I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU

Margaret McNicol
Rodney
Utah

WORDS AND MUSIC BY

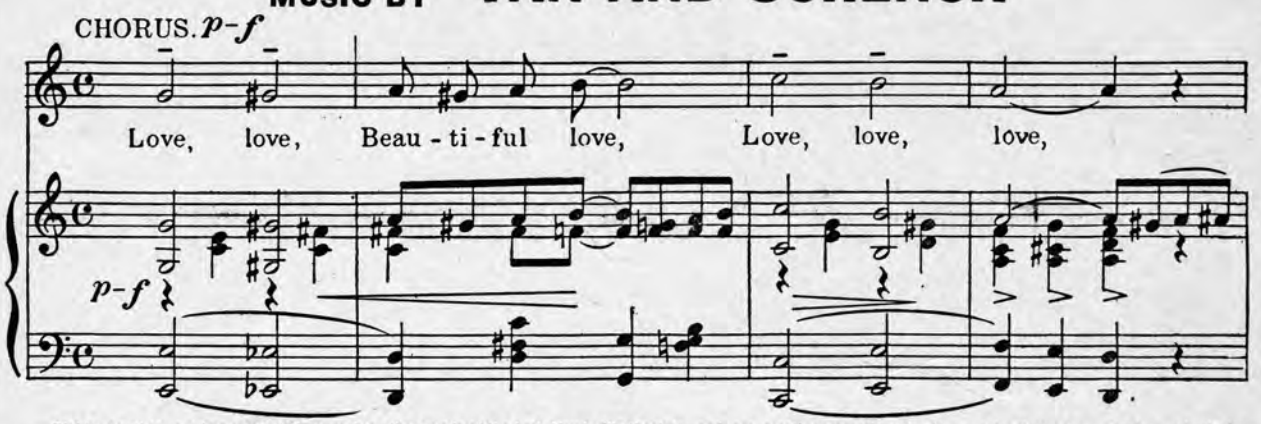
W.R.WILLIAMS

Composer of "WHEN THE MOON PLAYS PEEK A-BOO."
"WHEN TEDDY COMES MARCHING."
"GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU" ETC

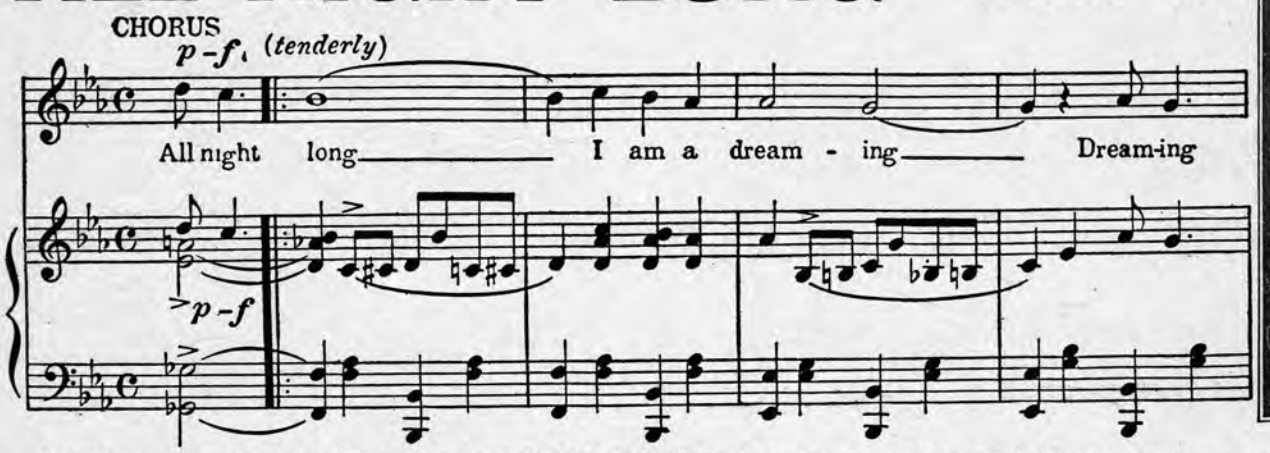
WILL ROSSITER
THE CHICAGO PUBLISHER
152 LAKE ST. CHICAGO, ILL

THREE MORE "GOOD-LUCK" SONG "HITS"

