

LOVE NEVER DIES

HENRY W. SAVAGE'S
PRODUCTION

LITTLE BOY BLUE

Book and Lyrics by
RUDOLF SCHANTZER and CARL LINDAU
Music by
HENRI BERENY

ENGLISH ADAPTATION
A. E. THOMAS and EDWARD PAULTON

Additional Lyrics by

GRANT STEWART

Sandy McDougal	60c
Two Cockatoos	60c
Angus, Gordon, Donald, Douglas, Ewart, John McKee	60c
The Crystal Ball	60c
Love Never Dies	60c
Oliver	60c
Kiss Me, Dearest, Kiss Me, Do	60c
Flirt	60c
In the Heart of the Golden Wine	60c
You're Very Like Your Sister, Dear	60c
Detective	60c
Waltzes	75c
Selection	\$1.00
Vocal Score	2.00

23342 W. 2nd St.
PRODUCTION

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Little Boy Blue

Love Never Dies

Lyric by
EDWARD A. PAULTON

SONG

Music by
HENRI BERÉNY

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand with triplets and a harmonic accompaniment in the left hand. The dynamic is marked 'mf'.

Voice

A flow - er bloom - ing bright to - day, To - mor - row hangs its head, they say:

The first vocal line is in 2/4 time. The melody is in the right hand, with lyrics 'A flow - er bloom - ing bright to - day, To - mor - row hangs its head, they say:'. The piano accompaniment is in the left hand, with triplets. The dynamic is marked 'p'.

Comes a wind and its pet - als are shed

The second vocal line is in 2/4 time. The melody is in the right hand, with lyrics 'Comes a wind and its pet - als are shed'. The piano accompaniment is in the left hand, with triplets.

A song - bird in the for - est, free, The heav - en fills with mel - o - dy

The third vocal line is in 2/4 time. The melody is in the right hand, with lyrics 'A song - bird in the for - est, free, The heav - en fills with mel - o - dy'. The piano accompaniment is in the left hand, with triplets.

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From its note,— with free-dom gone, joy is fled. The moonbeams,

The first system of the musical score for 'Love never dies'. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The music is in 3/4 time. The lyrics are: 'From its note,— with free-dom gone, joy is fled. The moonbeams,'.

which o'er o-ccean lie, In sil-ver join earth, sea and sky But a cloud

The second system of the musical score. The vocal line continues with the lyrics: 'which o'er o-ccean lie, In sil-ver join earth, sea and sky But a cloud'. The piano accompaniment continues with a similar melodic and harmonic structure.

breaks the bond too soon— Love may pass as that sil-ver ray,

The third system of the musical score. The vocal line continues with the lyrics: 'breaks the bond too soon— Love may pass as that sil-ver ray,'. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the final measure.

As a rose,— with-er and de-cay, As a song— in a tear'twill die.

The fourth system of the musical score. The vocal line concludes with the lyrics: 'As a rose,— with-er and de-cay, As a song— in a tear'twill die.' The piano accompaniment ends with a final chord. The key signature changes to two flats (B-flat and E-flat) in the final measure.

Con moto

Af-fec-tion such as I bear with no flow-er com - pare — Tho' we must

part it will live, The wrong I do, pray for-give. My heart is full of grief

Yet I ask no re - lief. Dear, — have we loved in vain,

The song birds' voice is mute, Joy will come ne'er more. —

Tempo di Valse lento

Read in my eyes, Love nev-er dies, Put your arms 'round me and cheer me,

p

Hearts may not break But mine will ache When you no more are near me

Sweet-heart to you I will be true, Loves chain of ros-es we sev er.

Kiss me once more, Once as of yore, Then good-bye our love's dream for ev - er.

rit.

come parlato

(Violin) Sweet - heart I will be true. _____

pp

rit.

My heart aches for you _____

rit.

p a tempo

Sweet heart to you I will be true Loves chain of ros - es we sev - er.

p a tempo

cresc. *poco a poco* *allargando*

Kiss me once more, once as of yore, Then good-bye our love's dream for ev - er. _____

cresc. *poco a poco* *allargando*

Ad. *

OPERATIC · NUMBERS

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Music by Oscar Straus

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Music by C. M. Ziehrer

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LITTLE BOY BLUE

Book and Lyrics by Rudolf Schantzer and Carl Lindau

Music by Henri Bereny

Additional Lyrics by Grant Stewart

Sandy McDougal	.60
Two Cockatoos	.60
Angus, Gordon, Donald, Douglas, Ewart, John McKee	.60
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Flirt	.60
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You're Very Like Your Sister, Dear	.60
Detective	.60
Waltzes	.75
Selection	1.00
Vocal Score	2.00

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Book and Lyrics by Harry B. Smith and Robert B. Smith

Music by Robert Hood Bowers

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