THE FAMOUS WESTERN JAZZ SUCCESS

THE GRAVEYARD BLUES

BY

CLARENCE WOODS

AND

JOHN S. CALDWELL



EARL FULLER

AND HIS NOVELTY ORCHESTRA

AT RECTOR'S, NEW YORK

STARMER

THE HOUSE OF HITS (THAT MEANS QUALITY)

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50¢

THE GRAVEYARD BLUES

CLARENCE WOODS
&
JOHN S. CALDWELL

Moderato

ff

I've got the blues my head is bowed in mis-e - ry
seen some girls could drive a man in - sane

p

I've got the blues my head is
I've seen some girls that could

bowed in mis-e - ry
drive a man in - sane

My girls heart is like a rock cast in the
But this girl of mine would make a bull-dog break his

1 2

sea
chain

I've I

spent my mon-ey till my bank ac-count was
cooked her break-fast and car-ried it to her

ASK YO
DEALE
FOR TH
WONDERF
BEAUTI
BALL

HIGH, MEDIUM AND LOW VOICES

Refrain *con espressione*

Wait-ing, I'm wait-ing, I'll wait my dear for-ev-er, Wait-ing, yes wait-ing, with love which none can sev-er;

FOR YO
HOME A
FOR TH
CONCE
SINGE

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YOUR
ALER
THIS
ERFULLY
UTIFUL
LLAD

Refrain *con espressione*

Stern's Fine Art Series

WAITING FOR YOU

HIGH, MEDIUM AND LOW VOICES

low I spent my mon ey till my bank ac-count was low
bed I cooked her break-fast and car-ried it to her bed

And then she had the nerve to tell me I was slow. I I
she took one bite and threw a tea-cup at my head.

combed her hair and man-i-cured her fin-ger nails I
buy my-self a grave-yard of my own I'm goin' to

combed her hair and man-i-cured her fin-ger nails. But when I
buy my-self a grave-yard of my own. I'm goin' to

get in trou-ble she just lets me go to jail. I'm goin' to
bu-ry this girl if she don't let me a-lone.

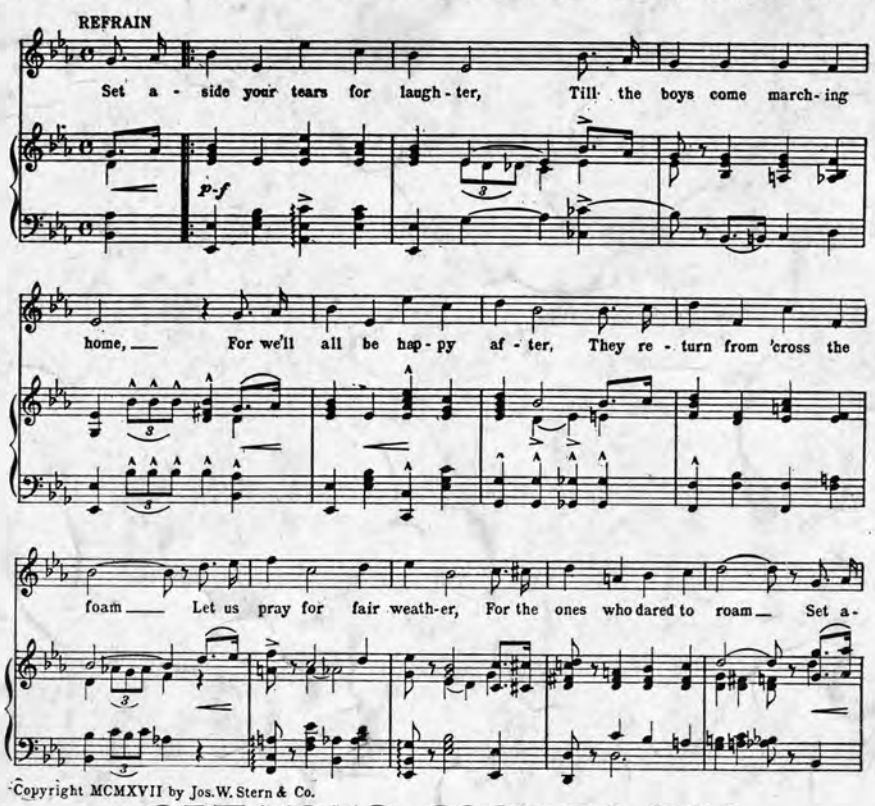
YOUR
E AND
THE
CERT
NGER

The NEW SONG OF SONGS FOR WAR TIME

SET ASIDE YOUR TEARS

By L. WOLFE GILBERT, MALVIN FRANKLIN & ANATOL FRIEDLAND

A MARCH BALLAD OF STIRRING APPEAL.



THE "CHEER-UP" SONG FOR YOUR SOLDIER AND FOR YOU

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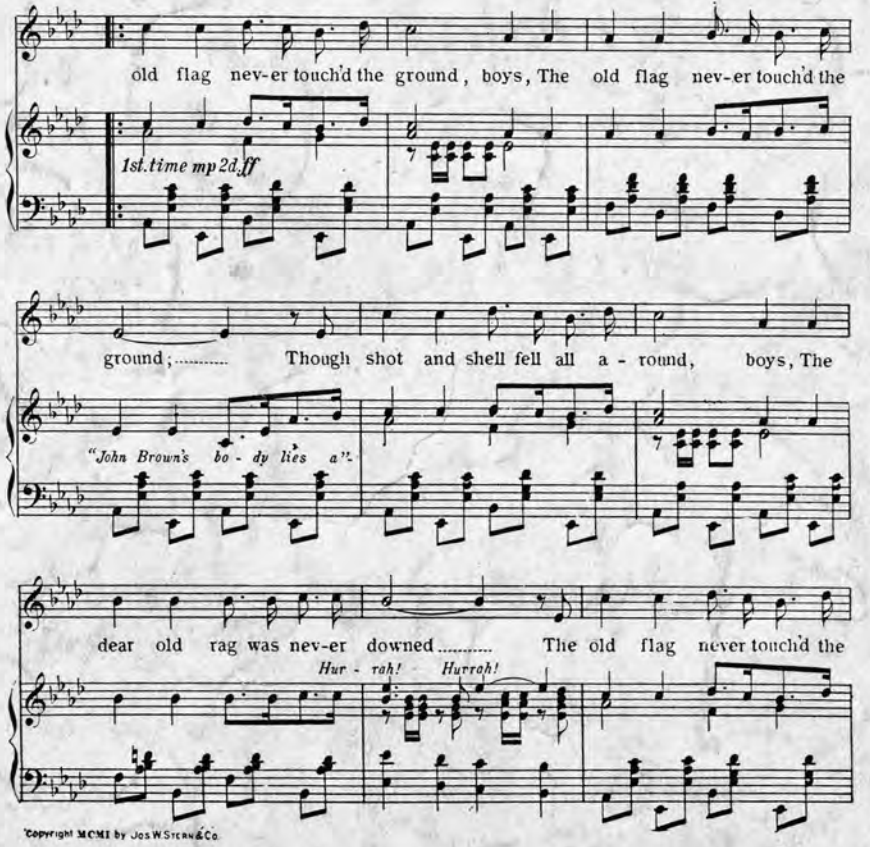
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SUNG BY THOUSANDS OF WAR VETERANS "IT'S BEEN IN MANY A FIX SINCE SEVENTEEN-SEVENTY SIX, BUT THE OLD FLAG HAS NEVER TOUCHED THE GROUND"

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