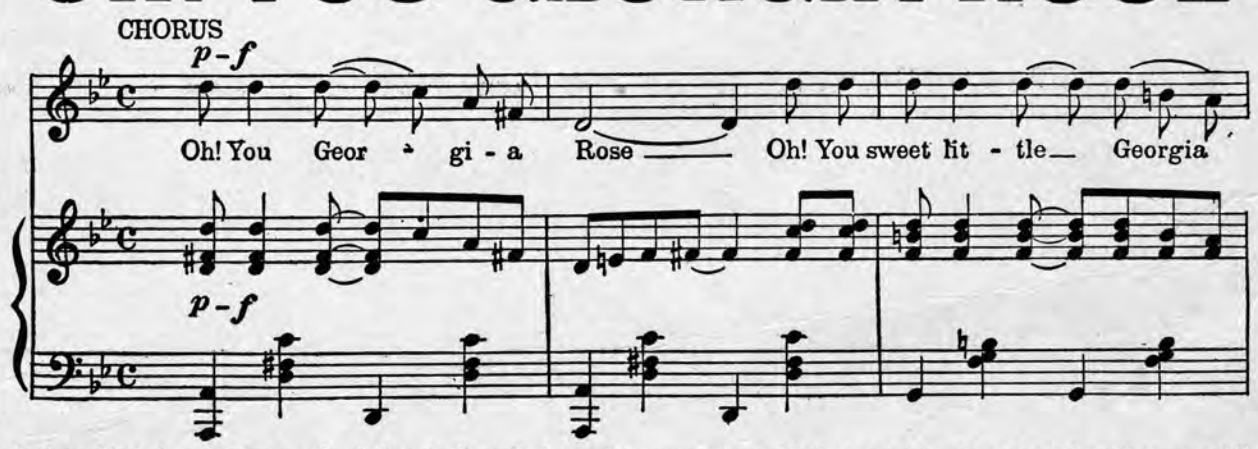
"TEACH ME THAT BEAUTIFUL LOVE"

WORDS AND MUSIC BY **VAN AND SCHENCK**

Right now, there are two young fellows making the rounds of the best Vaudeville theatres, and are creating sensations (as it were) by their clever singing and playing. The name of this team is Van & Schenck. It's an unusual name, isn't it? Yes! well! it's a very unusual act, and these two young men are the writers of this song "TEACH ME THAT BEAUTIFUL LOVE," and this song is the biggest hit in their act—so—here we have a clever song by clever writers, and the public falling over themselves buying theatre tickets to hear them sing this song. Now then, you can save yourself the wear and tear of waiting in line at the Box Office (just to give the "Boob" on the inside a chance to bark at you), by getting a copy of this song where you always buy your music, and then play and sing it yourself, and you'll enjoy every word and note of it. It's a dandy little song, and we know you'll get a copy. If you can't get a copy from your local dealer, send twenty-five cents to the publisher, Will Rossiter, 136 W. Lake St., Chicago, Ill., and receive a copy by return mail, ALSO CATALOGUE OF OTHER POPULAR MUSIC.

"ALL NIGHT LONG"

WILL ROSSITER'S "OVERNIGHT" HIT!

First of all we want to say this song is by Shelton Brooks, who wrote "SOME OF THESE DAYS," and that song has the honor to have more imitations than any other song ever written. "SOME OF THESE DAYS" was a great song and a great hit from Coast to Coast, BUT in this song, "ALL NIGHT LONG," we have a still more wonderful composition. There are positively "tears in the melody" and once heard is never to be orgotten. One can not really tell you in words all the beauties of this number; you must hear the song for yourself, and by studying its every word and every note, you will then realize it truly is a "wonderful" song. It's one of those rare specimens that every time you sing and play it, you find something new to enthuse about, and to hold your attention. Don't cheat yourself out of a copy of THIS song, "ALL NIGHT LONG." If you can't get this from your local dealer, you may know he's either sound asleep or he doesn't know his business, and is "just spoiling things" for some live fellow. Send twenty-five cents to Will Rossiter, The Chicago Publisher," 136 W. Lake St., Chicago, Ill., and receive a copy by return mail, ALSO A COMPLETE POPULAR SONG CATALOGUE.

