THE EDWARD B. MARKS SERIES OF

UNFORGETTABLE SONGS OF AMERICA

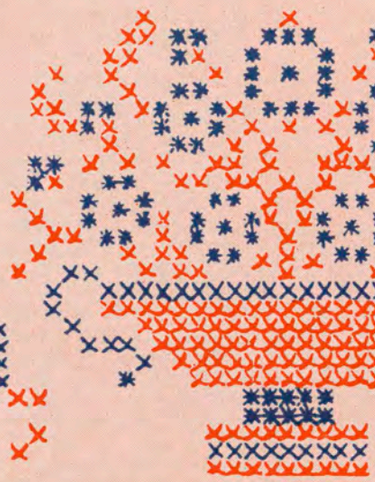
Down In The Old Cherry Orchard

Words by

ALFRED BRYAN

MUSIC BY

S. R. HENRY



PRICE

50¢

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL PROGRAM CREDITS TO

EDWARD B. MARKS MUSIC CORPORATION

RCA BUILDING - RADIO CITY - NEW YORK

For a list of additional unforgettable Old Time Songs see back page

MADE IN U.S.A.

Old Time Favorites

AFTER THE BATTLE
A GOOD RUN IS BETTER THAN A BAD STAND
AIN'T DAT SCAN'LOUS
ALGEBRA OF LOVE
ALL I WANT IS MA CHICKEN
ALL SHE GETS FROM THE ICEMAN IS ICE
ALWAYS TAKE MOTHER'S ADVICE
AND THE WORLD GOES ON JUST THE SAME
ANY OLD TREE
ANY OLD PLACE THE GANG GOES (I'll Be There)
APPLE BLOSSOMS
ARGENTINES, PORTUGUESE AND THE GREEKS
AS YOUR HAIR GROWS WHITER
A WOMAN'S NO MEANS YES
BALLIN' THE JACK
BELIEVE
BIG INDIAN CHIEF
BIG RED SHAWL (from "Red Moon")
BIRD ON NELLIE'S HAT
BLEEDING MOON (from "Red Moon")
BLOW THE SMOKE AWAY
BOSTON BURGLAR
BUTTERFLIES
BY HECK
BY THE LIGHT OF THE HONEYMOON
BY THE OLD OAKEN BUCKET LOUISE
CALL ME BACK AGAIN
CHLOE, I'M WAITING
CHURCH ACROSS THE WAY
COME AFTER BREAKFAST, BRING 'LONG YOUR LUNCH AND LEAVE 'FORE SUPPER TIME
COME TAKE A TRIP IN MY AIRSHIP
COME TO THE LAND OF BOHEMIA
CONGO LOVE SONG
CONVICT AND THE BIRD
COUNTESS OF ALAGAZAM
COURAGE
CRIMSON CHAIN
DADDY HAS A SWEETHEART (And Mother Is Her Name)
DAVY JONES' LOCKER
DAY DREAMS (from "Spring Maid")
DAY THAT'S GONE CAN NEVER COME AGAIN
DEARIE
DEAR ROBIN I'LL BE TRUE
DECEMBER AND MAY
DON'T BE WHAT YOU AIN'T (from "Moonshine")
DON'T BUTT IN
DON'T LET HER LOSE HER WAY
DON'T LEAVE ME DOLLY
DON'T RUN DOWN A WOMAN
DO-RE-MI-FA-SOL-LA-SI-DO
DOWN AT THE HUSKIN' BEE
DOWN DE LOVER'S LANE
DOWN IN POVERTY ROW
