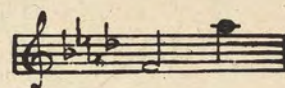
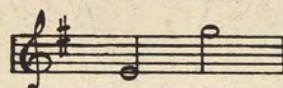
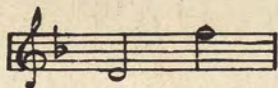
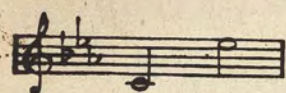


→ No1 in E^b

No2 in F

No3 in G

No4 in A^b



WHERE MY CARAVAN HAS RESTED

SONG

FROM

"ROMANY SONGS"

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

HERMANN LÖHR

With Violin or Violoncello Obbligato (ad.lib.)

ALSO PUBLISHED AS

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WHERE MY CARAVAN HAS RESTED

VIOLIN OBLIGATO

Song

Words by
EDWARD TESCHEMACHER

Music by
HERMANN LÖHR
Arrd by Otto Langey

Andante semplice

The musical score is written for Violin Obligato and Voice. It consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante semplice'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo). The tempo markings include *rit.* (ritardando), *a tempo*, and *dim.* (diminuendo). The voice part is indicated by 'Voice' and 'Voice' markings above the notes. The score ends with a double bar line.

p *rit.* *a tempo* Voice

mf

Voice *p* *f*

dim. *rit.* *a tempo* *dim.* *rit.*

a tempo *p*

mf Voice

cresc. *f* *rit.*

p *dim.* *pp*

WHERE MY CARAVAN HAS RESTED

SONG

Words by
EDWARD TESCHEMACHER

Music by
HERMANN LÖHR

Andante semplice

VOICE

PIANO

p

rit.

Con Ped.

p

Where my car - a - van has rest - ed, _____

p a tempo.

Flow'rs I leave you on the grass, _____

mf
All the flowers of love and mem - 'ry,

mf
Red. *

p *a tempo* *rit.*
You will find them when you pass,

p *colla voce* *a tempo* *cresc.* *rit.*

f a tempo
Ah!

f a tempo *dim.*
Red. *

ten. *p a tempo*
You will find them when you pass.

p *colla voce* *rit.* *a tempo*

pp *dim. e rit.*

mf *a tempo.* *cantabile*

You will un - der - stand their mes - sage, _____

cresc.

Stoop to kiss them where they lie; _____

mf

But if oth - er lips have loved - you,

Shed no tear— and pass— them— by,

ten. a tempo cresc. rit.

colla voce. a tempo cresc. rit.

Ah!

f a tempo dim.

*Red. **

Shed no tear— and pass them by.

p ten. a tempo p a tempo

p colla voce rit. a tempo p

Ah!

pp dim. e rit. pp

*Red. **

WHERE MY CARAVAN HAS RESTED

Song

VIOLONCELLO OBLIGATO

Words by
EDWARD TESCHEMACHER

Music by
HERMANN LÖHR
Arrd by Otto Langey

Andante semplice

The musical score is written for Violoncello Obligato and Voice. It consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante semplice'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *rit.* (ritardando), *a tempo*, and *cresc.* (crescendo). The voice part is indicated by 'Voice' and 'a tempo' markings. The score ends with a double bar line.

p *rit.* *a tempo* Voice

dim. *p* *rit.* *a tempo* *cresc.* *f*

dim. *p* *rit.* *a tempo* *dim.* *rit.*

a tempo *p*

cresc. *mf* Voice

rit. *a tempo* *f* *dim.* *p* *rit.*

a tempo *dim.* *rit.* *pp*

Four NEW WORTHWHILE STANDARD SONGS

I'll Walk Beside You

Words by
EDWARD LOCKTON

Music by
ALAN MURRAY

Piano

Slowly (with expression)

mf *rit*

I'll walk be - side you through the world to - day. While dreams add

a tempo

songs and flow - ers bless your way. I'll look in - to your

ten. *mf* *poco rit* *ten.*

eyes and hold your hand I'll walk be - side you through the

a tempo *poco rall.*

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Star Of God

Words by
FRED E. WEATHERLY

Music by
ERIC COATES

Piano

Andante religioso

mf *rall.*

Lord of the by - gone cen - tur - ies, Thou once didst send a

mf *a tempo*

star That led the fleet of wand - 'ring men To

poco cresc. *poco cresc.*

Beth - le - hem a - far, Lord of these wild and

mf *mf*

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In My Garden Of Auld Lang Syne

Words by
GEORGE GRAFF

Music by
JESSIE L. DEPPEN

Piano

Moderato

mf *cresc.* *f dim.* *poco rit.*

tranquillo

I don't have to trav - el far. Strange un - trod - den ways,

a tempo

I can find my Shang - Ri - Lah, In my yes - ter - days. For

poco rit.

Refrain (rather slowly)

Mem - 'ry dis - tills all the same blaz - ing thrills. In my

expressivo

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The Sun Would Shine Again

Words by
ALICE GRAINGER

Music by
WILBUR CHENOWETH

Refrain

p - mf a tempo

I know the sun would nev - er shine for me if

p - mf a tempo

you were ev - er far a - way;

ten.

And I would lis - ten for your

ten.

voice

mf colla voce *poco rit.*

Though you should fail to an - swer me, I'd

a tempo

search the whole wide world for you, my dear Un -

a tempo

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