

What a Wonderful World This would be



Composed by
MORRIS MANLEY
and
EDWARD W. MILLER



LEO FEIST LIMITED  **TORONTO**
NEW YORK: LEO FEIST, INC. 231-5 WEST 40TH ST.
LONDON: HERMAN DAREWSKI MUSIC PUBLISHING CO.

MELODY BALLADS

◆ ◆ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ◆ ◆

"THE VOICE OF LOVE"

Sung by ANNA FITZIU

By ELLA DELLA

The chords with-in my heart re-joyce, There's nothing in the world be-side, The sweet, sweet
La bon-heur s'e - pan-cuit an-tour, Car il n'est rien de plus beau, plus grand, Que la dou - ce

Musical score for "The Voice of Love" featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes dynamic markings like *p* and *pp*.

Published in C-D-E flat-F. Orchestration, 25c.

"DEEP AS THE SOUL OF A ROSE"

Sung by FREDERICK WHEELER

By GEO. GRAFF, Jr., and
GEO. H. GARTLAN

Deep as the soul of a rose, Sweet as the blos-som that grows,

Musical score for "Deep as the Soul of a Rose" featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 12/8. The piano part includes dynamic markings like *p* and *pp*.

Published for Medium Voice only.

"THERE'S A WINDING ROAD THRU FLANDERS"

By Sergt. DAVE ALLAN, Jr., and
Pvt. S. HARDEN CHURCH, Jr.

With expression

There's a wind-ing road thru Flan - ders, Where the poppies bend and blow, — There's a moth-er waits for

Musical score for "There's a Winding Road Thru Flanders" featuring a vocal line and piano accompaniment. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The piano part includes dynamic markings like *mf* and *pp*.

Published for Medium Voice only.

"THE SUM OF LIFE"

By ELSA WYMAN MAXWELL

Andante con espressione

A lit-tle smile, A lit-tle while, And then a tear within the eye. A lit-tle life, A lit-tle strife,

Musical score for "The Sum of Life" featuring a vocal line and piano accompaniment. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The piano part includes dynamic markings like *p* and *pp*.

Published for Medium Voice only.

(HC-3)

These Compositions may also be had for your Talking Machine or Player Piano

PUBLISHED AND
COPYRIGHTED BY

LEO. FEIST, Inc., Feist Building, NEW YORK

COPIES FOR SALE WHEREVER MUSIC IS SOLD, OR DIRECT BY MAIL AT 35 CENTS EACH

What A Wonderful World This Would Be

By
MORRIS MANLEY and
EDWARD W. MILLER

In Slow Waltz Time.

mf *poco rall.*

The piano introduction is in 3/4 time, starting with a melody in the right hand and a bass line in the left hand. The tempo is marked 'In Slow Waltz Time'. The dynamics range from mezzo-forte (*mf*) to a slight deceleration (*poco rall.*).

Expressivo

This world is filled with beau-ty,— That speaks to you and
How oft we view in dream-land,— A scene that could not

Expressivo

mp

The piano accompaniment for the first vocal line is in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamics range from mezzo-piano (*mp*) to piano (*p*).

ten.

me, — The rain-bow in its glo-ry, Seems to kiss the
be, — A ship of gold with sil-ver sails, or rose-buds

colla voce

The piano accompaniment for the second vocal line is in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamics range from piano (*p*) to mezzo-piano (*mp*).

sum-mer sea; — The flow-ers and their fra-
in the sea; — But still our tho'ts will wan-

p

The piano accompaniment for the third vocal line is in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamics range from piano (*p*) to mezzo-piano (*mp*).

grance, The wood - lands far and wide, Tho' na - ture
 der, While dream - ing day or night, When we a -

gave us all of these We're nev - er sat - is - fied.
 wake our cas - tles fair, Have van - ished from our sight.

REFRAIN. *Slowly with expression.*

If the love which we love with were per - fect, If the vi - lets would

bloom the year 'round, If the cares of this earth, would

neer spring to birth, And the sweet gates of Hea-ven be found; — If the

dear har-vest moon in its splen - dor, Could make our dark hours light and

free, — If our moth-ers would nev-er grow old - er, What a

rall. ad lib.

won - der - ful world this would be. — If the be. —

colla voce *f rall.* *mf* *rall. e dim.* *pp*

This Full Page advertisement appears in the following Magazines:

"Ladies Home Journal"
 "Woman's Home Companion"
 "Good Housekeeping"

"Red Book"
 "McClures"
 "Photoplay"

"American Magazine"
 "Cosmopolitan"
 "Pictorial Review"

Get a Record for your Phonograph



Get a Roll for your Player Piano



Whenever Music is played Ask to hear these Feist Songs

Star Song Hits Everybody's Singing

"My Baby's Arms"

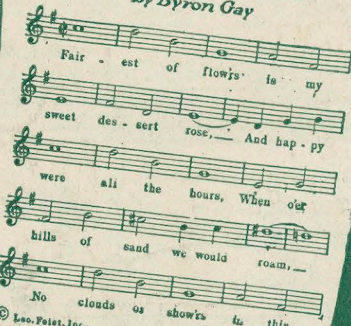
by Harry Tierney & Joseph M. Carthy
 Staged by Ned Wayburn



© Leo. Feist, Inc.