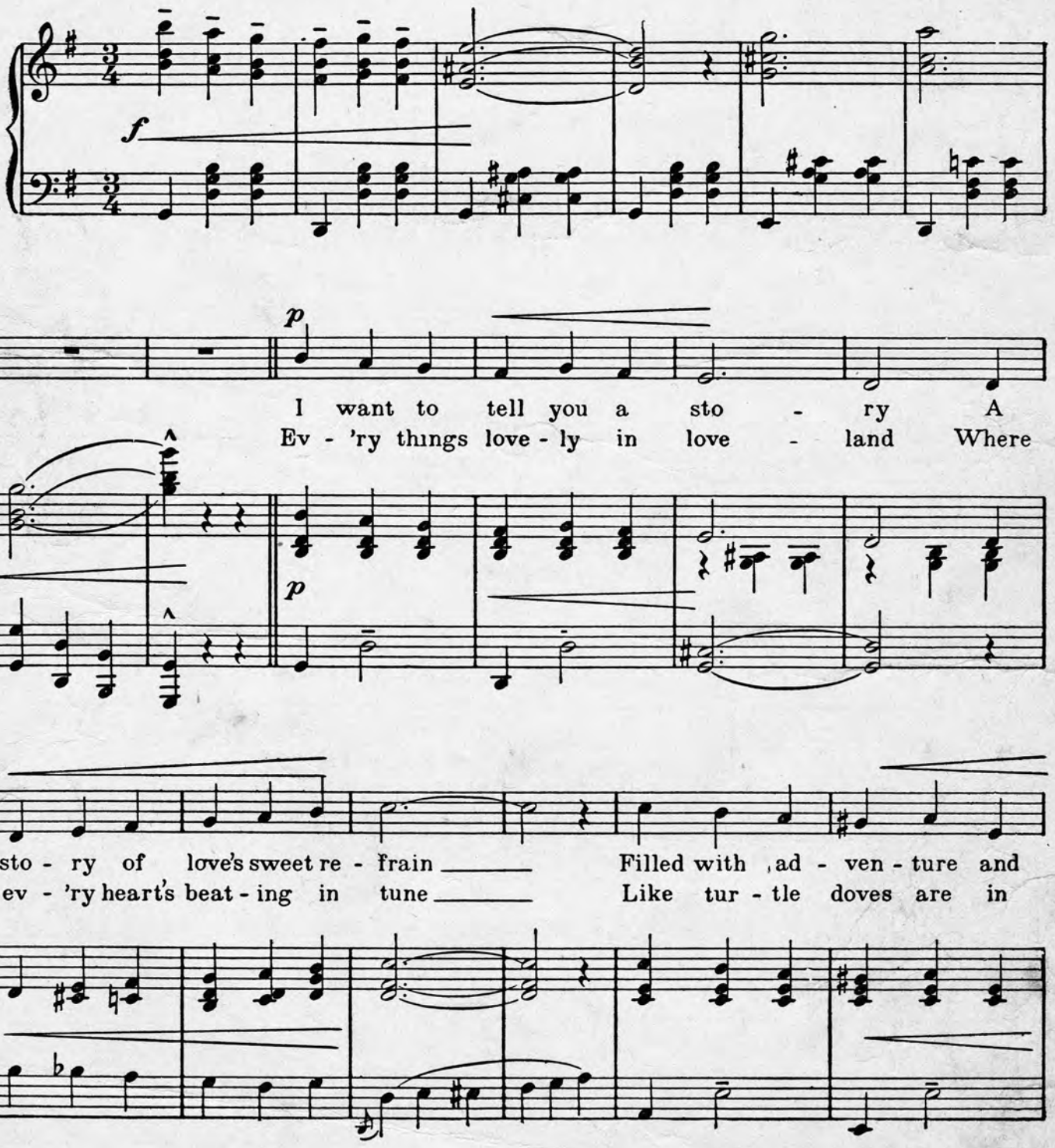
SUCCESSOR TO "MAMMY'S SHUFFLIN' DANCE"

"OH! YOU GEORGIA ROSE"

This is just the kind of a song that becomes very popular; because it's simple, sweet and pretty, and musically good. We consider it a worthy successor to our other big hit "MAMMY'S SHUFFLIN' DANCE," and this new one, "OH! YOU GEORGIA ROSE," is already very popular with the best Vaudeville people. Lee White and George Perry, those prime New York Vaudeville entertainers, are making a very big hit with it, and Alexander and Scott, the greatest act of its kind in America, also feature this song, as well as hundreds of others, and they all are just as enthusiastic about this song as we are. "OH! YOU GEORGIA ROSE" is a song that you enjoy; its' really a beautiful little number, and it's well worth your time and money—Don't overlook it, for it's really and truly in the "song-gem" class. If you can't get this song from your local dealer—that's his fault, not ours, and you can send twenty-five cents to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, Ill., and receive a copy by return mail, ALSO COMPLETE CATALOGUE.

