

# I'D LIKE TO TAKE A CHANCE WITH YOU



WORDS BY

**JACK YELLEN**

MUSIC BY

**GEO. L. COBB**

CHARLES I. DAVIS  
MUSIC PUBLISHER  
CLEVELAND, O.

# LATEST SONG SUCCESS

A TERRIFIC HIT WHEREVER SUNG

## "MANDY"

(COME OUT IN THE PALE MOONLIGHT)

Words and Music by  
LEONARD MARX

*Chorus*

Man - dy, can't you hear me gent - ly call - ing? Man - dy, while the

*p-f*

moon-beams are a fall - ing, Come out won't you, hon - ey do,

Be my lit - tle Man - dy and I'll be your han - dy an - dy, Oh! you

*rit*

*a tempo*

Man dy, While the stars are bright - ly shin - ing, For you, don't you

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A FAVORITE SONG  
"BE HAPPY"

No music cabinet is complete without this one.

CHARLES I. DAVIS  
MUSIC PUBLISHER  
CLEVELAND, OHIO.

HAVE YOU HEARD  
"DROWSYLAND"  
AN APPEALING HIGH GRADE BALLAD

# I'd Like To Take A Chance With You.

Words by JACK YELLEN.

Music by GEORGE L. COBB.

*Brightly*

*Slowly*

I'm tired of eyes that won't be-have and  
I've trav-elled far and wide oer land and

flirt-ing; The kiss-ing games have lost their charms for me. I'm  
o-cean, The fair-est queens of ev-'ry land I've seen. Dark

wear-y of the joys of gay Bo-hem-ias' life, Broad  
eyed Ma-rie still waits for me in It-a-ly In

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GET A COPY OF "Mandy Come out in the Pale Moonlight" Popular  
NEW SONG HIT: Pretty Montezuma Maid Everywhere

way and all its van - i - ty. No more for me the lips of fick - le  
Ire - land I've a fair col - leen. Yet neith - er pret - ty blue-eyed lit - tle

maid - ens, I wish I had some-one to love me true, And  
Gret - chen, Nor witch - ing Cle - o - pat - ra of the Nile. En

al - tho loves a gam - ble Still I'd like to ram - ble Thro' its sha - dy lanes with you.  
slaves me so complet - ly As you when you greet me With your sun - ny U. S. smile.

*Chorus*

I'd like to take a chance with you, dear, at a co - sy lit - tle game of

*p-f*

*I'd Like To Be, &c. - 3.*

**BIG SELLERS** { "Rose and the Violet" - BEAUTIFUL HIGH GRADE BALLAD  
"I'd Like to Spend a Honeymoon with You"  
"GOLD DUST" - (GREAT RAG TWO-STEP)

love \_\_\_\_\_ And if you will prom-ise to be true, dear, I'll be

con-stant as the stars a - bove. \_\_\_\_\_ I have taught my heart to

love you, Night and day I'm dreaming of you; And the more I see of

you, the more I'd like to take a chance with you. I'd you. \_\_\_\_\_

*I'd Like Take, &c. 3.*

**INSTRUMENTAL FAVORITES**

**RAHNEE** (A BURMAH EPISODE INTERMEZZO) By M. J. Gideon  
**LOVE'S MYSTERY-WALTZES** (Beautiful)  
**Dance of the Merry Larks**- Beautiful Classic

GET A  
COPY OF

# SEASONS' LATEST SONG HIT

## I'd Like To Spend A Honeymoon, With You.

Words by  
EDWARD L. NELSON

Music by  
MELVILLE J. GIDEON.

Composer of "Baby Face"  
"Lovers Lane"

Moderato.

*f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

Boy

I beg your par - don lit - tle girl and please dont think me bold when I  
Set your mind at rest dear heart, the hon - ey moon is o'er, for we'd

*mf*

The first vocal line is written on a single staff with lyrics underneath. Below it is the piano accompaniment for the first system, consisting of two staves. The dynamic is 'mf'.

say you've made a hit my dear with me \_\_\_\_\_ Your pret - ty lit - tle smil - ing face and  
have a co - zy co - zy lit - tle flat. \_\_\_\_\_ With all the lat - est fix - tures, and a

The second vocal line continues the melody with lyrics. Below it is the piano accompaniment for the second system, consisting of two staves.

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A FAVORITE SONG  
"I USED TO BE LONESOME"

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HAVE YOU HEARD  
"SWINGING"  
AN APPEALING HIGH GRADE BALLAD