

THINKING *of* LOVE

PENSÉE D'AMOUR

WALTZ SONG

MUSIC BY
ALFRED CARBONNEAU



ARR. BY
MILLARD

MANAGER I.P. THIBAudeau
THOMAS

WORDS BY
MILLARD THOMAS

Duncan Stewart,

91 Hallowell Ave.

PUBLISHER

P. L. FRENETTE

320 ST. JOHN ST. QUEBEC, CANADA

Pensée d'Amour

Thinking of Love

Le plus grand succès de Valse.

Parole de J. R. BLAY

Musique de ALF. CARBONNEAU

1.

Bien loin de toi je m'ennuie
Blotti dans un nid d'ombre,
Je pense à toi ma chérie,
Je te vois dans le pénombre,
Je te serai bien fidèle ma mie,
Car mes yeux tout doucement,
Suivent mes pensées,
Vers toi envolées,
Là-haut dans le firmament.

REFRAIN

Quand l'soleil se lève,
Quand le soir va fuir,
C'est à toi que j'rève,
J'éprouve encore le doux plaisir,
Des caresses enivrantes,
Qui ont duré tout un jour,
Ninon, lorsque l'on rêve à toi,
On rêve et l'on pense à l'amour.

2.

O douce joie qui captive,
Comme le joli mois d'mai,
Espérance qui fait vivre,
L'amour de l'être bien aimé,
Ninon jolie c'est à toi que j'pense,
Quel doux rêve de bonheur,
O toi mon aimée,
Toi mon adorée,
Sois l'idole de mon cœur.

Coming soon **Let Me Dance** Novelty Fox-Trot

Thinking of Love

WALTZ SONG

(Pensée d'Amour)

Words by
MILLARD G. THOMAS

Arr. Orch.
MILLARD G. THOMAS

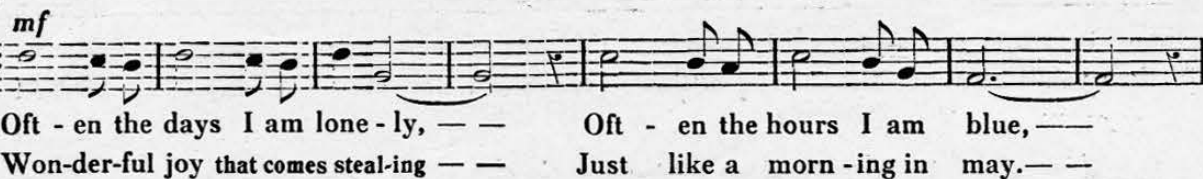
Music by
ALFRED CARBONNEAU

Tempo de Waltz



Piano introduction in G major, 3/4 time. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *cres* (crescendo).

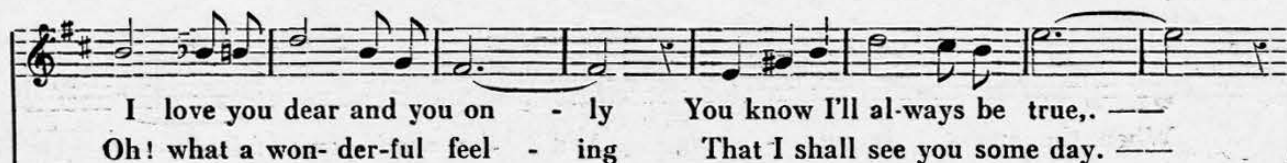
VOICE



Vocal melody in G major, 3/4 time. Dynamics include *mf* (mezzo-forte). The lyrics are: "Oft - en the days I am lone - ly, — — Oft - en the hours I am blue, — — Won-der-ful joy that comes steal-ing — — Just like a morn-ing in may. — —"



Piano accompaniment for the first vocal line. Dynamics include *p* (piano).



Vocal melody for the second line. The lyrics are: "I love you dear and you on - ly You know I'll al-ways be true., — — Oh! what a won-der-ful feel - ing That I shall see you some day. — —"



Piano accompaniment for the second vocal line. Dynamics include *poco* (poco), *a* (accelerando), *poco* (poco), and *rit* (ritardando).

a tempo

Wheth-er at dawn or at mid-night, Wak - ing or dream-ing the same— My
And when at last I have found you, Then will my dreams all de - part, — For

thoughts turn to you, And as they use to My lips whis-per your sweet name
then you'll be mine, Till the end of time The one i dol of my heart.

poco rall.

Refrain

a tempo

When the sun is set - ting And the shad - ows fall. —

a tempo

p f

cres

Of you dear I'm dream - ing, Each day, I won - der if you re - call Those

mf - f

z

molto cres

hours we spent to - get - her Love-ing neath bright stars a - bove, For when I

f - ff

1 2

dream of you, my dear, I'm think-ing and dream-ing of love, love,

1 2

FIN