NOTE! This will be Published shortly as an Instrumental Waltz, Piano Solo, with the latest Photograph of THE FARBER GIRLS. Be on the lookout for it.

"I'd Love To Live In Loveland With A Girl Like You."

W. R. WILLIAMS.
AUTHOR OF "When The Moon Plays Peek-a-boo,"
"Gee But There's Class To A Girl Like You" & etc.

Tempo di Valse

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glo - ry All o - ver and o - ver a - gain
dove - land And life seems a grand hon - ey moon

Strange are the cap - ers of cu - pid, Stroll - ing 'long
There we can stroll in the moon - light, By babb - ling

love's broad - way Tho' the sto - ry is old 'tis the
brooks we'll stray Won't you come girl of mine to that

sweet - est that's told So dear - ie I just want to say
won - der - ful clime, And love - light will show us the way

Chorus.

p - f

I'd love to live in love-land with a girl like you ___ And

p - f

ev - 'ry day a hol - i - day, with skies of ba - by blue ___ Where ros - es

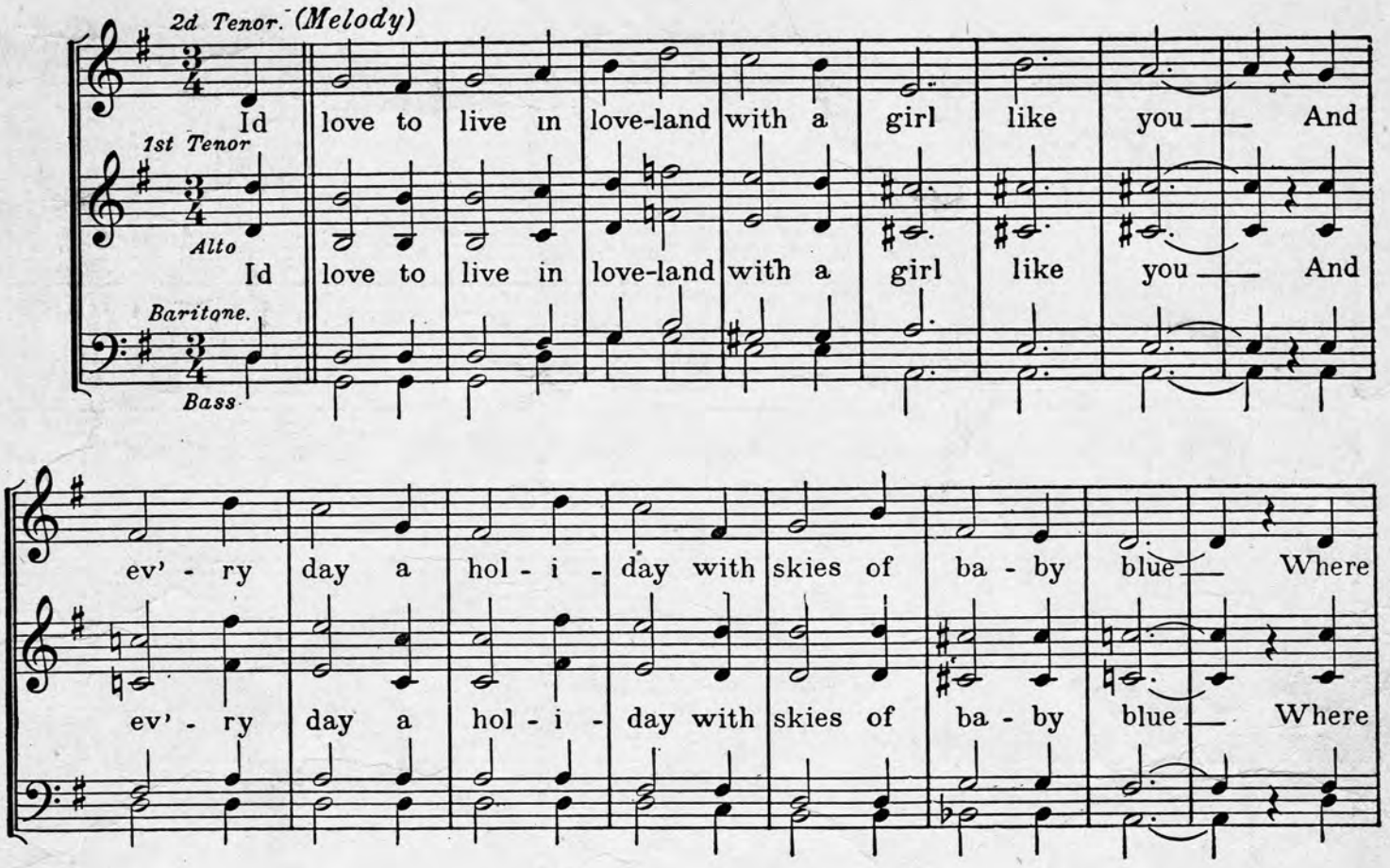
bloom for - ev - er and sweet-hearts are al - ways true ___ Id love to

