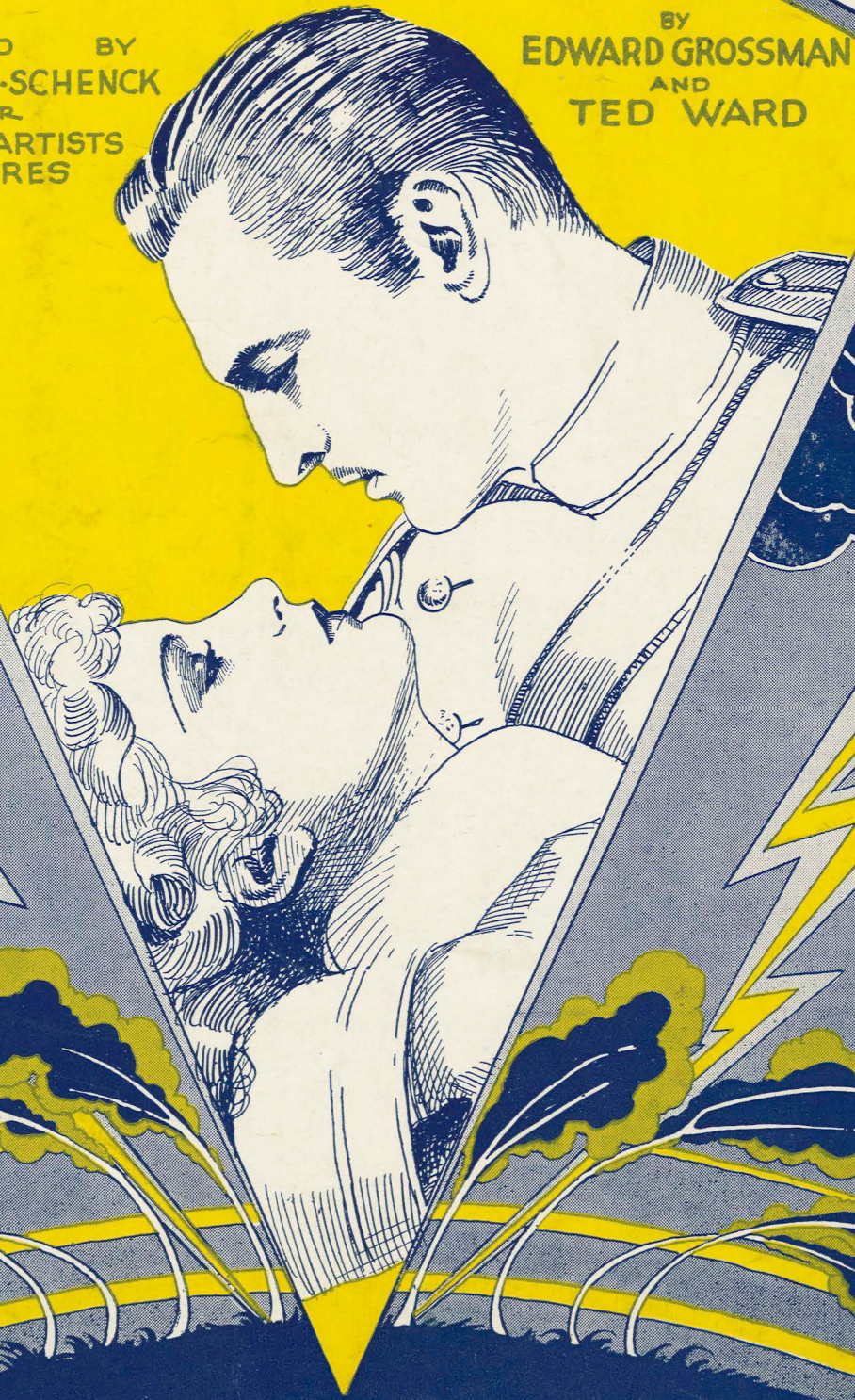


DEDICATED TO JOHN BARRYMORE *Star of "TEMPEST"*

OUT OF THE TEMPEST

PRODUCED BY
JOSEPH M. SCHENCK
FOR
UNITED ARTISTS
PICTURES

BY
EDWARD GROSSMAN
AND
TED WARD



HARMS
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NEW YORK



AN OUTSTANDING BALLAD SUCCESS

My Treasures

Words by
RUBE GOLDBERG

Music by
LEWIS E. GENSLER

Refrain *Slow (with expression)*

Ukulele
G C E A

p-mf

You left me tears for by - gone years, my trea - sures; —

p-mf

— You left a sigh for days gone by, my

poco a poco cresc.

trea - sures. — Though love has flown, —

poco a poco cresc.

— and you're a - way Of you a -

The musical score is written for voice, piano, and ukulele. It features a refrain marked 'Slow (with expression)'. The ukulele part is shown as a series of chords above the vocal line. The piano accompaniment is written in a grand staff (treble and bass clef). Dynamics include *p-mf* and *poco a poco cresc.*. The lyrics are: 'You left me tears for by - gone years, my trea - sures; — You left a sigh for days gone by, my trea - sures. — Though love has flown, — and you're a - way Of you a -'.

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Out Of The TEMPEST

By EDWARD GROSSMAN
and TED WARD

Piano

Valse andante

mf

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The piece is marked 'mf' (mezzo-forte).

