SLIP YOUR GLAD RAGS ON AND COME WITH ME

WORDS BY
HARRY B. LESTER
AND
BILLY CLARK
MUSIC BY
HARRY ARMSTRONG

Sung with Great Success
by
BETH TATE

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To Miss Georgette De Wolf.

Slip Your Glad Rags On And Come With Me!

Words by
HARRY B. LESTER & BILLY CLARK.

Music by
HARRY ARMSTRONG.

Moderato.

Piano.

f

Till Ready.

mp

Not too fast.

Look here, Hen - ry Dar - ba - co, what makes you fret and pout? Why
Lis - ten here now, Hen - ry, I'm not talk - ing to my self, I

don't you slip your glad rags on, And take your la - dy out? 'Cause
gave those clothes to you to wear, Don't keep them on the shelf; If

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this is East - er Sun - day, man, a day of hap - pi - ness, So,
you're so dog-gone la - zy, that you can't tog up a bit, I

come on Hen - ry dar - ling, let us tog up like the rest. We'll
know an - oth - er fel - low that those clothes are going to fit. You're

get a great big mo - tor car, and oth - er things we need, And
not the on - ly cher - ry that's a grow - ing on the tree, There's

show the folks a - round this town that we have lots of speed. So,
lots of oth - er beaux in town to take your place with me. So,

don't you start an ar - gu - ment but let me have my way, Just
don't you stand there ar - gu - ing, but just be on your way, You'd

take your - self right on up - stairs and dress the way I say:
bet - ter go and hur - ry for no more I'm going to say:

rall.

rall.

fz

CHORUS. *Very Slow.*

"Put on your gloves, your high silk hat, Them blue silk sox And your ce -

mp - f

rise cra - vat_ Don't for - get to spray some per - fume on your hair, And

ev-'ry bod-y'll hol-ler "Ain't that kid a bear!" Put on your pat-ent

leath-er boots, Slip on that nois-y stri-ped suit, We'll

ritard.

go au-to-mo-bil-ing, And we'll get that speed-y feel-ing, Slip your

ritard.

glad rags on and come with me!" Put me!"

1.

2.

D.S.

