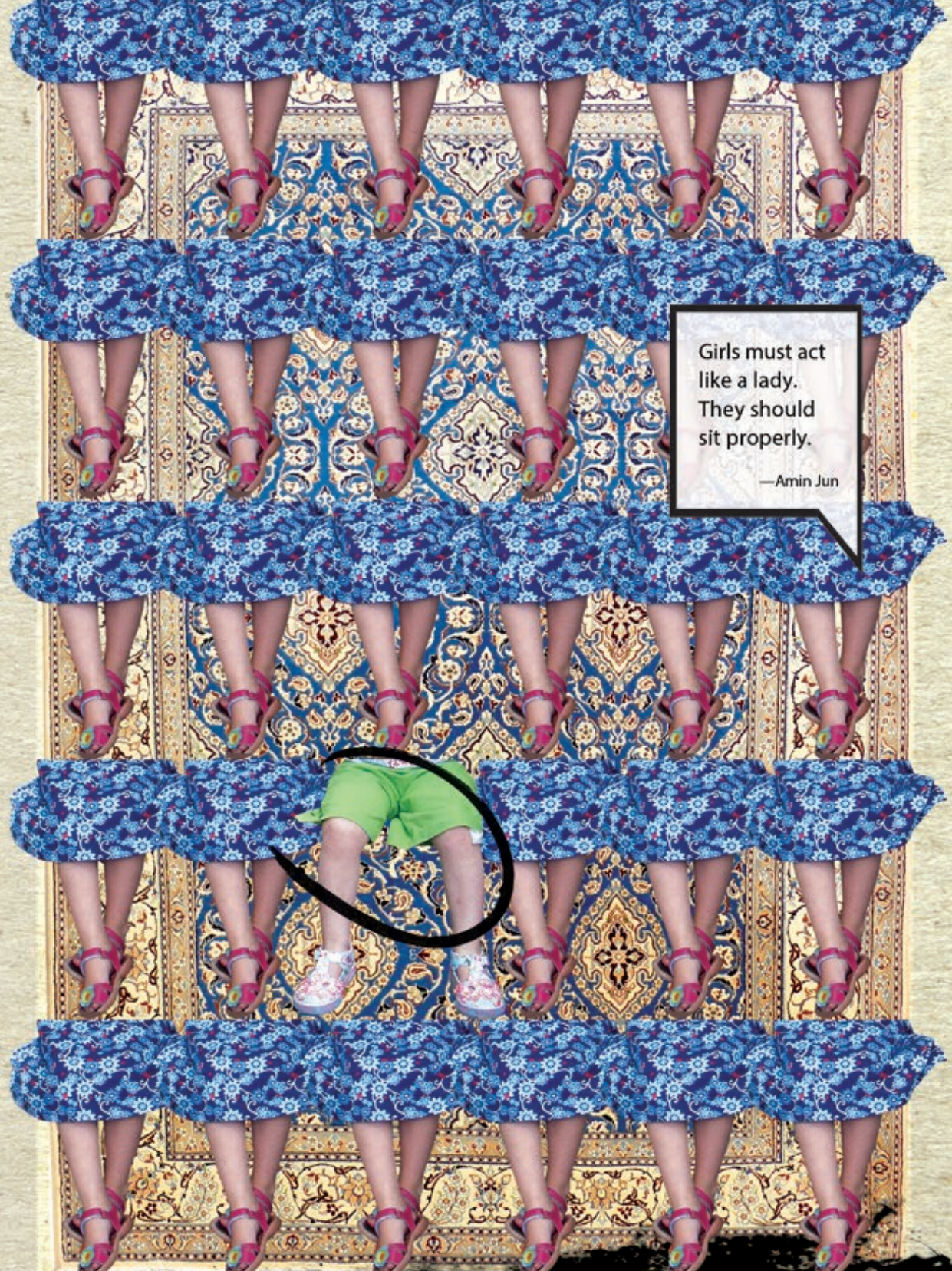
12

BACK EF

UT 1 ON FO



Pink



Girls must act
like a lady.
They should
sit properly.

—Amin Jun



Oh, Mickey!
You are so
thoughtful!
This is the best
surprise ever!

—Minnie





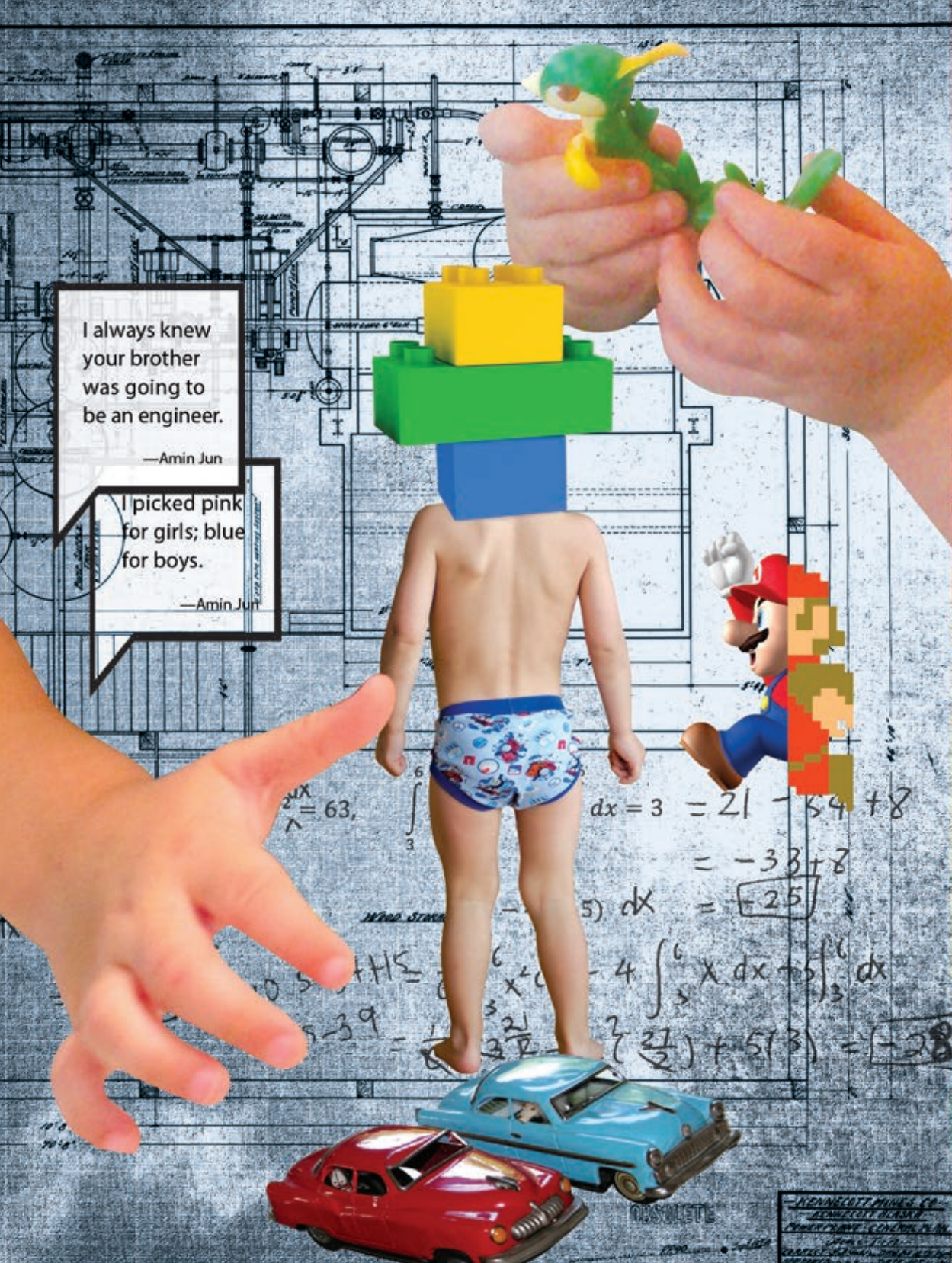
upport
our troops!

our men!