Ukulele *mp*

Bb Eb G C

You were a flow-er and I but a
You were a rain-bow and I but a

mp a tempo.

The ukulele part is in 4/4 time, key of B-flat major. It features a simple melody in the treble clef and a supporting bass line in the bass clef. The piece is marked 'mp' (mezzo-piano). The vocal introduction is in 4/4 time, key of B-flat major. It features a melody in the treble clef and a supporting bass line in the bass clef. The piece is marked 'mp a tempo.'.

thorn;
cloud;

I was the mid - night and you were the
You were a prin - cess and I of the

The vocal part is in 4/4 time, key of B-flat major. It features a melody in the treble clef and a supporting bass line in the bass clef. The piece is marked 'mp a tempo.'.

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morn;
crowd;

You were so love - ly and I so for -
I was so hum - ble and You were so

lorn,
proud,

Just like a poor low - ly slave. Yet
Seemed all so hope - less and drear. But

through this thun - d'ring fray, There
as the light ap - peared, All

came a calm - er day. And
hate and doubt had cleared. And
ten. And
ten.

mf

ret.

ten.

Refrain *p-mf*

Out of the tem-pest, you found a shel-ter in my heart,

p-mf a tempo.

Out of the con-flict and strife; — Out of the

tem-pest, you found a har-bor safe and warm, Found a ha-ven from the

storm; A new sky - blue sky; Fate kept on call-ing, but

rall. *a tempo.*

rall. *a tempo.*

you would on - ly hur - ry past, Though it was all meant to

be; But love o - ver - sped you and

led you at last, Out of the tem - pest to

me. me.

a tempo. f *rit.*

AN UNUSUAL BALLAD

FAREWELL

Words by
ROBERT A. SIMON

Music by
LEWIS E. GENSLER

Refrain

p a tempo

Love of mine, our dreams are dead, And in their

a tempo

stead We find the dark of night;

Love of mine, no more we'll trace In each em -

brace all our gold - en de - light.

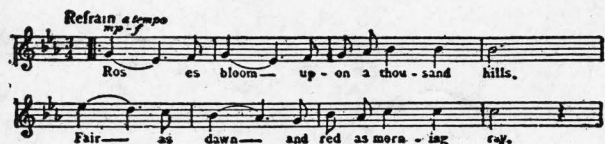
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SONGS WORTH WHILE

A ROSE FOR EVERY HEART

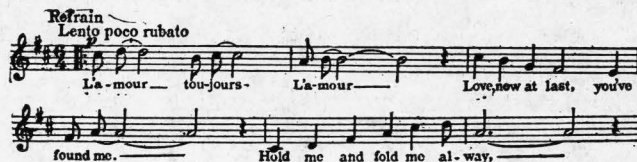
By NELLIE R. EBERHART & CHAS. WAKEFIELD CADMAN
A SONG GEM SUCH AS ONLY CADMAN CAN WRITE~



L'AMOUR TOUJOURS L'AMOUR

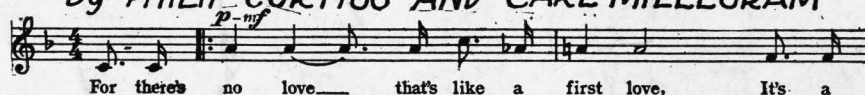
(LOVE EVERLASTING)

By CATHERINE C. CUSHING & RUDOLF FRIML



THERE'S NO LOVE THAT'S LIKE A FIRST LOVE

By PHILIP CURTISS AND CARL MILLEGRAM



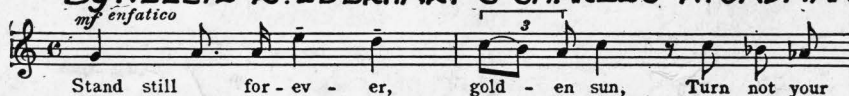
THE HOMEWARD TRAIL

By TOM FORD AND PHIL BOUTELJE



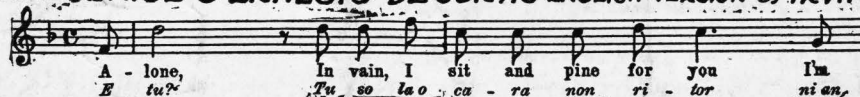
THE SHADOWLESS HOUR

By NELLIE R. EBERHART & CHARLES W. CADMAN



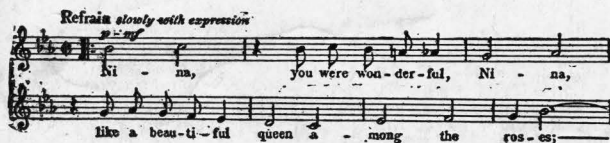
YOU ALONE (TU SOLA)

By ADOLFO GENISE & ERNESTO DE CURTIS ENGLISH VERSION BY IRVING CAESAR 3"



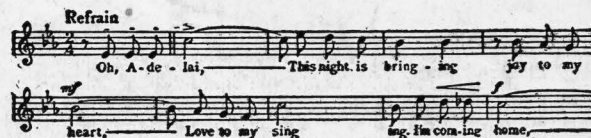
NINA

By LEO ROBIN & JOSEPH MEYER



ADELAI

By GEORGE ABBOTT & J. S. CALLEJA
A SPARKLING LITTLE MEXICAN SERENADE



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