THE PERFECT SONG

MUSICAL THEME OF

The Pepsodent Hour

PAT. OFF.

REG. U.S.

FEATURING

AMOS 'N' ANDY



WORDS BY
CLARENCE LUCAS
MUSIC BY
JOSEPH CARL BREIL

CHAPPELL-HARMS INC.
62 WEST 45TH ST.
NEW YORK

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER

No. 1 in A♭ | No. 2 in B♭ | No. 3 in C

IN THE GARDEN OF TO-MORROW

Song

Words by
GEO. GRAFFE Jr.

Music by
JESSIE L. DEPPEN

REFRAIN



REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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CHAPPELL-HARMS INC., 62 West 45th St., New York

THE PERFECT SONG

Words by
CLARENCE LUCAS

Music by
JOSEPH CARL BREIL



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With - out the light of love To shine up - on our path We
p
mf
can - not know a friend from foe, Where all is dark, And
p
Poco agitato
yet, a - mid the throngs that pass and mingle, Are hearts that ache For
mf
f
sym - path - y and love. A look per - chance, A
f


word of ten-der mean - ing,
Lo! two hap-py hearts are one!
rall.e dim.
rall e dim.
Andante espressivo
p Love Strain Refrain
Per - fect song of
lov - ing hearts u - nit - ed,
Gol - den dream of
cresc.
hea - ven
Mel - ting in - to day!
f


mf
Per - fect song of
mf
hearts for - ev - er plight - ed!
cresc.
Joy with sum - mer
cresc.
f
blends And win-ter ends
rall.
In per-fect love's June
f
rall.
day!
a tempo
ff

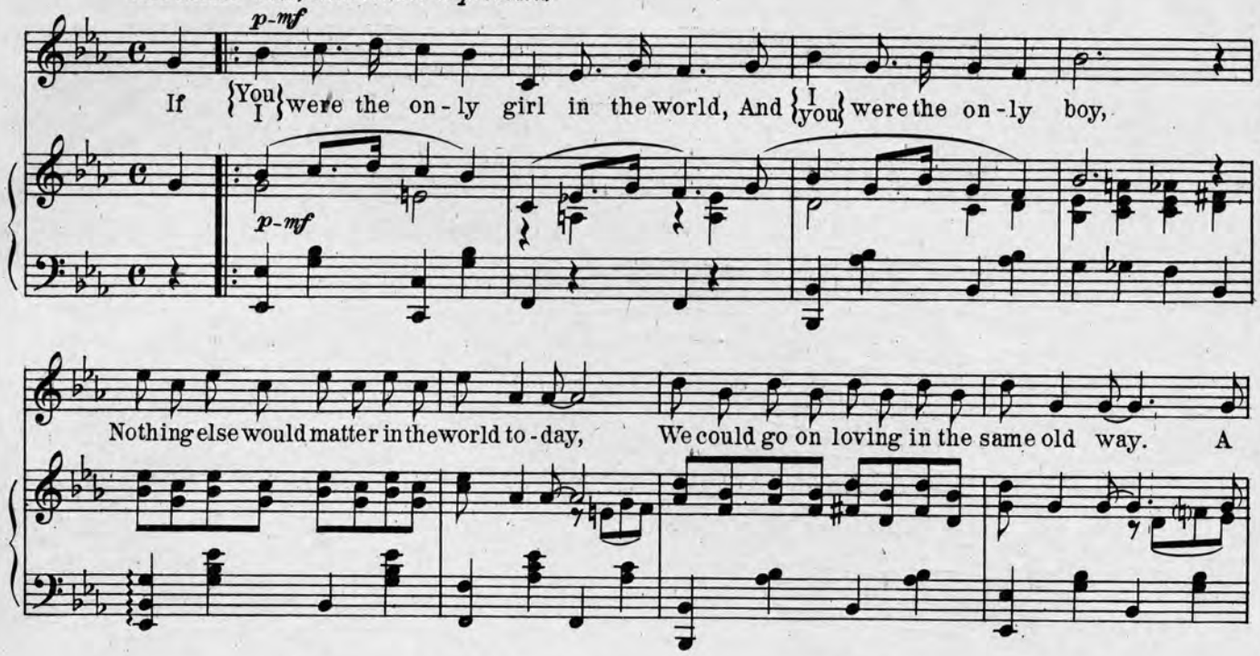
FEATURED BY RUDY VALLÉE AND HIS CONNECTICUT YANKEES

IF YOU WERE THE ONLY GIRL

Words by
CLIFFORD GRAY

Music by
NAT D. AYER

REFRAIN *(slow, with tender expression)*



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I CAN'T FORGET

Words by
HOWARD DIETZ

Music by
MURIEL POLLOCK and
ARTHUR SCHWARTZ

REFRAIN *(slow, with tender expression)*

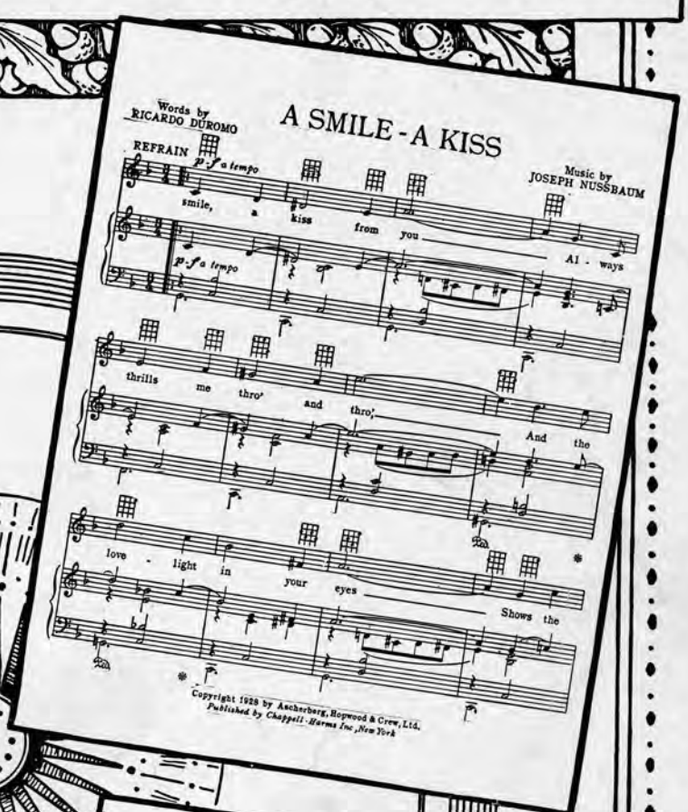


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