Support!







I always knew
your brother
was going to
be an engineer.

—Amin Jun

I picked pink
for girls; blue
for boys.

—Amin Jun

$$\frac{2x}{\lambda} = 63,$$

$$\int_3^6 dx = 3 = 21 - 54 + 8$$

$$= -38 + 8$$

$$5) dx = \boxed{-25}$$

$$0.5 + H_5 = \frac{6}{3} x^2 - 4 \int_3^6 x dx + 5 \int_3^6 dx$$

$$5 - 39 = \frac{1}{6} \cdot \frac{21}{3^2} - \left\{ \frac{21}{2} \right\} + 5(3) = \boxed{-28}$$



You were very
creative. You've
always liked art.

—Amin Jun

I picked pink
for girls; blue
for boys.

—Amin Jun



Girls learn
mothering
from a very
young age.

—Ababa



You were very
little when you
learned how
to pray.

—Ababa

4/4/2003
775/225

خاله سوسکه

من چکار کڼ؟
چی می شه از

نهایی فرار کنی؟

کوته در

میروم من
اونجا زندگیمو
بگیرم

بزارم تور سفید
یار و همسر بگیرم



174
175





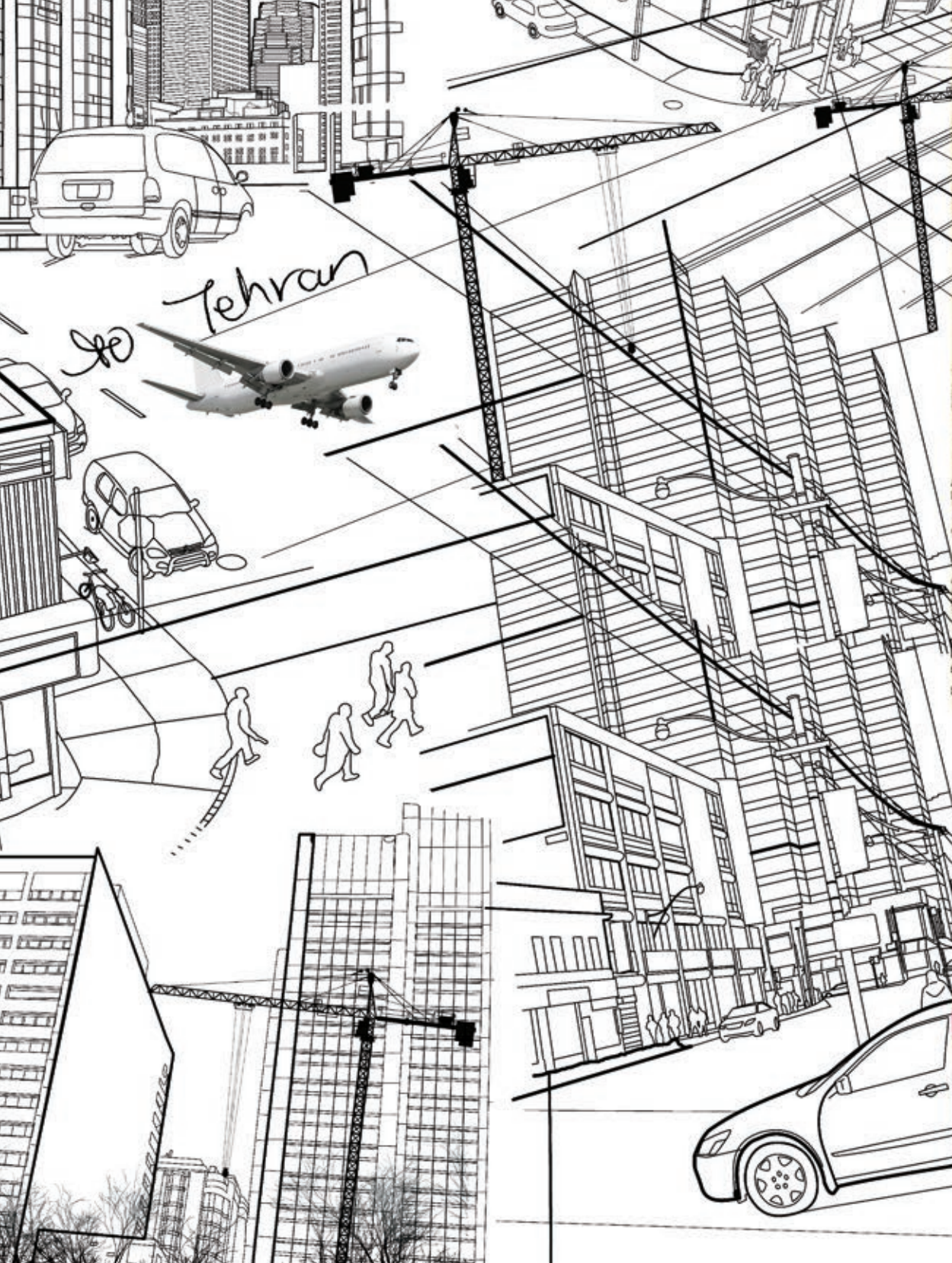
War was dark.
I was afraid of
the dark.

—Abe











J 369071 77 5374

Just south of Tehran's sprawling central bazaar lies a poor neighborhood called Davarze Ghar, or the "entrance to the cave," known locally for drugs and stolen goods. Groups of men and veiled women huddle together around an empty reservoir smoking the noxious amphetamine crystal meth or injecting crack, a processed form of heroin unique to the Islamic Republic.

Tehran Rattles Drugs, Addiction and Crime

TEHRAN — A plastic Barbie r chador. Police than bread," s in military serv brightly colore We smoke meth of the highest' experts agre Afghanistan alcohol are c inflation and start of 2011.

