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Beautiful Love.

Words by
EDGAR LESLIE.

Music by
HALSEY K. MOHR.

Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat).

The first vocal entry is on a single staff, with lyrics: "Why is the moon - light? Why is good - bye time?". The piano accompaniment is on a grand staff (treble and bass). The melody is simple and sentimental, with the piano providing a steady accompaniment.

The second vocal entry continues the melody with lyrics: "Why is the June night? Why is the shad - y lane? Why is don't-cry time? Why is the pre - cious ring?". The piano accompaniment continues with the same harmonic support, featuring some more complex chordal textures in the right hand.

Why does he — and she Sit be - neath a tree,
Why the wed - ding tune? Why the hon - ey - moon?

O - ver and o - ver a - gain? Why the squeez - ing
Why praise the gen - tle spring? Why the sav - ing

Why the joy - and bliss? Why the teas - ing While he steals a kiss?
For the house and lot? Why the crav - ing For the dar ling tot?

Shakespeare gave the rea - son, And it's sim - ply this: Be - cause it's
Why is cup - id's pass - word "For - get - me - not?" Be - cause it's

CHORUS.

Beau - ti - ful, beau - ti - ful, beau - ti - ful love,

p-f

Oh! how in - spir - ing When you think of things tran - spir - ing,

Ev - er since your meet - ing And the sim - ple greet - ing

That has set your heart a beat - ing, Some lit - tle some - thing

o-ver you steals; Then you're a gon - er, yes, head o-ver heels.

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note, followed by eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

My! but it's pleas - ing to Have some - one squeez - ing you,

The second system continues the melody and accompaniment. The vocal line has a mix of eighth and quarter notes. The piano accompaniment features more complex chordal textures in the right hand.

'Cause it's beau - ti - ful Sim - ply beau - ti - ful,

The third system shows the vocal melody and piano accompaniment. The piano part includes some rests and a steady bass line.

Oh you beau - ti - ful love. Be-cause it's love.

The fourth system concludes the piece with a double bar line. It includes first and second endings for the vocal line. The piano accompaniment features a final chord marked with a forte (*fz*) dynamic.