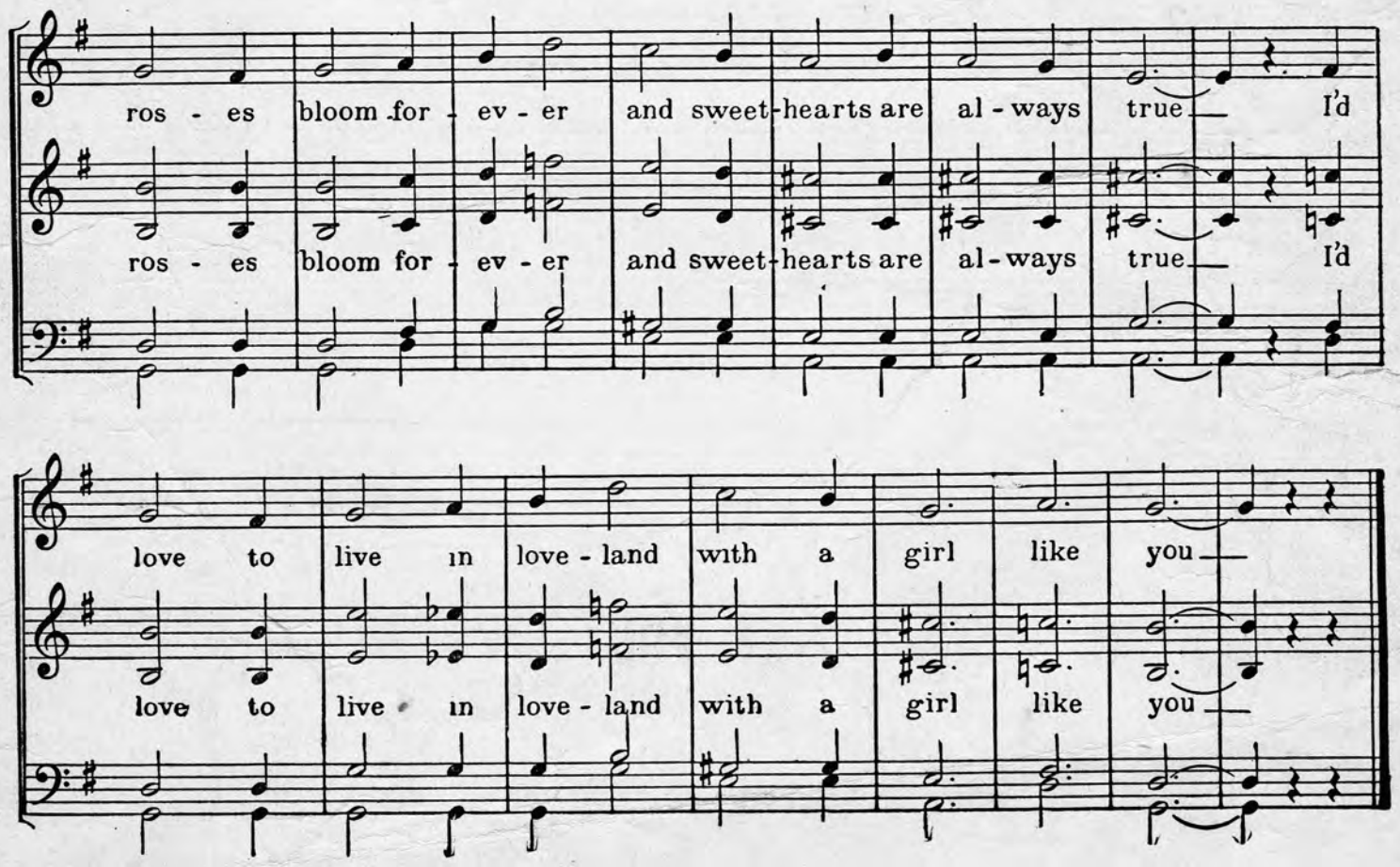
live in love-land with a girl like you ___ I'd you ___