DOWN IN THE DEEP, LET ME SLEEP WHEN I DIE
DOWN IN THE OLD CHERRY ORCHARD
DOWN SOUTH
DOWN WHERE THE SIL'VRY MOHAWK FLOWS
EGYPT (My Cleopatra)
ELI GREEN'S CAKE-WALK
ELSIE FROM CHELSEA
EMMETT'S CUCKOO SONG
EVERLASTING LIGHT
EVERYBODY WORKS BUT FATHER
EVERY DARKY HAD A RAGLAN ON
EVERYDAY IS SUNSHINE WHEN THE HEART BEATS TRUE
EVERYTHING AT REILLY'S MUST BE DONE IN IRISH STYLE
FAITHFUL AS THE STARS ABOVE
FATHER DEAR FATHER (Come Home With Me Now)
FATAL ROSE OF RED
FATAL WEDDING
FIREFLIES
FISHING
FIVE O'CLOCK IN THE MORNING
FLAG THAT HAS NEVER KNOWN DEFEAT
FOLLOW THE CAR TRACKS (They'll Take You Home)
FRAIDY CAT
FRECKLE FACE
GAMES WE USED TO PLAY
GARDEN OF DREAMS (from "Red Feather")
GEE, BUT AIN'T AMERICA A GRAND OLD PLACE
GHOST OF JOHN JAMES CHRISTOPHER BENJAMIN BINNS
GIRL I LOVED IN SUNNY TENNESSEE
GIRL WITH THE CHANGEABLE EYES
GLOW-WORM AND THE MOTH
GOING FOR A PARDON
GO EASY MABEL
GOOFER DUST
HAD SHE ONLY LET ME DREAM AN HOUR MORE
HA-LE HA-LO (That's What The Germans Sang)
HANDFUL OF EARTH (From My Dear Old Mother's Grave)
HANDICAP (March Song)
HARBOR OF HOME SWEET HOME
HE MAY GET OVER IT, BUT HE'LL NEVER LOOK THE SAME
HERE LIES AN ACTOR
HERE'S TO THE ROSE
HE'S A COUSIN OF MINE
HE'S UP AGAINST THE REAL THING NOW
HONEYMOON (March Song)
HOTTENTOT LOVE SONG (from "Marrying Mary")
HOT TIME IN THE OLD TOWN TONIGHT
HOULAHAN MUSKETEERS
HOW I LOVE MY LU
HUSH, HERE COMES THE DREAM MAN
HYMNS OF THE OLD CHURCH CHOIR
I CAN SAY TRULY RURAL
IDA, SWEET AS APPLE CIDER
I DON'T CARE IF YO' NEBBER COMES BACK
I DON'T LIKE NO CHEAP MAN
I DON'T LIKE YOUR FAMILY
I DON'T WANT ANOTHER SISTER
IF ADAM HADN'T SEEN THE APPLE TREE
IF I HAD A THOUSAND LIVES TO LIVE
IF I SHOULD PLANT A TINY SEED OF LOVE
IF I WERE ONLY TALLER
IF THE WATERS COULD SPEAK AS THEY FLOW

