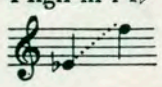
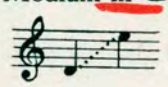
SYMPATHY

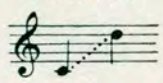
Waltz-Song from the Comedy-Opera

"THE FIREFLY"

MUSIC BY RUDOLF FRIML WORDS BY OTTO HAUERBACH

High in A♭ 

Medium in G 

Low in F 

Each, 60 cents

PIANO SOLO, 60 cents VIOLIN AND PIANO, 60 cents

PUBLISHED SEPARATELY, FROM "THE FIREFLY"

FOR VOICE AND PIANO

LOVE IS LIKE A FIREFLY. (Nina) High in F, Low in D
SOMETHING. (Jenkins and Suzette) Duet for Soprano and Tenor
GIANNINA MIA. (*Italian Street Song*) (Nina) High in E, Low in C
IN SAPPHIRE SEAS. (*Barcarolle*) (Sybil) High
TOMMY ATKINS. (Nina and Ensemble) High
SYMPATHY. (*Waltz-Song*) (Geraldine and Thurston) High in A♭, Medium in G, Low in F
A WOMAN'S SMILE. (Jack) High in F, Low in D
DE TROP. (Jenkins, Pietro, Suzette) Medium
THE BEAUTIFUL SHIP FROM TOYLAND. (Franz) Bass
WHEN A MAID COMES KNOCKING AT YOUR HEART. (Nina) High in F, Low in D
AN AMERICAN BEAUTY ROSE. (Thurston and Chorus) Medium
THE LATEST THING FROM PARIS. (Pietro and Suzette) Medium
THE DAWN OF LOVE. (L'Alba d'Amore) (*Concert Waltz, English and Italian*) (Nina) High in F, Low in E♭

Each, 60 cents

FOR PIANO SOLO

SYMPATHY	60 cents
THE FIREFLY WALTZES	75 cents
THE FIREFLY MARCH AND TWO-STEP	60 cents
SELECTIONS FROM THE OPERA	$1.00 *net*

COMPLETE VOCAL SCORE OF "THE FIREFLY" $2.00 *net*

G. SCHIRMER

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Sympathy

WALTZ-SONG

From the Comedy-Opera "The Firefly"

Otto Hauerbach — **Geraldine and Thurston** — Rudolf Friml

INTRODUCTION

Tempo di Valse

Voice

Piano

mf *pp* *rit.* *l.h.* *pp*

1. Has some one been such a naught - y boy? Um - hm! ___
2. You don't think I am at all to blame? Um - uh! ___

p *mf* *pp*

Um - hm! ___ Robbed your poor heart of its peace and joy?
Um - uh! ___ I think his ac - tions are just a shame.

mf *pp* *p*

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Um - hm! Um - hm! Dry up those dew - drops and
Um - uh! Um - uh! There's not a thing that I

look at me! What you're in need of is sym - pa - thy.
would not do, If on - ly he would be sweet like you.

rit.

REFRAIN

a tempo

You need sym - pa - thy, sym - pa - thy, just
I need sym - pa - thy, sym - pa - thy, just

a tempo

Fl. Fl.

sym - pa - thy! You won't think I am free,
sym - pa - thy! I won't think you are free,

rit. a tempo

You will not scold or say I am bold When I treat
I will not scold nor say you are bold When you treat

rit. a tempo Fl. p

you ten - der - ly, ten - der - ly! Don't
me ten - der - ly, ten - der - ly! Don't

Fl.

blame me, for you know I'm but show - ing
blame me, for I know you're but show - ing

cresc. f rit.

a tempo 1. 2.

sym - pa - thy! -thy!
sym - pa - thy! -thy!

a tempo

REFRAIN

I need sym - pa - thy, sym - pa -

You need sym - pa - thy, sym - pa -

a tempo

p

thy, just sym - pa - thy! I won't think you are

thy, just sym - pa - thy! You won't think I am

free, I will not scold or say you are bold, When you

free, You will not scold or say I am bold, When I

rit.

rit.

rit.

a tempo

treat me ten - der - ly, ten - der -

a tempo

treat you ten - der - ly, ten - der -

a tempo

p

cresc.

ly! Don't blame me, for I

cresc.

ly! Don't blame me, for you

cresc.

rit. *a tempo*

know you're but show - ing sym - pa - thy! _____

rit. *a tempo*

know, I'm but show - ing sym - pa - thy! _____

a tempo

rit.

Auf Wiedersehn

"THE SONG YOU CAN'T FORGET"

VOICE AND PIANO .60

PIANO SOLO .50 VIOLIN AND PIANO .50

THE BLUE PARADISE

Auf Wiedersehn

Waltz Song

RUDOLF AND MIZZI

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Herbert Reynolds

Music by
Sigmund Romberg

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THE BLUE PARADISE

From The Viennese Operetta

THE BLUE PARADISE

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