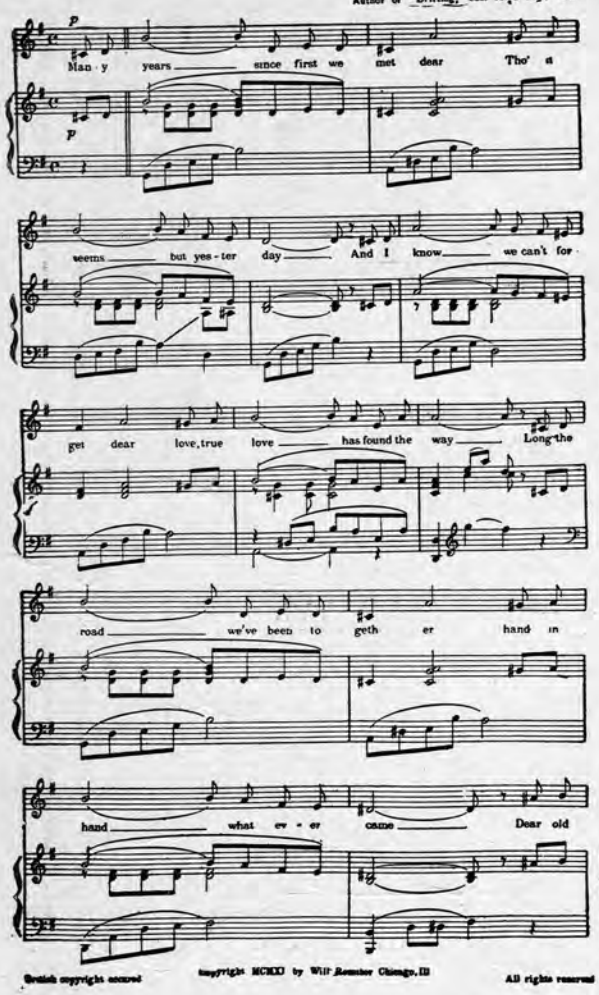
1 2

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU."

Male, or Mixed Voices





"THO' THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME"

A Wonderful Ballad of beautiful Sentiment by

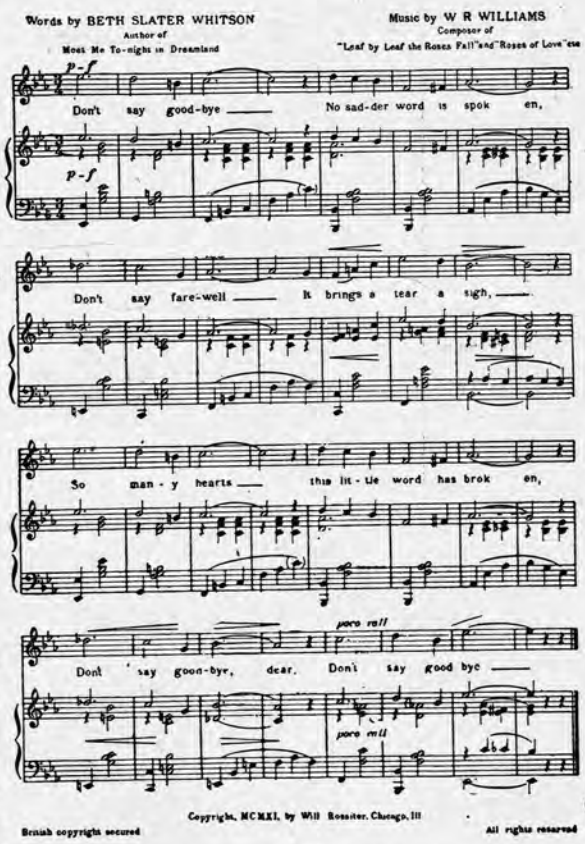
W. R. WILLIAMS

"The People's Song Writer"

Of the hundreds of Successful Songs written by W. R. Williams, I don't believe any of them has jumped into popular favor as rapidly as this one. You hear it everywhere. On the stage, on the Phonograph in the homes, and that's the best evidence that it's what you want. The songs that get into the homes are the songs that live and those are the songs that W. R. Williams writes. Don't forget to add this one to your collection. The chorus of this song is arranged for a mixed quartet, so you can "get busy" with it around the piano at night. BE SURE of the TITLE and BE SURE of the writer. W. R. WILLIAMS.

