

YA GONNA BE HOME TO-NIGHT

(OH YEH ? THEN I'LL BE OVER)

Words and Music by **Harold Dixon, Al. Dubin and Sammy Stept**

Ukulele Arrangement by M. Kalua.



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TUMBLEDOWN DREAMS

By WILLIAM HELMORE
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CHORUS

mp - mf a tempo
Tum-ble-down dreams, tum-ble-down dreams, That's all you've left me to care for, it seems; Lov-ing you so, want-ing to know Wheth-er my true love has

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WATERS OF THE PERKIOMEN

Valse Andante By the writer of "SWEET HAWAIIAN MOONLIGHT" By AL DUBIN and F. HENRI KLINKMANN

p (slowly)
Down the In-dian trail, where we go roam-in', By the wa-ters of the Per-ki-o-men,
(quasi pizz.)
mf Ma-ny, ma-ny years a - go, when the moon was swing-ing low, *mp 3* War-ri-or bold, *3* ten-der-ly told

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Ya Gonna Be Home To-Night?

3

(Oh Yeh? Then I'll Be Over)

Words and Music by
HAROLD DIXON

AL. DUBIN

and SAM H. STEPT

Ukulele arr.
by M. Kalua

Tune Uke.

G C E A

Moderato

The musical score is written for piano and ukulele. It begins with a piano introduction in G major, marked 'Moderato' and 'f'. The piano part features a steady eighth-note bass line, while the right hand plays chords and moving lines. The ukulele part is indicated by a 'Tune Uke.' label and the chord sequence 'G C E A'. The tempo then changes to 'Vamp' and the dynamics to 'mp'. The vocal melody enters with the lyrics 'Op - er - a - tor!'. The piano accompaniment continues with chords and moving lines. The lyrics continue: 'Op - er - a - tor! Get my num-ber please! What can the trou-ble be? Hel-'. The piano part provides harmonic support with chords and moving lines. The lyrics continue: 'lo dear, this is me. Is my ba-by lone-some may-be, Thought I heard you'. The piano part continues with chords and moving lines.

sigh, You say you are feel-ing blue Well, hon-ey so am I.

Chorus

Ya gon-na be home to - night? Ya gon-na be home to - night? Ya

mp f

8

gon-na be home, Oh yeh? Then I'll be o - - - ver. But Your

where will your peo-ple be? They nev-er thought much of me, They've gone to a show, Oh
lit-tle kid broth-er Gus, Is he gon-na both-er us? You've put him to bed, Oh

8

Ya Gonna Be Home 3

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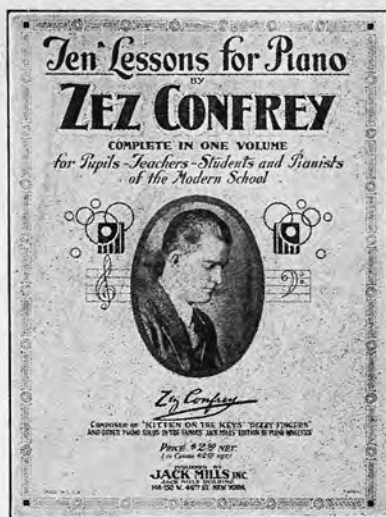
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yeh, Then I'll be o - - ver. I can - not tell you just how
 yeh, Then I'll be o - - ver. And thru your par-lor win-dow
 anx-i-ous I've been, - I think the op-er - a - tor's lis-ten-ing in, -
 we'll watch the stars, - And I can sit and smoke your old man's cig-ars, -
 - Ya gon-na be home to - night? Will ev-ry-thing be all right? You
 - Ya gon-na have liv-er - wurst? That gives me an aw-ful thirst, Your
 nev-er can tell? Oh yeh, then I'll be o - - ver. Ya -ver, -
 cel-lar is full? Oh yeh, then I'll be o - - ver.

Ya Gonna Be Home 3

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