

# WHEN YOU'RE A LONG, LONG WAY FROM HOME

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WORDS BY  
SAM M. LEWIS

MUSIC BY  
GEO. W. MEYER

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AND HIS  
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TRY THESE ON YOUR PIANO

# You Made Me Love You

Words by  
JOE Mc CARTHY

(I Didn't Want To Do It)

Music by  
JAMES V. MONACO

CHORUS

*(slow rhythmic swing)*

C Cma7 C6 Co Cdim Dm7 Em6 G7

YOU MADE ME LOVE YOU, - I did - nt wan - na do it, I

*p-f (slow rhythmic swing)*

(8) (8) (8) (8)

\*Diagrams are for Guitar. Symbols are for Ukulele and Banjo

A Ted Eastwood Arrangement

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# I'll Be With You In Apple Blossom Time

Words by  
NEVILLE FLEESON

Melody by  
ALBERT VON TILZER

REFRAIN *tenderly*

Valse Moderato

Co Em

I'LL BE WITH YOU IN AP - PLE BLOS - SOM TIME,

*p-f*

\*Diagrams for Guitar. Symbols are for Ukulele and Banjo

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# When You're A Long, Long Way From Home

Words by  
SAM M. LEWIS



Music by  
GEO. W. MEYER

Slowly

Voice *ad lib.*

I know where the sun is shin - ing, I know where some - one is pin - ing,

*con la voce*

Just a sim - ple pal, — a coun - try gal, — I know she's true

What's the use of tears and sigh - ing Af - ter man - y years of try - ing

\* Diagrams for Guitar, Symbols for Uke and Banjo

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F A7 Cdim Dm7 G9 Dm7 G9 Gm7 C7o

Guess I'm go - ing home, - No more to roam, - I'm feel - ing blue. -

Chorus (Very slow)  
*atempo* ---Guitar tacet--- F D7 G9

WHEN YOU'RE A LONG, LONG WAY FROM HOME, - It makes you

*atempo* *mp-mf*

C7o F F dim

---Guitar tacet---

feel - like you're a - lone. - It's hard to find a pal that's

C9o F

---Guitar tacet---

true, - That you can tell - your trou - bles to. - And when you

F D7 G9 C7<sup>o</sup>

send a let - ter home, — Your moth - er's voice — rings in your

A7 F7 Bb

---Guitar tacet---

ears. — And then you cross the T's\_ with kiss - es, What a strange world this is,

D7 G7 C7<sup>o</sup> F D7

---Guitar tacet---

Then you dot\_ the I's with tears. — You miss the love you've al - ways

G9 C7<sup>o</sup> Gm7 C7<sup>o</sup> 1. F Fdim C7<sup>o</sup> 2. F

---Guitar tacet---

known, WHEN YOU'RE A LONG, LONG WAY FROM HOME. — WHEN YOU'RE A HOME

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