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RCA Building - Radio City
NEW YORK

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or-chard trills the ro-bin sweet and ten-der, As I tell love's sto-ry old to dear Lou-
lamp of hope still in her heart kept burning, Till it flickered, like the Summer passed a-
ise; 'Tis a vi-sion of a day that haunts my dreaming, Just a
way. In the lit-tle nook that held Love se-crets ten-der, There I
più mosso
pic-ture set in mem'ry's golden frame, There's the cherry orchard, and the moon-light
found a message that she left for me, "Although you've forgotten, sweetheart, I'll re-
a tempo
gleaming, Where I spoke the words that set her heart a-flame.
member, And I'll keep my love through all e-ter-ni-ty."

Refrain.

Moderato espressivo.



Old Time Favorites

AIN'T DAT A SHAME
ALL SHE GETS FROM THE ICEMAN IS ICE
AND HER GOLDEN HAIR WAS HANGING DOWN HER BACK
AND JOHNNY'S LITTLE DOGGIE WAGGED HIS TAIL
AND THE FINISH WAS, SHE DID
ARGENTINES, PORTUGUESE AND GREEKS
BILL BAILEY, WON'T YOU PLEASE COME HOME
BIRD ON NELLIE'S HAT
BY HECK
COCKEYED MAYOR OF KAUNAKAKAI
COME AFTER BREAKFAST, BRING 'LONG YOUR LUNCH AND LEAVE 'FORE SUPPER TIME
COUNTESS OF ALAGAZAN
CURIOUS CURES
DON'T DO THAT TO THE POOR PUSS CAT
DO, RE, MI, FA, SOL, LA, SI, DO
DOWN WENT McGINTY
DRILL YE TARRIERS DRILL
EVERYBODY WORKS BUT FATHER
EVERY RACE HAS A FLAG BUT THE COON
EVERYTHING AT RILEY'S MUST BE DONE IN IRISH STYLE
FATHER'S GOT A JOB
FISHING
FOLLOW THE CAR TRACKS (They'll Take You Home)
FRANKIE AND JOHNNY
GOOFER DUST
GOTTA GO TO WORK AGAIN
HAD SHE ONLY LET ME DREAM AN HOUR MORE
HAT MY FATHER WORE
HE KNOWS HIS GROCERIES
HE'S A COUSIN OF MINE
HE MAY GET OVER IT, BUT HE'LL NEVER LOOK THE SAME
I CAN SAY TRULY RURAL
I CAN START A LITTLE NATION OF MY OWN
I CAN'T BELIEVE THE TALES OF HOFFMAN
I DON'T LIKE NO CHEAP MAN
IF MY BABY COOKS AS GOOD AS SHE LOOKS
I FOUND A WAY (or I Lost Another Chance To Be A Hero)
IF THE WIND HAD ONLY BLOWN THE OTHER WAY
I'M A'LOOKING FOR MY TEN
I MAY BE CRAZY, BUT I AIN'T NO FOOL
I'M GLAD I'M NOT METHUSALEM
INDIANS ALONG BROADWAY
IN THE LIVES OF FAMOUS MEN
IRISH JUBILEE
IT'S NOBODY'S BUSINESS BUT MY OWN
IT TAKES A LONG, TALL BROWN-SKIN GAL TO MAKE A PREACHER LAY HIS BIBLE DOWN
JACK HOW I ENVY YOU
JUST BECAUSE SHE MADE DEM GOO-GOO EYES
LAM' LAM' LAM'
LILY OF THE VALLEY
MAMA DON'T WAN'T NO PEAS, AN' RICE, AN' COCOANUT OIL
MANHATTAN
MAN ON THE FLYING TRAPEZE
MOTHER PIN A ROSE ON ME
MY CASTLE ON THE RIVER NILE
NUTSEY FAGAN
OH, DIDN'T HE RAMBLE
OH! DIDN'T IT RAIN
OH HELEN!
OH! LIZZIE PUT ON THE RITZ
OH! SAY! DOCTOR! (He Falls For The Ladies Every Time)
OLD FASHIONED GIRL
OLD MacDONALD HAD A FARM
OLD RELIABLE JOKES
ON ACCOUNT OF A MOTHER-IN-LAW
PRAY FOR THE LIGHTS TO GO OUT
PREACHER AND THE BEAR
RAFFLE FOR A STOVE
RAZZLE DAZZLE
SAWING A WOMAN IN HALF
SAY NO MORE ABOUT IT
SEAWEED
SHE JUST SAT THERE A-GIGGLING
SHE WAS ALRIGHT AT NIGHT (By The Beautiful Electric Light)
SINCE FATHER WENT TO WORK
SIPPING CIDER THRU A STRAW
SLIDE KELLY SLIDE
SOME AMBITIOUS MAMA'S HANGIN' 'ROUND MY PAPA
SOMEBODY'S DONE ME WRONG
TALE OF A PIG
TA-RA-RA BOOM-DER-E
TATTOOED LADY
TAX THE BACHELORS
THAT'LL BE ABOUT ALL
THAT'S A LOT OF BUNK
THERE'S A DARK MAN COMING WITH A BUNDLE
THROW HIM DOWN McCLOSKEY
THURSDAY IS MY JONAH DAY
TURKEY AND THE TURK
UMPIRE IS A MOST UNHAPPY MAN
WELCOME
WHEN FATHER LAID THE CARPET ON THE STAIRS
WHEN HOGAN PAID THE RENT
WHERE DID YOU GET THAT HAT
WHERE WERE YOU WHEN I CALLED ON THE TELEPHONE
WHO THREW THE OVERALLS IN MISTRESS MURPHY'S CHOWDER
WHY ARE CHICKENS SO HIGH?
WHY DO THEY CALL THEM WILD WOMEN?
YOU'RE NOT THE ONLY PEBBLE ON THE BEACH
YOU SPLASH ME AND I'LL SPLASH YOU

Price 50 Cents