Jobless residents als by the sancti Arash, w town, says r fast because

Reza, a unemployr programs in embargo ha

"These disappoint support th

Like drug a noticeable rise n relati

girls dressed led past the r pass by reg Abolfazl ous man ose na e has been inge a g with all the others' orhood: a huge, 's nothing do here. Iran as having one "ion drug addicts but g the nities around oloyment, high n Iran at the here brought on

s sig king an's st e tic e ry c usi. ori rt, y

white and pin their watch not stop. e has been igned a g with all the others' orhood: a huge, 's nothing do here. Iran as having one "ion drug addicts but g the nities around oloyment, high n Iran at the here brought on

ms with matching lad in a long black eth is more available g with all the others' orhood: a huge, 's nothing do here. Iran as having one "ion drug addicts but g the nities around oloyment, high n Iran at the here brought on

trial satellite on has fallen r zone." s led to an ection se the oil e ases to

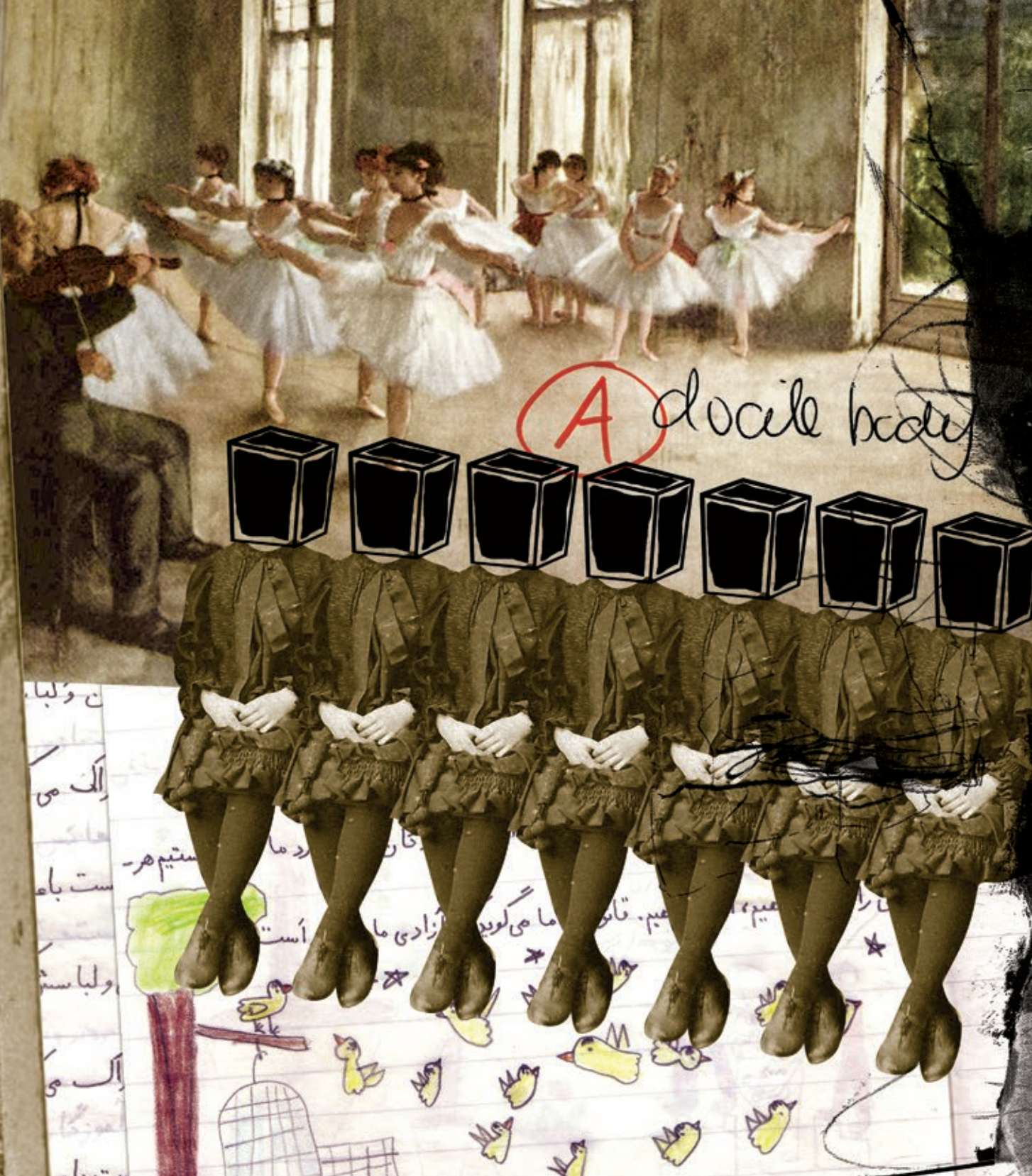


Moving to a big city like Tehran brought forth new challenges for us.

—Maman

My new school was sponsored by the Foundation of Martyrs and Veterans Affairs







Jas-e Haklif was a religious
 by school for the third grades
 to celebrate their coming of age.





A girl's 'initiation' ritual being socialized into piety or gendering the ungendered child?

Two years after the establishment of the Islamic Republic, a new ritual emerged specifically to mark the coming of age of girls at the age of nine. This ritual quickly became a major public event. No equivalent ritual for girls was known to have existed prior to this. The occasion is usually a family affair, with Catholic families observing the Eucharist and the Jewish families observing the Mitzvah. Central to the ceremony is the girl's first menstruation, which is a sign of womanhood. The girl must also wear a headscarf and a long dress. The ceremony is often held in a mosque or a community center.



The day they told me
that I had to begin
my religious duties.

We never had
such a thing as
'Coming of Age'.
I've never fully
understood it.

—Ababa

۲۲
۷۹,۱۰۵



ایم لیدی
احکام
نوع است

(هلال)

۳- مستحب

۴- مکروه

۵- مباح







Our relationship was not based on any specific ideological perception

I wanted my daughter to be free. But wearing the hijab was legally required for her.

—Baba



Mom and Grandma wanted me to start covering my hair in front of unrelated men.





Prophet Mohammad's daughter FATEMEH IS FATEMEH

Who am I?

In our society, women change rapidly. The tyranny of our times and the influence of institutions take women away from 'what she is'. All her traditional characteristics and values are taken away from her until she is made into a creature 'they want', 'they build'. We see that 'they have built'. This is why the most important and relevant question for the awakened woman at this time is, 'Who am I?' She knows full well that she cannot remain what she is. Actually, she does not want to accept modern masks to replace the traditional ones. She wants to decide for herself. Her contemporaries choose for themselves. They consciously adorn their personalities with awareness and independence. They dress themselves. They manifest an essence. They reflect a sketch. But they do not know how they do not know the design of the real human aspect of their personality. They are neither a reflection of their ethnic heritage nor an artificially imposed imitative mask. With which of these do they identify?

The second question which arises from this, stems from the following: we are Muslim women of a society, who wish to make decisions through reason and to relate them to a history, religion and society which received its roots from Islam. A woman in this society wants to be herself. She wants to be herself, 'herself'. She wants to be reborn. In this re-birth, she wants to be her own midwife. She neither wants to be a product of her ethnicity nor to adopt a superficial facade. She cannot remain heedless of her identity and she cannot remain indifferent to it.

Thus, it is clear that this question should arise for the Muslim woman. Our people want to speak about Fatima. Every year, hundreds of thousands of Muslims gather for her. There are hundreds of thousands of gatherings, prayer meetings, festivals and mourning ceremonies in her memory. There are ceremonies of praise, joy, honor and majesty for her in which her generosity is remembered through unusual customs. They hold rituals of lamentation where they share her sorrows and speak ill of and damn those who offended her. In spite of all this, her real personality is not known.

Yet, despite the little Muslims know about her, they accept Fatima, her memory and power, with their whole hearts. They offer her their hearts with all their spiritual strength, faith and will that a people can have and a community build.

