

JIMMY I LOVE BUT YOU



WORDS BY
**HARRY B. SMITH
& FRANCIS WHEELER**

MUSIC BY
**AL TREBLA
& FRANK CAPIE**

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Peter A. Christman

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Barbelle

EVERY-ONE'S FAVORITE SONG HITS

Leave Me With A Smile

By CHAS KOEHLER
& EARL BURTNETT

Chorus

Tho' it's time for parting, and my tears are starting, Leave me with a smile.

p-f

This system contains the first line of the chorus. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff. The piano part includes a dynamic marking of *p-f* (piano-forte).

Tho' your heart may cry, dear; When you say good-bye, dear, Leave me with a

This system contains the second line of the chorus. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal staff.

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In My Heart - On My Mind - All Day Long

By BERT KALMAR
and HARRY RUBY

Chorus

In my heart, on my mind, all day long, And in the night it seems,

p-f

This system contains the first line of the chorus. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one flat (F), and the time signature is 4/4. The lyrics are written below the vocal staff. The piano part includes a dynamic marking of *p-f* (piano-forte).

You're with me in my dreams. But when my dreams fade a - way And the dawn be-gins to break

This system contains the second line of the chorus. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal staff.

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Jimmy, I Love But You

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Words by
HARRY B. SMITH and
FRANCIS WHEELER

Music by
AL. TREBLA and
FRANK CAPIE

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a steady bass line. The key signature has one flat (B-flat).

Voice

Till Ready

f *p* *p*

"Jim-my's" the name,
Jim-my, you know,

The first vocal line is on a single staff. The piano accompaniment is on two staves. The tempo is marked 'Moderato'. The key signature has one flat. The piano part includes dynamic markings of *f* (forte) and *p* (piano). The vocal line begins with a repeat sign and a key signature change to one flat.

I call a sweet lit - tle girl - ie I know,
You're ver - y wrong to be treat - ing me so,

The second vocal line is on a single staff. The piano accompaniment is on two staves. The tempo is marked 'Moderato'. The key signature has one flat. The piano part includes dynamic markings of *f* (forte) and *p* (piano).

'Tis not her right - name al - tho', I'm al - ways call - ing her
Girl - ie, you're aw - ful - ly slow, Why don't you say - "yes," or

The third vocal line is on a single staff. The piano accompaniment is on two staves. The tempo is marked 'Moderato'. The key signature has one flat. The piano part includes dynamic markings of *f* (forte) and *p* (piano).

so.
"no?"

I'll find a way, _____ To win my dear lit-tle Jim - my some-
Make up your mind, _____ They say it nev-er is wise to de -

day, _____ For she moved in - to my heart and came to stay. _____
lay, _____ Till to - mor - row what you ought to do to - day. _____

_____ She on - ly keeps me guess-ing, 'cause she likes me to say:
Now don't think for a min - ute I'll let you get a - way:

Chorus

"Jim-my close your eyes, dear, For a great sur-prise,

p-f

dear. — A wed - ding ring for you; — While you ling - er

I'll place it on your fing - er. All my love it gives you,

All my mon - ey, too. — Won't you take me, Make or

break me? Jim-my, I love but you!" — you!"

She's Mine All Mine

By *Bert Kalmar* and *Harry Ruby*

Chorus

"But she's mine, all mine! — Yes, she's no-bod-y else's — but mine. —
 "But she's mine, all mine! — Yes, she's no-bod-y else's — but mine. —
 "But she's mine, all mine! — As a cook she is cer-tain-ly fine. —

I told her I worked in a glue fact-o-ry, And that's how she
 She sure is a dan-dy, she's hand-y for fair, She makes her own
 Her pies are de-lic-i-ous, She baked me a mince, I ate some last

hap-pened to get stuck on me. And she's mine, all mine! — On her
 clothes and she cuts her own hair. And she's mine, all mine! — She's as
 week, and it's been with me since. And she's mine, all mine! — And I

nose there's a per-ma-nent shine. — She has big blue eyes and a lit-tle pug-
 sweet as the grapes on the vine. — Last night in the par-lor we sat all a-
 know that we'll get a-long fine. — She's smart as a whip, and as sharp as a

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KISSES



MOONLIGHT



MY SUNNY
TENNESSEE



YOU MADE
ME FORGET
HOW TO
CRY



DOZING



IN A BOAT



TODDLE



You're The
Sweetest
Girl



YO-LAY-
EE-OO



HOW MANY
TIMES