DON'T SAY GOODBYE

By Beth Slater Whitson and W. R. Williams

Don't Say Goodbye

Here is a beautiful little song. Quite new, as you'll see by the copyright. But it's starting off splendidly and seems to have struck the public's fancy. You see it's written by two of our most successful writers and contains that heart interest we all love to find in a song. Because we understand it better. One critic said, "One can almost see the tear drops when you hear the melody." You will enjoy it.

"IF I DON'T GET YOU I'LL GET YOUR SISTER"

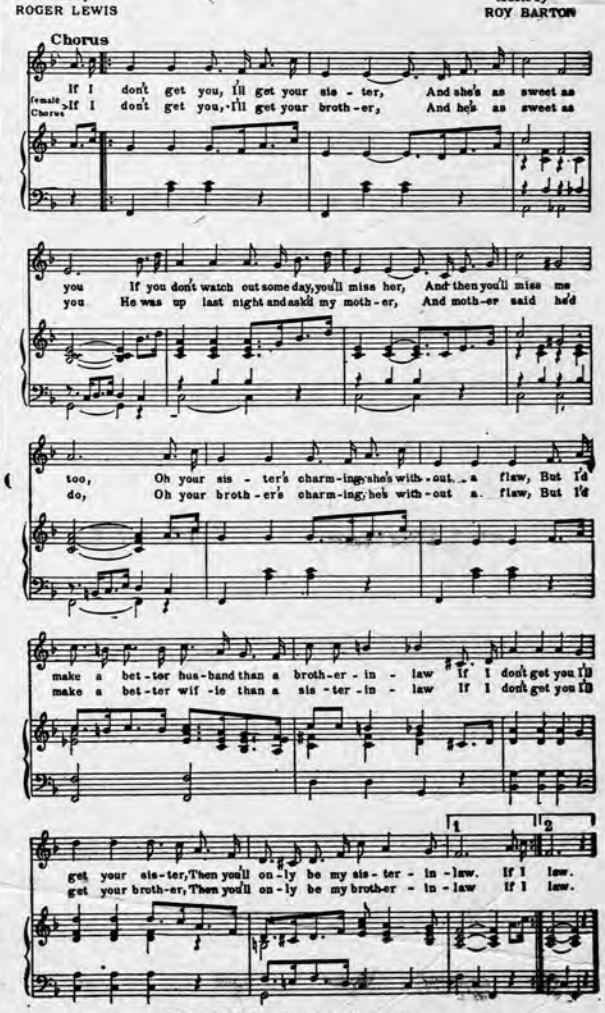
THIS TITLE PAGE IN ITSELF IS A WORK OF ART

You'll admit, I'm sure, that this is an original title.

Well! the entire song is original in theme and treatment and is one of the best ever written by that successful writer, Roger Lewis--who at this moment has two other big hits on the market, "Oceana Roll" and "Jesse James." Don't forget to get a copy of this "Sister" at once, as I know you will enjoy it immensely. It is being taken up by the "stage folk" everywhere.

"If I Don't Get You I'll Get Your Sister."

By Writers of "Where's Kitty O'Brien?" "Come Where the Violets Bloom"