Mother's Day Celebration on Fatemeh's birthday

The chosen names:

- Khadijeh (Fatemeh's mother)
- Zeinab (Fatemeh's daughter)
- Zahra (Fatemeh's nickname)
- Fatemeh (Prophet Mohammad's daughter)

Fatemeh
Khadijeh
Zeinab
Zahra
Faten
Za'





His Hapitat is



لاجرم، زمین، سیاره‌ی هفتم شد.

زمین، فلان و بهمان سیاره نیست. رو پهنی زمین یکصد و یازده پادشاه (البته بامحاسبه‌ی پادشاهان سیاه‌پوست)، هفت هزار جغرافی‌دان، نهصد هزار...

Eh bien cela m'a énormément amusé de faire cet intérieur sans rien. D'une simplicité à la Secura!



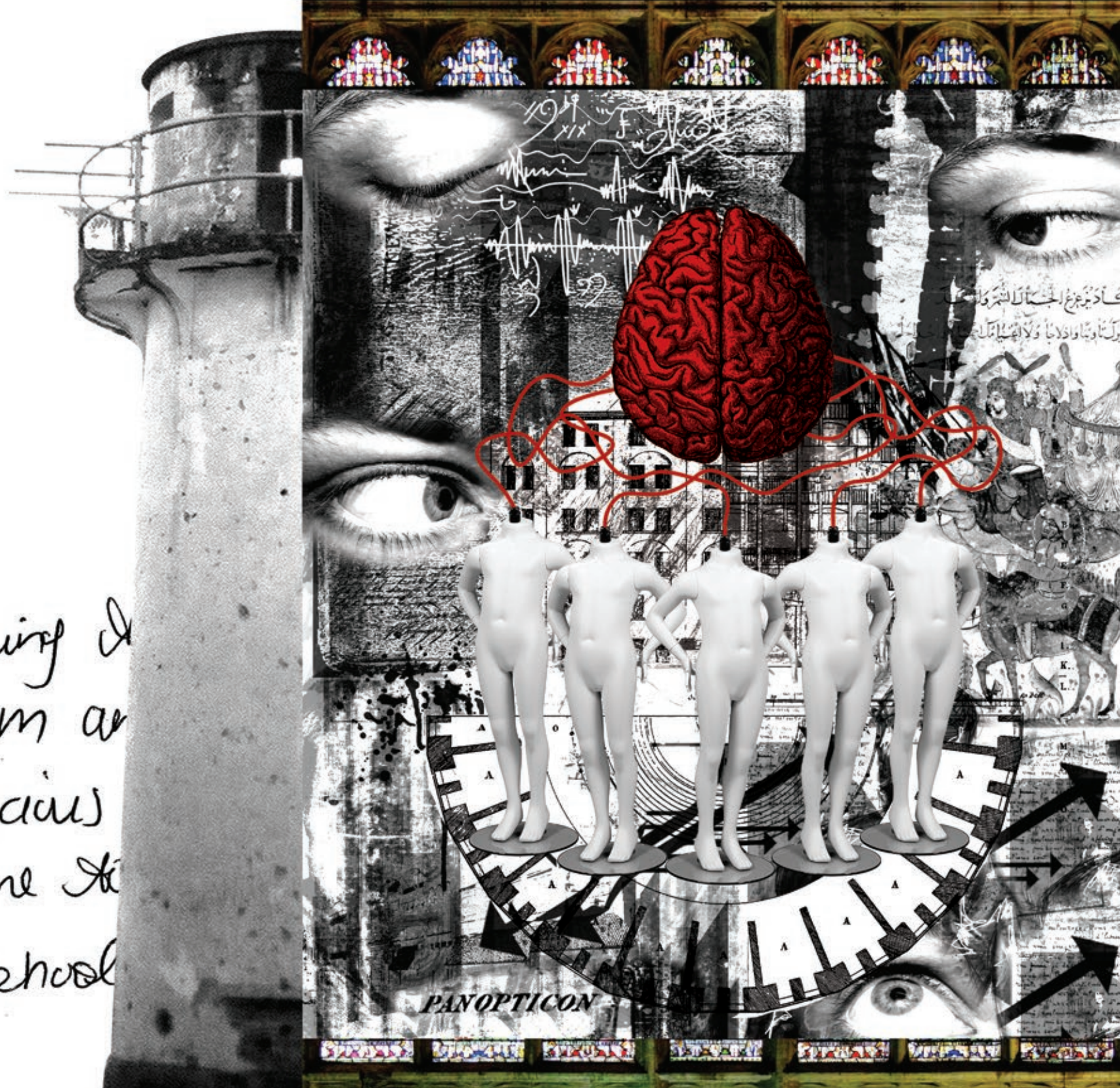
A tenir... en pleine pâte... le sol d'un rouge... chaises et le lit jaune... et le drap et le bonnet vert... rouge sang la tête... la cavette bleue... j'avais voulu... absolu par les ces... vous voyez et... la petite...



par ce... L'ann... Il con... jours... j'ai p... pour... l'imm... Feule... e. vous... mais... la poés... Vous m... aus si... cherche... Depre... faire... pécro... moi et... dans le... d'auto... j'ai m...

