

NEVER AGAIN

Words By
GUS KAHN
Music By
ISHAM JONES



ES MUSIC STORE
Winchester, - Va.



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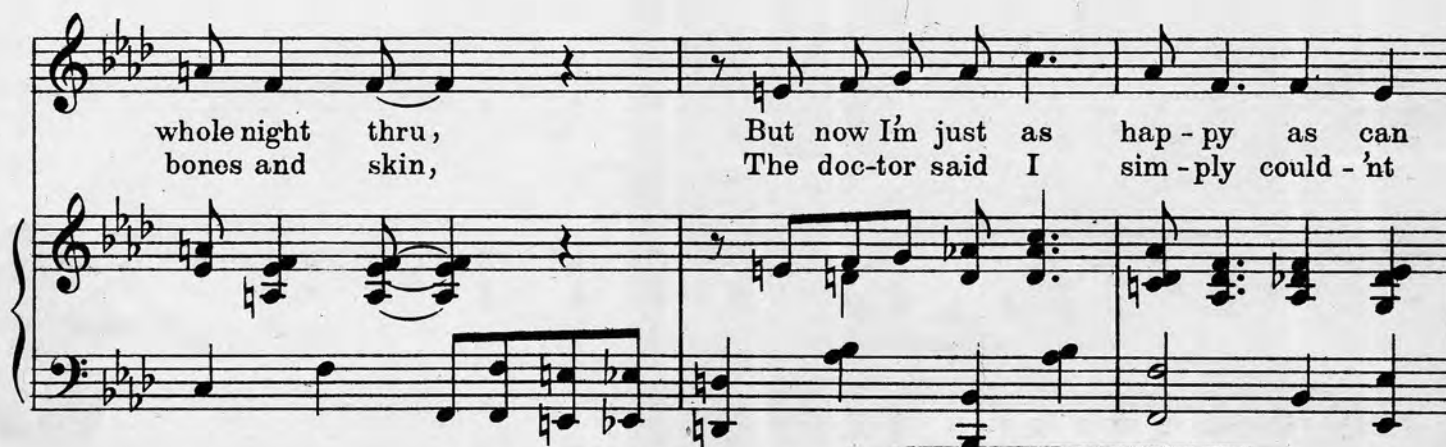
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MILTON WEIL MUSIC CO. INC.
119 N. Clark St., CHICAGO.

Never Again

Lyric by
GUS KAHN

Music by
ISHAM JONES



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be, _____ Aint' you heard, cant you guess
last, _____ Did - nt mind, did - nt care

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "be, _____ Aint' you heard, cant you guess last, _____ Did - nt mind, did - nt care".

Just how I found my hap - pi - ness, Taint' noth-ing else but
My woes were much too much to bear, But doc - tor love came

The second system continues the melody and accompaniment. The lyrics are: "Just how I found my hap - pi - ness, Taint' noth-ing else but My woes were much too much to bear, But doc - tor love came".

love that hap - pened to me. _____ (I'm say - ing)
'round and he cured me fast. _____

The third system concludes the verse. The lyrics are: "love that hap - pened to me. _____ (I'm say - ing) 'round and he cured me fast. _____".

CHORUS

Nev - er a - gain _____ will I be lone - ly, _____

The chorus section begins with a new key signature of two flats (B-flat, E-flat) and a common time signature (C). The lyrics are: "Nev - er a - gain _____ will I be lone - ly, _____".

Im say-ing nev-er a - gain ————— will I com - plain, —————

The first system of the musical score for 'Never Again'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Im say-ing nev-er a - gain' followed by a long melisma line, then 'will I com - plain,' followed by another long melisma line.

Two lov - in eyes, like the skies, full of sun - -

The second system of the musical score. The vocal melody continues with the lyrics 'Two lov - in eyes, like the skies, full of sun' followed by a long melisma line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

shine, They smiled a - way all the rain

The third system of the musical score. The vocal melody continues with the lyrics 'shine, They smiled a - way all the rain'. The piano accompaniment continues with a steady harmonic accompaniment.

(wait un-til you see 'em) Time and a - gain ————— down to the riv - er —————

The fourth system of the musical score. The vocal melody continues with the lyrics '(wait un-til you see 'em) Time and a - gain' followed by a long melisma line, then 'down to the riv - er' followed by another long melisma line. The piano accompaniment concludes the system with sustained chords.

I wan-dered time and a - gain, ————— Those days are thru —————

The first system of the musical score for 'Never Again'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'I wan-dered time and a - gain, ————— Those days are thru —————'.

They say that ev'-ry bod-y meets a bod-y so did I
One day I laid down on the rail-road track to meet my fate

The second system of the musical score. The vocal melody continues with the lyrics 'They say that ev'-ry bod-y meets a bod-y so did I' and 'One day I laid down on the rail-road track to meet my fate'. The piano accompaniment provides harmonic support with chords and moving lines.

Aint, no-bod-y ev - er gon-na hear me sigh No nev-er a - gain, —————
Gee! I'm glad the dog-gone train was two weeks late

The third system of the musical score. The vocal melody continues with the lyrics 'Aint, no-bod-y ev - er gon-na hear me sigh No nev-er a - gain, —————' and 'Gee! I'm glad the dog-gone train was two weeks late'. The piano accompaniment includes a prominent bass line.

— will I be blue ————— blue —————

The fourth system of the musical score, which concludes the piece. It features a double bar line and first/second endings. The vocal melody ends with the lyrics '— will I be blue ————— blue —————'. The piano accompaniment ends with a final chord.

The One I Love Belongs To Somebody Else

Lyric by
GUS KAHN

Music by
ISHAM JONES

CHORUS

The one I love be - longs to some - bod - y else

She means her ten - der songs for some - bod - y else

And ev - en when I have my arms a - round

The musical score for 'The One I Love Belongs To Somebody Else' is written for voice and piano. It features a chorus with three lines of lyrics. The melody is in G major, 4/4 time, and includes piano (p) and forte (f) markings.

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My Sweetheart

BY GUS KAHN
LARRY CONLEY
& GENE RODENICH

CHORUS

My Sweet - heart, My Sweet - heart, My

heart sings to you, Just a

thought that love has brought, It whis - pers "I'll be

The musical score for 'My Sweetheart' is written for voice and piano. It features a chorus with three lines of lyrics. The melody is in G major, 4/4 time, and includes mezzo-piano (mp) markings.

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Spain

Lyric by
GUS KAHN

Music by
ISHAM JONES

CHORUS

Spain you're like a maid - en so fair,

Twining a rose in her hair, Watching and wait - ing for

me, Blue Med-i-ter-ran - e - an

The musical score for 'Spain' is written for voice and piano. It features a chorus with three lines of lyrics. The melody is in G major, 4/4 time, and includes piano (p) and forte (f) markings.

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You Are Too Sweet For A Dream

By
JACK NELSON
&
HERBIE MINTZ

CHORUS

I know that I'm not dream - ing, For

you are too sweet for a dream, I've tried

in all my schem - ing, To find a girl as

The musical score for 'You Are Too Sweet For A Dream' is written for voice and piano. It features a chorus with three lines of lyrics. The melody is in G major, 4/4 time, and includes mezzo-piano (mp) markings.

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