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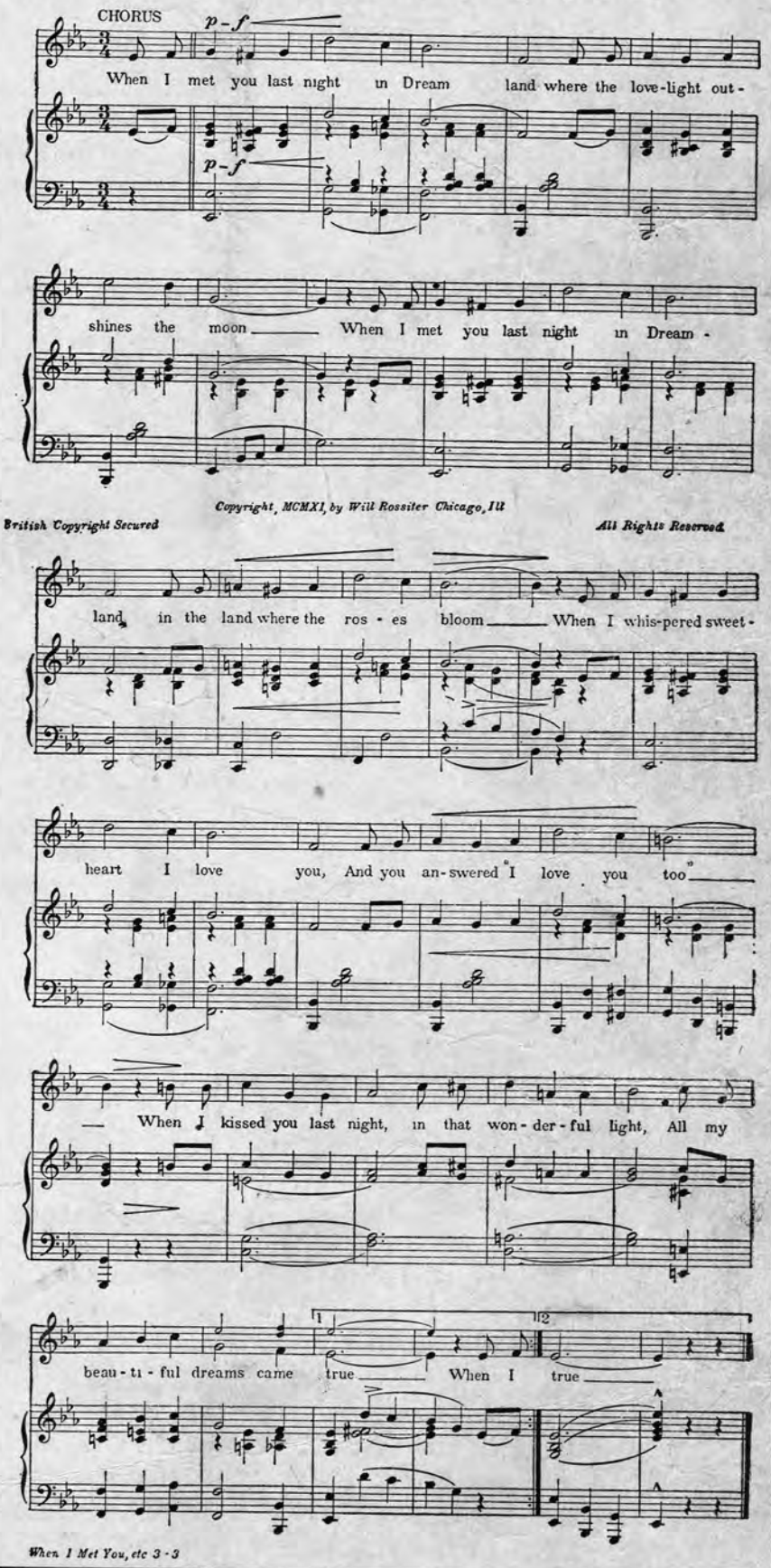
Roger Lewis, Publisher 228 3rd Ave. Chi.

The New Sensational "Waltz-Song!"

"WHEN I MET YOU LAST NIGHT IN DREAMLAND"

Originally Introduced in Vaudeville by

Maud Lambert

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This is a new and beautiful song, the words are by BETH SLATER WHITSON, the author of

"MEET ME TO-NIGHT IN DREAMLAND"

and the music is by your favorite composer, W. R. WILLIAMS

composer of the biggest selling hit on the market today, "I'D LOVE TO LIVE IN LOVELAND." So you see we have a great combination in the writers of this song and MAUD LAMBERT has more song hits to her credit than any one Artist on the American stage. Altogether this is one of those big song "Hits" you don't want to miss. This song you'll find at all the up-to-date 10 cent stores—if not send 25 cents in stamps direct to the publisher, Will Rossiter, 136 West Lake Street, Chicago, and receive a copy by return mail.

THIS IS THE ONE BIG "DREAMLAND" SONG THAT THEY'RE ALL "RAVING" ABOUT, SO DON'T LET ANYBODY "SLIP ANYTHING OVER" ON YOU, AND TRY AND HAND YOU ONE OF THE MANY IMITATIONS OF THIS NEW SENSATIONAL "HIT" OF THE SEASON