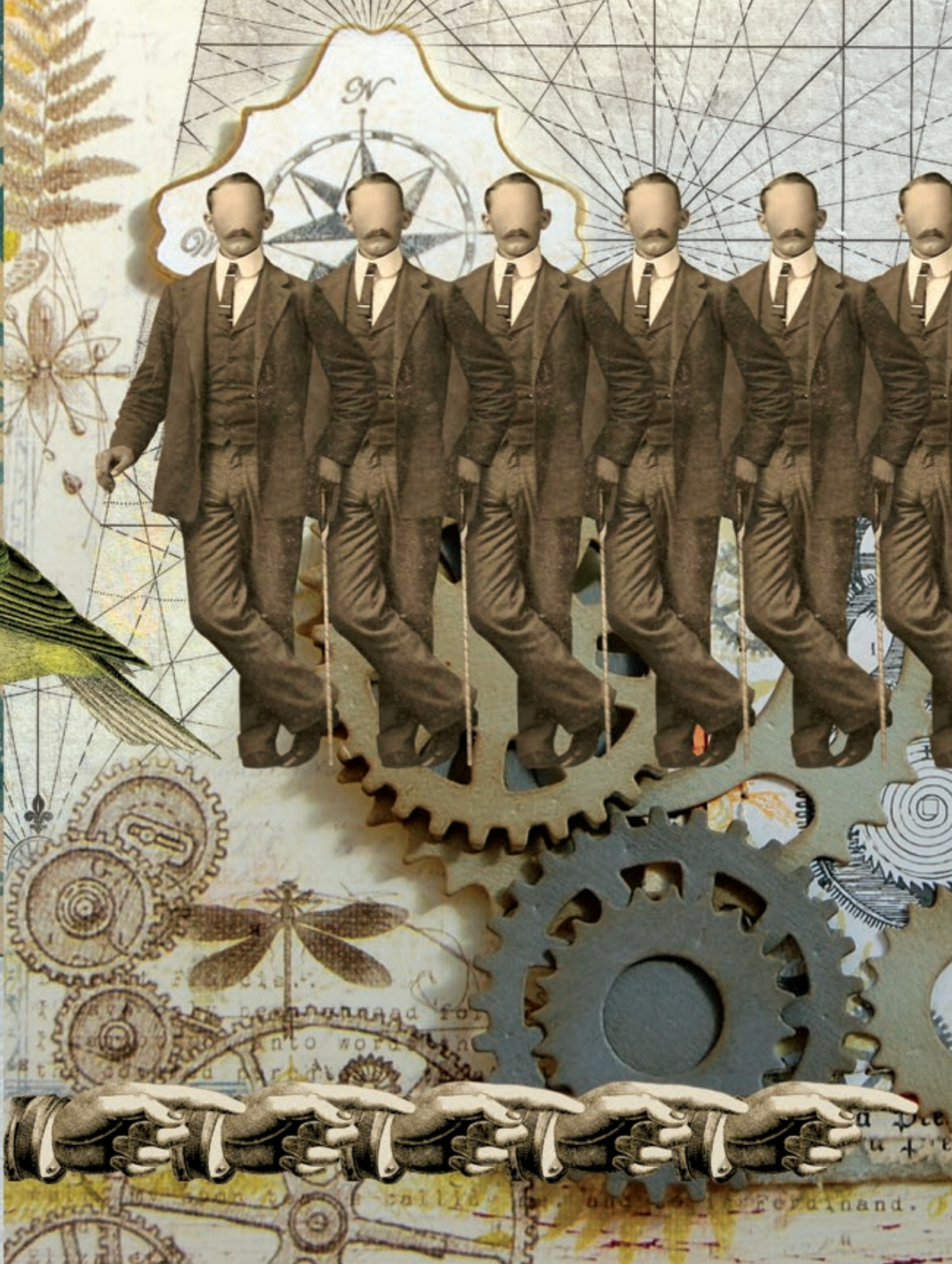


Concern with reaching 18
age & puberty, Mum and
Dad made a conscious
decision to send me to
religious middle school









Gender representation
in school textbooks





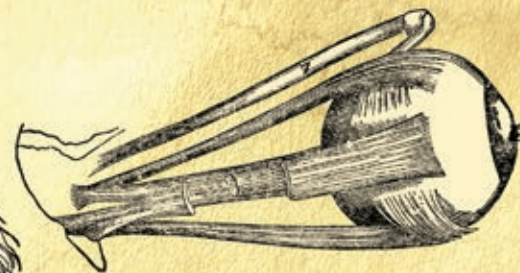
Mom and Dad did most
the household chores. Ad
Dad had more responsibilities
than Mom, and he still
helped them with it
and jobs. My brother and I
helped. Actually, we
all helped.



Playing football was like a ritual for my friends and I. We were playing football at lunch or after school in the schoolyard.



in the Islamic Republic
 as not really on the agenda of the revolution. The political let
 cess of Iran's westernised a... The perception of football
 football due to the excitement it generated, which
 Another reason is the presence of women. Therefor
 capitalistic... resists. Highly... Iranian were especially boister
 I... resists. Highly... Iranian were especially boister
 owed their legs and... presence of women. Therefor
 men to watch football... an unrelated won
 naked body of an unrelated won
 Some football pitches... believed that an unrelated won
 football clubs were nationalised... the intent is not deriving fun
 There was a strong prop... places for the weekly Fir
 problems couldn't be... not allowed to w
 expenses. Most of the public en...
 culture activities for men...
 match had been



'CURIOUSER and cu-
riouser!'

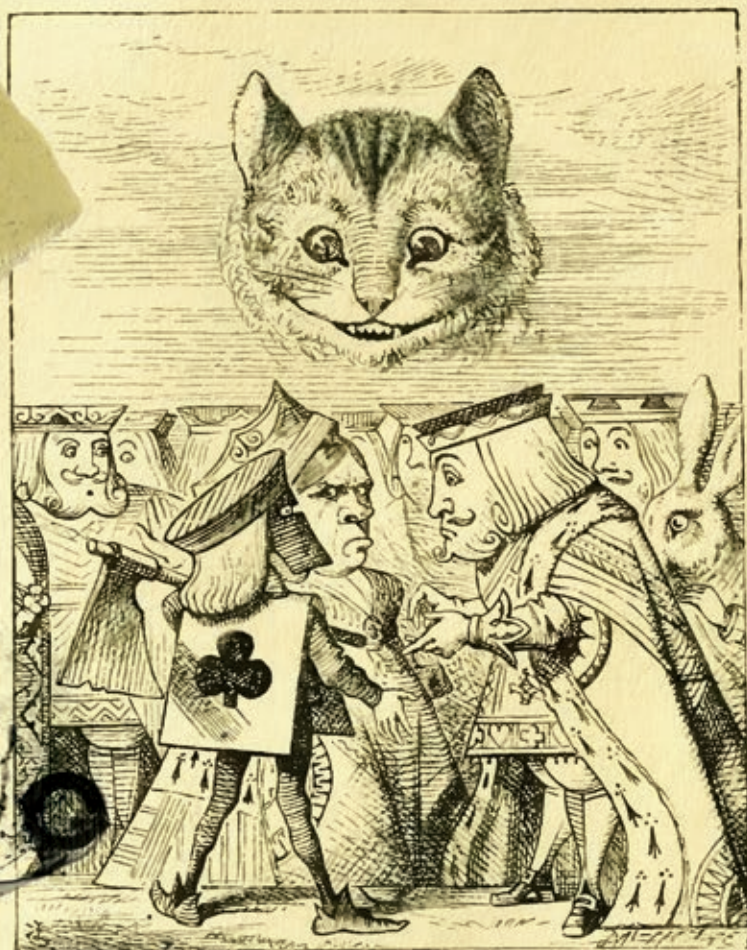


Once upon a time there was a golden castle
which rise like towers, a princess, and me



