

THE CONVERSATION STEP

GEORGE M. COHAN *presents*
THE NEW AMERICAN MUSICAL COMEDY

THE O'BRIEN GIRL

BOOK & LYRICS BY
OTTO HARBACH
AND
FRANK MANDEL
MUSIC BY
LOUIS A. HIRSCH
STAGED BY
JULIAN MITCHELL
and JOHN MEEHAN

The Last Dance

Learn to Smile

There Can't Be Any Harm in Saying
Just Goodbye

I Wonder How I Ever Passed You By

The Conversation Step

VICTORIA PUB. CO., 62 WEST 45TH ST.
NEW YORK

Roberta W. Smith

The Conversation Step

3

Words by
OTTO HARBACH

(Eloise and Chorus)

Music by
LOUIS A. HIRSCH

Moderato

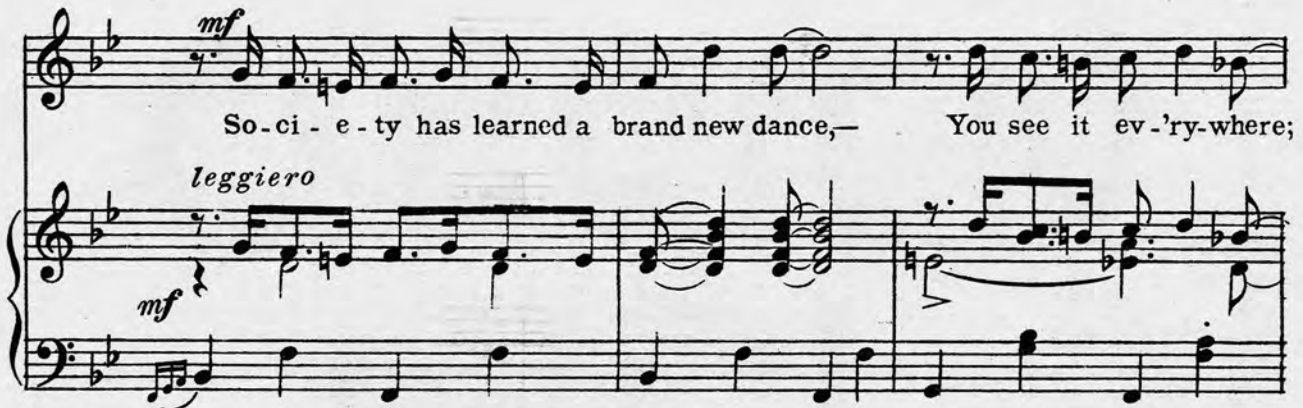
Piano



mf

So-ci-e-ty has learned a brand new dance,— You see it ev-'ry-where;

leggiere



It's scarce-ly not-ed for its el-e-gance,—



Nor for its "Ritz-ie" air.— It's prac-ticed in most ev-'ry



sta - tion, This art of rhyth-mic con-ver - sa - tion.

rall.

rall.

Refrain
Moderato

The con - ver - sa - tion step, It's ver - y ea - sy;

p-f

p-f

A close form - a - tion step, And kind of squeez - y;

There is no hop to it; There is no stop to it;

Just keep on walk-ing, and keep talk-ing, talk-ing; A-round and round it goes,

You can-not hur-ry; And as for stub-bing toes, You need not wor-ry;

But it may cost your "rep" This fool-ish con-ver-sa-tion

step! step!

A SELECTION OF FIVE MUSICAL HITS FROM GEORGE M COHAN'S PRODUCTION "MARY"

WAITING (Mary and Boys)

Words by
OTTO HARBACH

Refrain *Value moderate*

Musical by
LOUIS A. HIRSCH

Wait - ing! Wait - ing! That some the
fate of de all Wait - ing!
Wait - ing! Wait - ing for some one to

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The Love Nest (Jack and Mary)

Words by
OTTO HARBACH

Slow (in a lifting manner)

Musical by
LOUIS A. HIRSCH

Just a love nest Co - zy and warm
Like a dove rest Down on a farm
A ver - an - da with some sort of 'cling - ing vine

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Tom-Tom-Toddle

Words by
OTTO HARBACH

Refrain *Con spirito*

Musical by
LOUIS A. HIRSCH

On Va - ri - ety You bow to
I'd like to show
Tom - Tom - Tod - die, Oh
Tom - Tom - Tod - die, Oh
You sim - ply
don't much to know
There's

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Anything You Want To Do, Dear

Words by
OTTO HARBACH

Refrain

Musical by
LOUIS A. HIRSCH

A - ny - thing you want to do, dear That's the thing I want to
do
When you feel like feel - ing blue, dear
I'll be mel - an - choly too, When you feel like feel - ing

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MARY

Words by
OTTO HARBACH

Refrain *Slow with expression*

Musical by
LOUIS A. HIRSCH

Ma - ry I sim - ply ought to mar - ry
What shall I do? I sim - ply ought to mar - ry
I've sim - ply got to mar - ry some - one like you

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