"Sand Dunes"

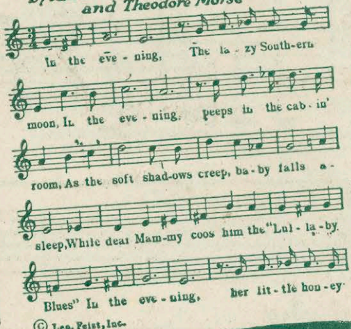
by Byron Gay



© Leo. Feist, Inc.

Lullaby Blues

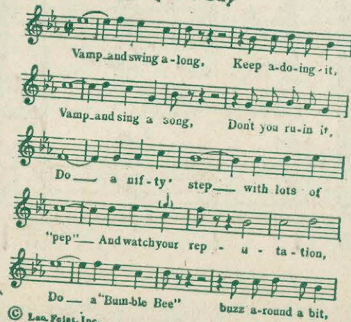
by A. M. Kendall, J. Russell Robinson and Theodore Morse



© Leo. Feist, Inc.

"The Vamp"

by Byron Gay



© Leo. Feist, Inc.

THEY have made good, these star songs—they are THE melodies of the season. With her lips America sings them—with her feet she dances them—loves them with her heart. Her orchestras, jazz bands, theatres, talking machines and player-pianos—all delight in their cheering charm.

"The Vamp"

Irresistible! Vamps your heart, your lips, your feet. It's the star fox-trot of all dance orders, the big number of jazz bands everywhere. And there's a chuckle in every line of its funny, zippy words. You'll love it, enjoy it, call for more. Try it.

"My Baby's Arms"

The Song and melody hit of Ziegfeld's New York Follies—no wonder "My Baby's Arms" has won the entire song world with its pretty melody and delightful words. "My Baby's Arms" will soothe you and hug you tight once you know its scintillating charm. At your music dealer's.

"Lullaby Blues"

Can you imagine a more bewitching waltz than "Lullaby Blues"—with its dreamy southern melody that just makes you want to dance and dance and sing and feel happy. "Lullaby Blues" is as sweet and wholesome as your mother's old lullaby tunes—spiced with some real 1919 dance-pep. Get it today.

"Sand Dunes"

Who said the desert is dry? "Sand Dunes" will saturate all the song-thirst you have. It's a wonderful new song-hit with a luring oriental tune nobody can help loving. It's a wonderful dance-hit with a live fox-trot rhythm nobody can help craving. Jazzers—singers—EVERYBODY—all agree—"It's a HIT."

You'll love these other beautiful Feist Songs:

- | | |
|--|------------------------------|
| "When You Look in the Heart of a Rose" | "By the Campfire" |
| "Thank God You're Here, Mother Mine" | "The Radiance in Your Eyes" |
| "There's a Girl in Chateau Thierry" | "The Land of Lullaby" |
| "Dreaming of a Sweet To-morrow" | "Keep All Your Love for Me" |
| "Sweet Love Dreams" | "Your Heart Is Calling Mine" |
| "One Loving Caress" | "Down Limerick Way" |
| "When I Am in Siam" | "Star of the East" |
| "Persian Moon" | "Love, Here Is My Heart" |
| "Bluin' the Blues" | "Give Me All of You" |
| "Make Him Forget He's Ever Been Away" | "Sing Me Love's Lullaby" |
| "Golden Gate" | "Expectation" |
| "Erin" | "In Siam" |

Instrumental Numbers:

- | | | |
|-------------------------------|----------------------|-------------------------|
| "Aloma" | "Syria" | "Laughing Blues" |
| "Merci Beaucoup" | "Klondyke Blues" | "Fidgety Feet" |
| "Church Street Sobbin' Blues" | "Orange Blossom Rag" | "At the Jazz Band Ball" |
| "Lazy Daddy" | "Sensation" | "Star of the Sea" |
| | "Bells of Bagdad" | "Djer-Kiss" |

On sale wherever music is sold, or we will supply you direct at 40c a copy, postpaid. Band or orchestra, 25c each.

Ask Your Dealer to give you a copy of "Feist's Melody Ballads"

a little booklet that will give you the words and music of the choruses of many of the beautiful song-hits listed above. If not at your dealer's send us his name with a 2c stamp and we will supply you direct.

H. C. - 10

LEO FEIST, Inc., FEIST BUILDING, NEW YORK
 Canada: 195 Yonge St. Toronto, Ont.

You can't go wrong with any Feist Song