unde





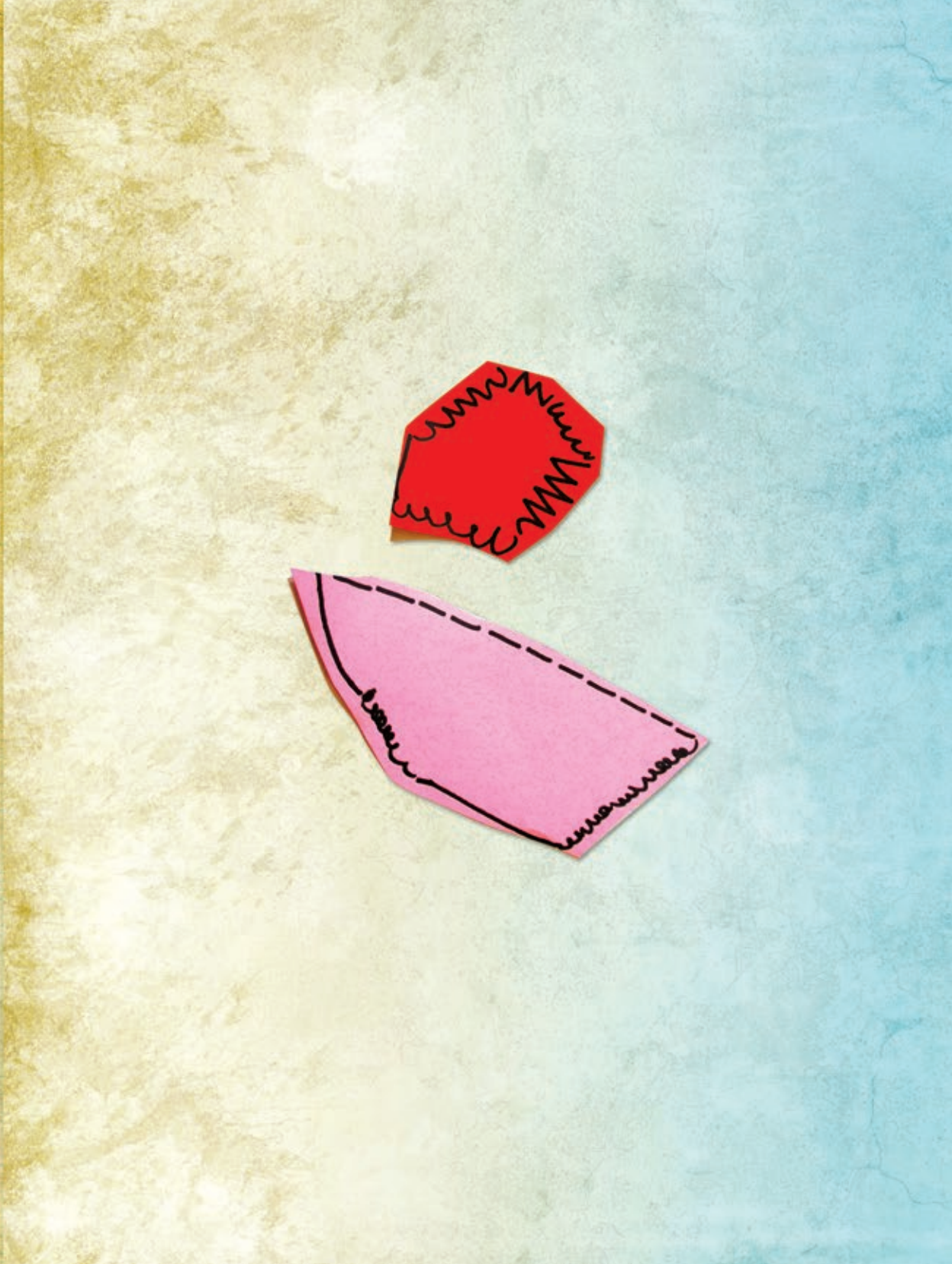
The King's argument was, that anything that had a head could be beheaded, and that you weren't to talk nonsense.

The Queen's argument was, that if something wasn't done about it in less than no time she'd have everybody executed, all round. (It



We decided to
change the school
because we didn't
agree with their
ideological views.

—Baba





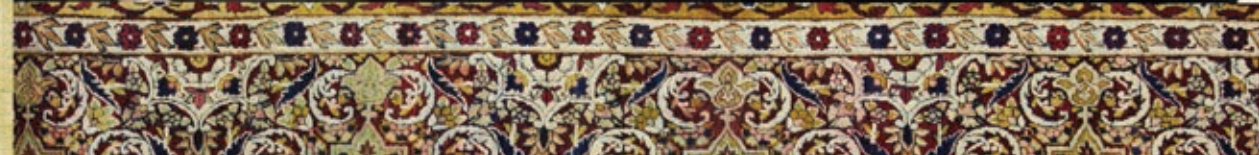
We decided to choose
a school that shared
our liberal views.

—Baba



less coverage is interpreted
as resisting the rules and
regulations with regards to
the mandatory hijab.

✱ ✱ ✱ ✱ ✱ ✱ ✱ ✱



ISBN 7-5008-3461-6/J • 304



Love





~~Prophet Mohammad's daughter~~
FATEMEH IS FATEMEH

~~Who am I?~~

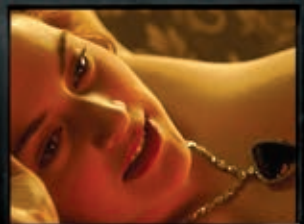
~~In our society, women change rapidly. The~~
~~finance~~



~~he in-~~
~~tional~~
~~into a~~
~~y the~~
~~ne is,~~
~~ally,~~
~~she~~
~~they~~
~~hey~~
~~do~~
~~their~~
~~ifi-~~
~~ng:~~
~~gh~~
~~ch~~
~~se~~
~~is~~
~~n~~

~~we a~~
~~reast~~
~~recei~~
~~herse~~
~~reba~~
~~of he~~
~~heedl~~
~~if~~
~~Our p~~
~~sands~~
~~prayer~~
~~are cer~~
~~ty is re~~
~~where~~
~~ed he~~
~~Yet,~~

~~her ma~~
~~hearts with all the spiritual strength, faith and will that a people can~~
~~have or a human community build.~~



Everything comes with its own culture and language. What matters is how we use it.

—Ababa





Corruption

آسیب های اجتماعی

'CURIOUS
riouser!'

~~There were~~

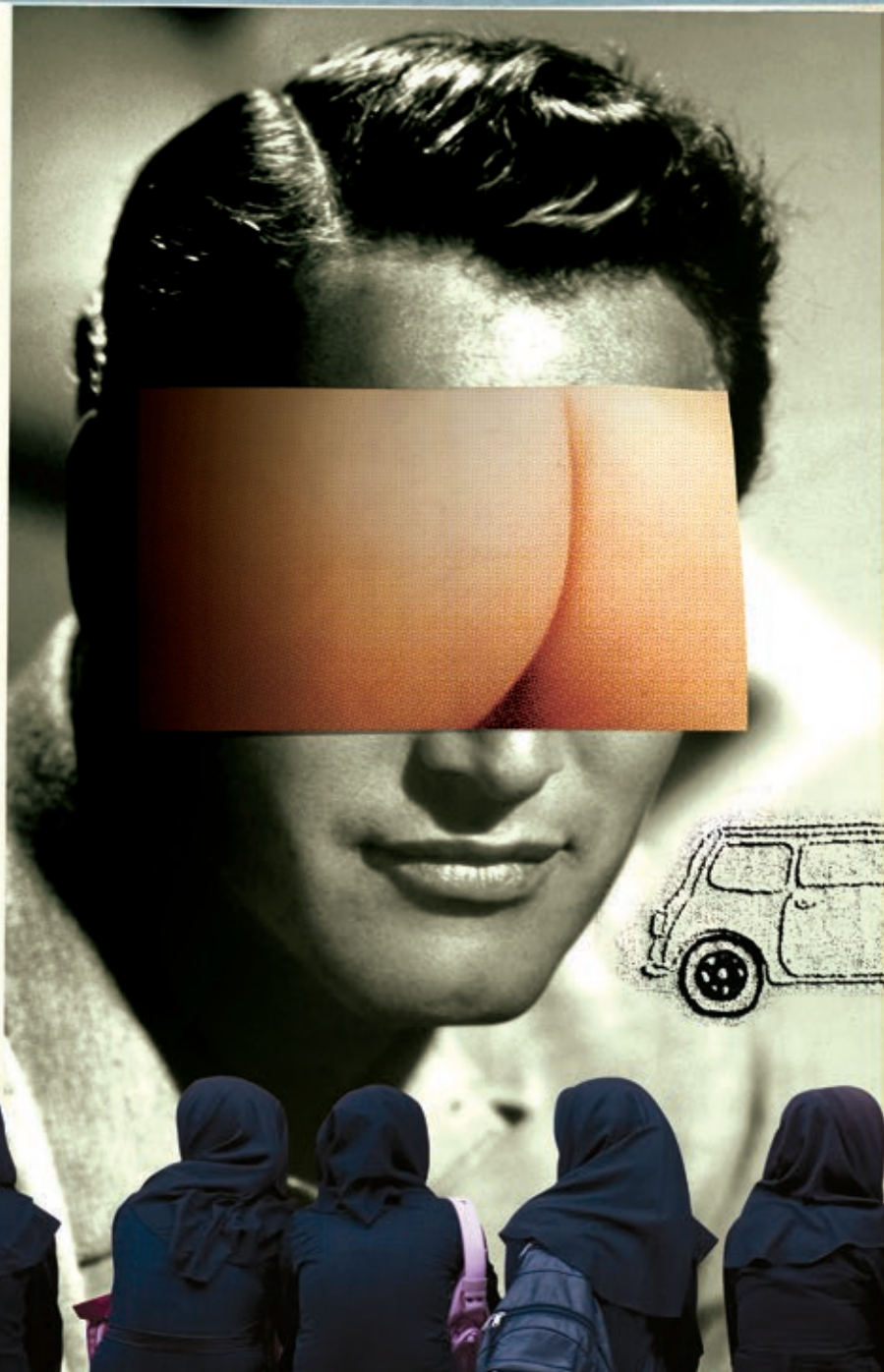
'CURIOUSER'

