

Ed. M. Kelly

REDSKIN

Theme Song of the
Paramount Picture
"Redskin"

Lyric by
Harry D. Kerr
Music by
J.S. Zamecnik

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"PARADISE"

THEME SONG OF

THE WEDDING MARCH

A PARAMOUNT

Words by
HARRY D. KERR
REFRAIN

Music by
J. S. ZAMECNIK

Con amore

A par - a - dise just made for two, For -

ev - er yours and mine; A

gar - den fair, A nest to share Where

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Redskin

3

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Theme Song of the Paramount picture "Redskin"

Tune Ukulele
or Banjulele Banjo

A D F# B

Words by
HARRY D. KERR

Music by
J. S. ZAMECNIK



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REFRAIN

Red-skin, Red-skin, boy of my dreams,—

take me back to sil-ver-y streams— Where thru' the

wild wood, in child-hood we wan-dered— Song-birds wing-ing and

sing-ing to you and me love's mel-o-dy, Red-skin,

Red-skin let us re-turn _____ Where bright twi-light

The first system of the musical score for 'Redskin' features a vocal melody in G major (one sharp) and 4/4 time. The vocal line has a melisma 'let us re-turn' followed by 'Where bright twi-light'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are two guitar chord diagrams at the top of the system.

Wel-come fires burn _____ with hap-py hearts we'll go roam-ing, I'll

The second system continues the vocal melody with 'Wel-come fires burn' followed by a melisma and 'with hap-py hearts we'll go roam-ing, I'll'. The piano accompaniment continues with chords and a bass line. Two guitar chord diagrams are present at the top.

whis-per in the gloam-ing, I love you, Red-skin,

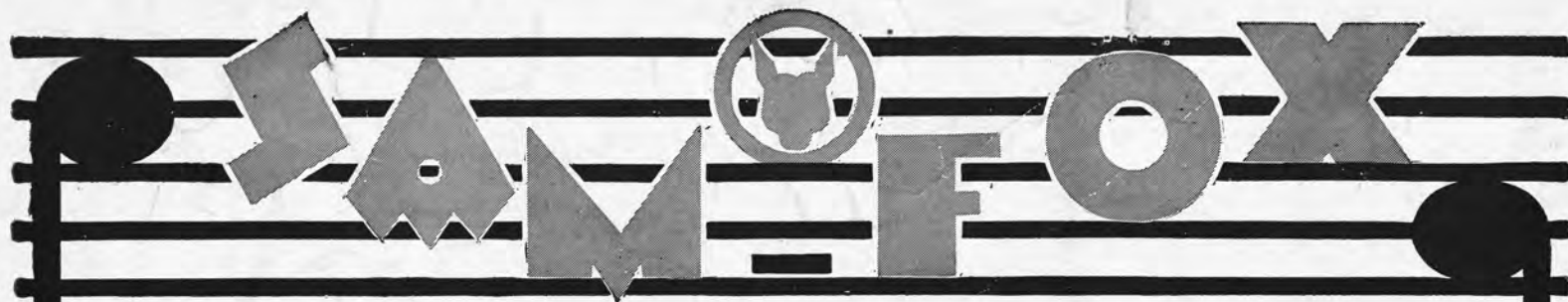
poco rall. *a tempo*

The third system features the vocal line 'whis-per in the gloam-ing, I love you, Red-skin,'. The piano accompaniment includes the tempo markings 'poco rall.' and 'a tempo'. The system concludes with a double bar line. Two guitar chord diagrams are at the top.

love you. _____ love you. _____

mf

The fourth system shows the vocal line repeating 'love you.' with a melisma. The piano accompaniment features a more active bass line and chords. The dynamic marking 'mf' (mezzo-forte) is indicated. The system ends with a double bar line. Two guitar chord diagrams are at the top.



THEME SONG SUCCESSES OF FEATURE PHOTOPLAYS

“NEAPOLITAN NIGHTS”

(OH, NIGHTS OF SPLENDOR)

Theme Song of the William Fox Picture “FAZIL”

Words by
HARRY D. KERR

Music by
J. S. ZAMECNIK



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“ROSEMARY”

From Anne Nichols' “ABIE'S IRISH ROSE” Photoplay Production

A PARAMOUNT PICTURE

Words by
ANNE NICHOLS

Music by
J. S. ZAMECNIK



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“WINGS”

Theme of the Paramount Picture “WINGS”

Words by
BALLARD MACDONALD

Music by
J. S. ZAMECNIK



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