

Mrs. E. Francis Loscent
1718 West Adams Street
Muncie, Indiana

SONGS BY JAMES H. ROGERS

**MUNCIE
MUSIC
CENTER**
123 W. ADAMS
MUNCIE, INDIANA

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WHEN PERSHING'S MEN GO MARCHING INTO PICARDY	.60
High, in B ^b	Medium, in G
	Low, in F

OLIVER DITSON COMPANY
THEODORE PRESSER CO., DISTRIBUTORS
BRYN MAWR, PENNSYLVANIA

Made in U. S. A.

To Cecil Fanning

THE TIME FOR MAKING SONGS HAS COME

HERMANN HAGEDORN
of the "Vigilantes"

JAMES H. ROGERS

Ben moderato

VOICE

mf

Sure - ly the time — for mak-ing

PIANO

f

mf

songs has come, — Now that the spring is in the air a - gain;

sempre arpeggiato

dim.

Trees blos-som, though men bleed, and af-ter rain The rob - ins

ten.

ten.

mp non arpeggiato

hop, and soon the bees will hum.
ten. ten. ten.

Lento e mesto

mf
 Long was the win-ter, but our lips were dumb; Long un-der

mf ben sostenuto mp mp mf

snow our loy-al dreams have lain;

p

dolce

Sure-ly the time for mak-ing songs has come,

sempre dolce

Now that the spring is in the air a - gain!

agitato *sfz* The spring! with bu - gles and a

f subito e stridente *f* *p*

slentando *mf ben moderato*

rum - bling drum! O build - ers of high mu - sic out of

p *mf sonore*

mf più animato

pain! Now is the time with

più animato *mf* *cresc.*

sempre cresc.

5

sing - ing to make vain The boasts of kings in pan - de -



ff me - ni - um!



f Sure - ly the time for mak - ing songs *l.h.* has



come!

ff con forza, non troppo vivo



Immortal American Song Creations

TOUCHING BITS OF SENTIMENT LOVED THE WORLD OVER

AT DAWNING

(I Love You)

Text by Nelle Richmond Eberhart

Music by Charles Wakefield Cadman

Medium Low Voice—c to E

Price, 50 cents

VOICE *con mollo espress.*

When the dawn flames in the sky
Quand l'au-rose a-tend ses feux

PIANO *rit.* *a tempo* *la melodia marcato*

mf *mp*

I love you; When the bird lings wake and cry, I love
Je vous aime, Quand l'oi-seau chan te joy-eux, Je vous aime

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Also published for High Voice—E-flat to g; Medium Voice—d-flat to F; Low Voice—b-flat to D; Duet, High and Medium; Duet, Medium and Low; Violin and Piano; Cello and Piano; Piano Solo.—Price, 50c each. Orch. Parts, 50c. Mixed Vcs., 15c; SAB Chorus, 10c; Treble Vcs., 12c; Men's Vcs., 12c.

FORGOTTEN

Text by Flora Wulschner

Music by Eugene Cowles

Medium Voice—c to D

Price, 50 cents

For-got-ten you? Well, if for-get-ting Be think-ing all the day How the

long hours drag since you left me— (Days seem years with you a-way—) Or

Copyright MCMXIII by Eugene Cowles

Also published for High Voice—E-flat to F; Low Voice—b-flat to C; Violin and Piano; Cello and Piano; Cornet and Piano.—Price, 50c each. Orch. Parts, 50c. Treble Vcs., 15c; Men's Vcs., 15c.

A DREAM

Text by Charles B. Cory

Music by J. C. Bartlett

Medium Voice—c to F

Price, 50 cents

Last night I was dream-ing, of thee love was dream-ing I dream'd thou didst

prom-ise we nev-er should part While thy lov'd voice ad-dress'd me, and

cres.

Copyright MCMXIII by J. C. Bartlett

Also published for High Voice—E-flat to a-flat; Medium Low Voice—b to E; Low Voice—a-flat to D-flat; Duet, Sop. and Tenor; Duet, Alto and Baritone; Piano Solo; Piano Waltz; Violin and Piano; Easy Violin and Piano; Organ; Cornet and Piano; Alto Saxophone and Piano; Tenor Saxophone and Piano; Cello and Piano; Trio for Violin, Cello and Piano.—Price, 50c each. Orch. Parts, 50c. Mixed Vcs., 10c; Treble Vcs., 10c; Men's Vcs., 12c.

THE SWEETEST STORY EVER TOLD

Text and Music by R. M. Stults

Medium Voice—c to F

Price, 50 cents

Tempo di Gavotte

Tell me, do you love me? Tell me soft-ly, sweet-ly, as of old!

rall.

Tell me that you love me For that's the sweet-est sto-ry ev-er told.

rall.

Copyright MCMXII by R. M. Stults

Also published for High Voice—d to g; Low Voice—b-flat to E-flat; Duet, Sop. and Alto; Piano Solo; Violin and Piano; Cornet (or Trombone) and Piano.—Price, 50c each. Easy Piano Solo, 40c. Orch. Parts, 50c. Mixed Vcs., 15c; Treble Vcs., 10c; Men's Vcs. (Arr. Shattuck), 10c; Men's Vcs. (Arr. Greely), 15c.



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