«کاران
گناه»

There were scenes
that Mum didn't
want me to
watch
maybe
curiouser

media
portrayal





Armeds
February





مردانند حجاب مانند مردانند برپا نیست

که باید همه از آن به خوبی نگهداری کرد.

A woman in
a hijab is like
a hidden pearl
in a shell.

I wanted you to
be free and active,
but I also wanted
to make sure you
were safe.

—Baba

Women make up more than 60% of all university student bodies in Iran.

۶۰ درصد مقابل ۴۰ درصد امار دختران دانشجو پیش و پس از انقلاب اسلامی

فارس از پیشرفت زنان در حوزه آموزش عالی و اشتغال
پروزی انقلاب اسلامی موجب شد تا زنان ایرانی ۶۰ درصدی میزان باسوادی زنان پس از پیروزی را محدود نکرده بلکه با حفظ مصونیت و امنیت
قبل از پیروزی انقلاب اسلامی و در زمان شدت احساس می‌شد
ان در رژیم پهلوی حضور اجتماعی کمی بودند بسیاری از زنان حاضر در طاعت خیری از اشتغال به خوبی نقش ایفا می‌کردند و فروش بیشتر اجناس
انقلاب اسلامی زنان ایران در رژیم پهلوی با مشکلات و مرفه جامعه مواجه بود
پیشرفت زنان در عرصه آموزش
پذیرش زنان در دانشگاه‌ها ۲۲ درصد کشور از ۲۲ درصد گرفت
هم‌اکنون نیز سهم دختران از جمعیت دانشجویی به
مریم مجتهدزاده رئیس مرکز امور زنان و خانواده ریاست
پس از آن به خبرنگار فارس می‌گوید: عامه زنان قبل باسوادی بودند و تنها ۲۷.۸۲ درصد دانش‌آموزان کشور
درصد زنان ایرانی باسوادی ۸۰
وی می‌افزاید: امروزه ۸۰.۲۲ درصد زنان بالای ۶ سال است همچنین امار دانش‌آموزان دختر نسبت به
رئیس مرکز امور زنان اضافه می‌کند: با مقایسه امروزه قریب به اتفاق دختران واجب‌التعلیم به پیشه‌کشی است
افزایش ۱۱ برابری پذیرفته‌شدگان زن در مراکز مجتهدزاده ادامه می‌دهد: تعداد پذیرفته‌شدگان انقلاب اسلامی بیش از ۱۱ برابر شده است
وی همچنین از حضور ۱۷۲ زن در هیئت رهنه ۲۲ کارآفرینی جهان/شاغل بودن
دختران دانشجو پس از فارغ‌التحصیلی ۵۲ درصد انقلاب ایران در میان
رشد ۱۸ برابری سازمان
سهم اشتغال زنان در به ۱۰ سال گذشته ۸
دستیابی دختران در روستاها

Education is a must, and it's the most powerful tool for those who pursue it.
—Maman, Baba, Amin Jun & Ababa

Iranian law doesn't allow women
to be away from their families
for more than a year

we all move ~~on~~ ~~to~~ ~~the~~ ~~next~~ ~~level~~

to
Canada

B

Man got a research
for a duration of
from a Canadian

A







Credits



"A resource and information website dedicated to motor scooters in San Francisco." *Scooters San Francisco*, January 21, 2009. Accessed March 20, 2014. <http://www.scootersanfrancisco.com/>.

Darwin, Charles. "Tree of Life." *The Guardian*, January 21, 2009. Accessed March 20, 2014. <http://www.theguardian.com/science/2009/jan/21/charles-darwin-evolution-species-tree-life>.



Miller, Peter. "Sacco and Vanzetti 1971." *First Run Features*. Accessed March 20, 2014. http://www.firstrunfeatures.com/sacco_press.html.



Gould, Hannah E. "The Silver Bird's Nest." In *Williams's Choice Literature Book 4*, edited by Sherman Williams, 213. New York: Butler, Sheldon & Company, 1912.



"Class Contents." *Chicago Natural Birth*. Accessed March 20, 2014. <http://chicagonaturalbirth.com/class-content>.

Raphael. "Transfiguration." *The Ashmolean Museum*. Accessed March 20, 2014. <http://www.ashmolean.org>.



"Message received: collecting telegrams across the UK." *Stories From the Store*. Accessed March 20, 2014. <http://blog.sciencemuseum.org.uk/collections/2014/02/07/message-received-collecting-telegrams-across-the-uk>.



Cummings, Amber. "Baby Aaron." *Amber Rose Photography*, December 19, 2012. Accessed March 20, 2014. <http://www.amberrosephotography.net/2012/12/19/baby-aaron-newborn-photos>.

Renoir, Pierre-Auguste. "Portrait of Julie Manet or Little Girl With Cat, 1887." *Art.com*. Accessed March 20, 2014. <http://www.art.com/products/p1786763551-sa-i4223182/pierre-auguste-renoir-portrait-of-julie-manet-or-little-girl-with-cat.htm>.



Alter, Tony. "Vintage Group Portrait - Victorian." *Flicker*. Accessed March 20, 2014. <http://www.flickr.com/photos/78428166@N00/1742733430>.

Dürer, Albrecht. "Adam and Eve." *The Met Around the World*. Accessed March 20, 2014. <http://www.metmuseum.org/met-around-the-world/?page=10191&>



Borkhim, Albert. "Persian Rugs, today and always." *Albert Borkhim's Blog*, November 21, 2013. Accessed March 20, 2014. <http://www.albertborkhim.com/uncategorized/persian-rugs-today-and-always/>.