f

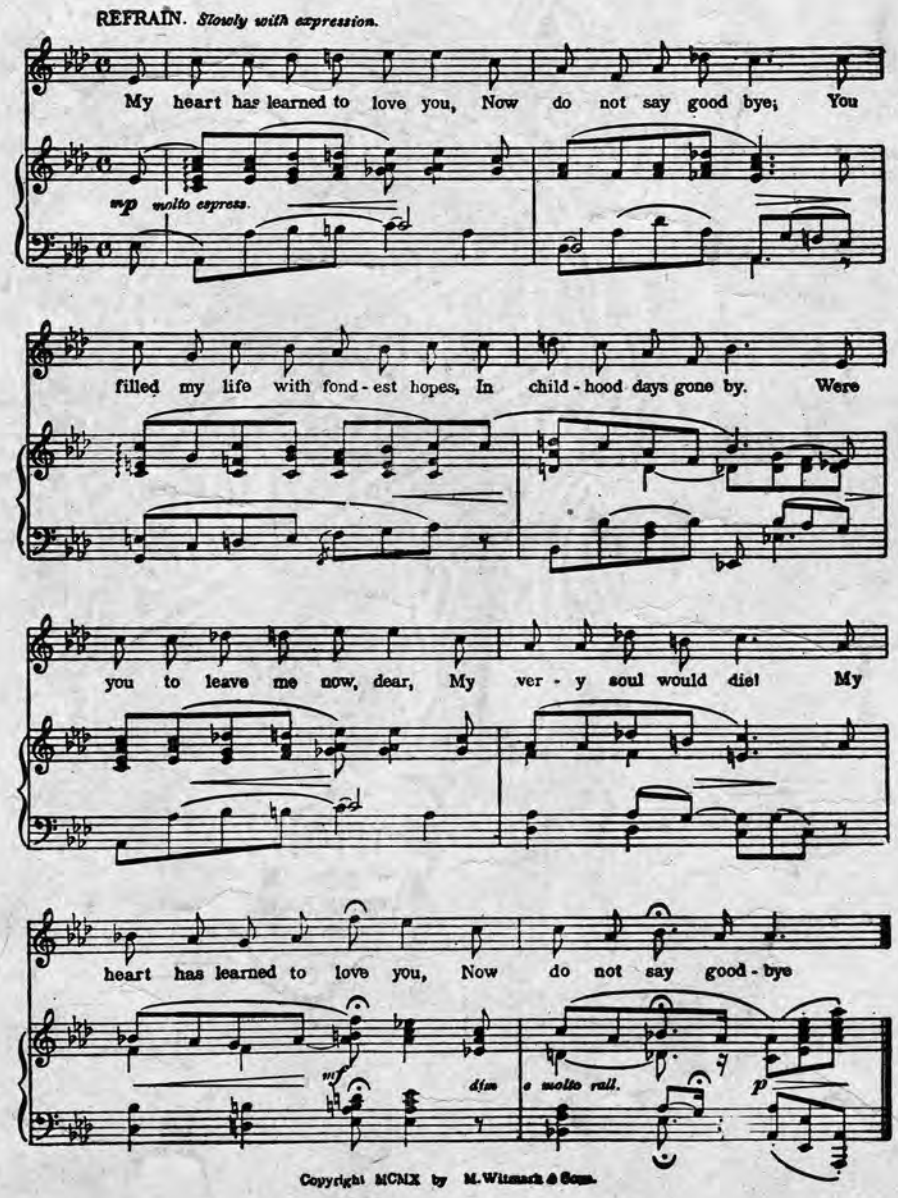
sfz

D.S.

My Heart Has Learned to Love You
Now Do Not Say Good-Bye

Words by DAVE REED Music by ERNEST R. BALL

To paraphrase a well-known saying: "Some songs are born great, some achieve greatness, while others have greatness thrust upon them." The success of this song is perhaps, the result of all three events, for it must have been an inspiration that immediately became recognized by the public, who quickly sang it to popularity.

REFRAIN. *Slowly with expression.*

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VOCAL SUCCESSES

Just Some One
No One Knows
The Girl Next Door
That's Yiddisha Love
Only a Message from Home, Sweet Home
Pansies Mean Thoughts, and
Thoughts Mean You
Those Songs My Mother Used to Sing
To the End of the World With You
Tie Your Little Bull Outside
Because You Were an Old
Sweetheart of Mine
Where the River Shannon Flows
Come Be My Sunshine, Dearie
Daddy Was a Grand Old Man
My Heart Has Learned to Love You
Now Do Not Say Goodbye
When You've Won the
Only Girl You Love
If I Could Gain the World by Wishing
I'll Trust My Husband Anywhere,
But I Like to Stick Around
Will You Love Me in December
as You Do in May
You're the Flower of My Heart,
Sweet Adeline
Abie, Take an Example from Your Fader
You Don't Know How Much You Have
to Know in order to Know How
Little You Know
Ireland, I Love You, Acushla Machree
For Killarney and You
Shaky Eyes
Temptation Rag (Song)
Honeymooning Honey in Bombay
That Sweet Italian Song
My Rose from the Garden of Love
In the Garden of Idle Dreams
They've Won Every Nation's Battles,
But Their Own
Gee Whiz, Sweety, I'm
Dead Stuck on You
I'd Love to be Loved by a Girl Like You
Dear Old Ma
The Entertaining Man
Love-sick
Just for a Girl

INSTRUMENTAL SUCCESSES

Dandelion Rag
Dewdrops—Intermezzo
Dying Shepherd—Fantasy
Fighting the Flames—March
Florentina—Caprice
Fox Hunter's March
Frisco Rag
My Guiding Star—Reverie
On the Rocky Road to Dublin—March
Porcupine Rag
Rosemary—Idyl
Slavery Days—March
St. Louis Rag
Sunset in the Valley—Meditation
Supplication—Meditation
Teddy Bears' Picnic—Two-step
Temptation Rag
Jungle Jubilee—Two-step
The Skyflyer—Two-step
Dutch Kiddies—Novelette
Old Chapel Bell—Idyl
School Comrades—March
Courtship Waltz
Turkish Imperial Guards—March
Under the Harvest Moon—Reverie
Reconciliation—Reverie
Red Fez March
Rose Blushes—Reverie
Way Down East—Barn Dance
Wildwood Fancies—Caprice
My Big Moon—Barn Dance
Little Charmer—Polka and Two-step
Charme d' Amour—Valse Lente
Love's Voyage—Novelette

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