Rostami, Ardeshtir. 2005 Calendar. Tehran (Iran): Moasseseh Matbou'at Nevisandegan, 2005.

"Vintage Children's Illustrated Book Page." *Shop: Vintage Image Treasury*, July 19, 2012. Accessed March 20, 2014. <http://olddesignshop.com/2012/07/free-digital-image-vintage-childrens-illustrated-book-page>.



"Regulations on School Uniforms." *Info Barrel Lifestyle*. Accessed March 20, 2014. http://www.infobarrel.com/Regulations_on_School_Uniforms.

"Re-purposing: Women's Skirt into a Girl's Shirred Dress." *Make it & Love it*. Accessed March 20, 2014. <http://www.makeit-loveit.com/2012/03/re-purposing-womens-skirt-into-girls-shirred-dress.html>.



"Valparaíso." *Travelogues: Students Blog From Abroad*. Accessed March 20, 2014. <http://urtravelogues.wordpress.com/2013/11/13/valparaiso>.

Vasaf, Hamid R. *One Event, One Dot: The Collection of Writings and Images About Newspapers*. Iran: Avicenna Books, 1999.



Alfanaan, Everitte. "Islamic Calligraphy – Iraqi map." *Everitte*, May 6, 2013. Accessed March 20, 2014. <http://everitte.org/page/2>.

"Antique French Graphic – Sepia Angels with Child." *The Graphics Fairy*. Accessed March 20, 2014. <http://thegraphicsfairy.com>.

"Imagining Islamic Aesthetics #14 – Islamic Figural Art." *Stars In Symmetry*, May 6, 2010. Accessed March 20, 2014. <http://starsinsymmetry.com/2010/05/06/imagining-islamic-aesthetics-13-islamic-figural-art>.

Jones, Albert. "Decoration for the Alhambra Court, South Kensington Museum 1863." *V&A*. Accessed March 20, 2014. <http://www.vam.ac.uk/content/articles/a/a-higher-ambition-owen-jones>.

"University of Pennsylvania track coach Michael Charles Murphy rallying the fans at Franklin Field, Philadelphia, PA, circa 1900." *ExplorePAhistory*. Accessed March 20, 2014. <http://explorepahistory.com/displayimage.php?imgId=1-2-13EB>.



"Edgar Degas Ballet Rehearsal 1873." *Fine Art America*. Accessed March 20, 2014. <http://fineartamerica.com/featured/edgar-degas-ballet-rehearsal-1873-pg-reproductions.html>.

"Victorian Cabinet Photograph of Young Girls in Victorian Dress." *Ruby Lane*. Accessed March 20, 2014. <http://www.rubylane.com/item/169093-2495-6/Victorian-Cabinet-Photograph-Young-Girls>.



"Lovely Girls and Seasons." *Wallcoo*. Accessed March 20, 2014. <http://www.wallcoo.net>.

Vasaf, Hamid R. *One Event, One Dot: The Collection of Writings and Images About Newspapers*. Tehran (Iran): Avicenna Books, 1999.



Cooke, Rachel. "The messy, chaotic real life of artists." *The Japan Times*. Accessed March 20, 2014. <http://www.japantimes.co.jp/culture/2013/08/03/books/the-messy-chaotic-real-life-of-artists/#.UzpnJvldWWUt>.

"Haunting- Beautiful Victorian Girl- Ghostly Confirmation Portrait- 1800s Vintage Cabinet Photograph." *Etsy*. Accessed March 20, 2014. <http://www.etsy.com/ca/listing/154490364/haunting-beautiful-victorian-girl?ref=market>.



"Twin Girls and their Little Sister: Loveless in Carlinville." *The Cabinet Card Gallery*. Accessed March 20, 2014. <http://cabinetcardgallery.wordpress.com/tag/twins>.



Gogh, Vincent van. "Vincent's Bedroom, 1888." *Travelogues: Van Gogh Museum, Amsterdam*. <http://www.vangoghmuseum.nl>.

Saint-Exupéry, Antoine de. "The Little Prince, translated by Ahmad Shamloo." Pars Library. Accessed March 20, 2014. www.parslibrary.net.



Bentham, Jeremy. "panopticon." *Cartome*. Accessed March 20, 2014. <http://cartome.org/panopticon1.htm>.

"Presidio Modelo, Isla de la Juventud, Cuba." *Flicker*. Accessed March 20, 2014. <https://www.flickr.com/photos/maplewhite/3208800983>.



Garnes, H. P. "Mother and Daughter in Mourning, 1863." *Flicker*. Accessed March 20, 2014. <https://www.flickr.com/photos/60861613@N00/8206463223>.

Woodcock, Ebenezer. "A carte-de-visite portrait of a young man standing by a chair." *ASussex PhotoHistory*, December 19, 2012. Accessed March 20, 2014. <http://photohistory-sussex.co.uk/BTNWoodcockEb.htm>.



"Victorian Lady Reading." *Shop: Vintage Image Treasury*, June 1, 2013. Accessed March 20, 2014. <http://olddesignshop.com/2013/06/free-vintage-image-victorian-lady-reading>.



Carroll, Lewis. *Alice's Adventures In Wonderland*. Philadelphia: Henry Altemus, 1897.

Gachman, Dina. "Celebrating 26 Time Oscar Winner Walt Disney With His 10 Best Quotes." *Flicker*, December 13, 2013. Accessed March 20, 2014. <http://www.studiosystemnews.com/walt-disney-his-10-best-quotes>.

"Man Playing the Violin." *The Graphic Fairy*. Accessed March 20, 2014. <http://thegraphicsfairy.com/old-vintage-photo-man-playing-the-violin>.



Carroll, Lewis. *Alice's Adventures In Wonderland*. Philadelphia: Henry Altemus, 1897.



"A Denis Leary Style Rant on Mannequins ." *Haggard and Halloo*. Accessed March 20, 2014. <http://www.haggardandhalloo.com/2013/05/10/a-denis-leary-style-rant-on-mannequins-delivered-at-the-hipster-basho-sappho-but-mostly-hipster-convention-in-manhattan>.



Shaw, Sam. "A glamorous Marilyn Monroe in a red dress." *Thirteen*. Accessed March 20, 2014. <http://www.thirteen.org/13pressroom/press-release/american-masters-2012-season-marilyn-monroe-sill-life-encore-broadcast>.

"wallpaper, Vintage, World, Retro, Images Wallpaper." *For Wallpaper*. Accessed March 20, 2014. <http://www.forwallpaper.com/wallpaper/wallpaper-vintage-world-retro-images-723619.html>.



"Paul Newman." *The Place: Celebrity Photos*. Accessed March 20, 2014. <http://www.theplace2.ru/photos/Paul-Newman-md2115/pic-364396.html>.

Shaykhzadeh, Mir Ali Shir Nawai. "Persian Miniature Painting." *ArtIndia*. Accessed March 20, 2014. <http://www.artnindia.com/shop/persian-miniature-painting-mir-ali-shir-nawai-shaykh-zadeh-rare-islamic-artwork-2>.



"Botanical – Saturated color." *Vintage Printable at Swivelchair Media*. Accessed March 20, 2014. <http://vintageprintable.swivelchairmedia.com/botanical/botanical-saturated-color>.

