

O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN

NOVELTY
SONG



WORDS BY
AL DUBIN
MUSIC BY
RENNIE CORMACK
WRITERS OF
T'WAS ONLY AN
IRISHMAN'S DREAM
ETC

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Dedicated to
John J. and Ed O'Brien

O'Brien Is Tryin' To Learn To Talk Hawaiian

Words by
AL. DUBIN

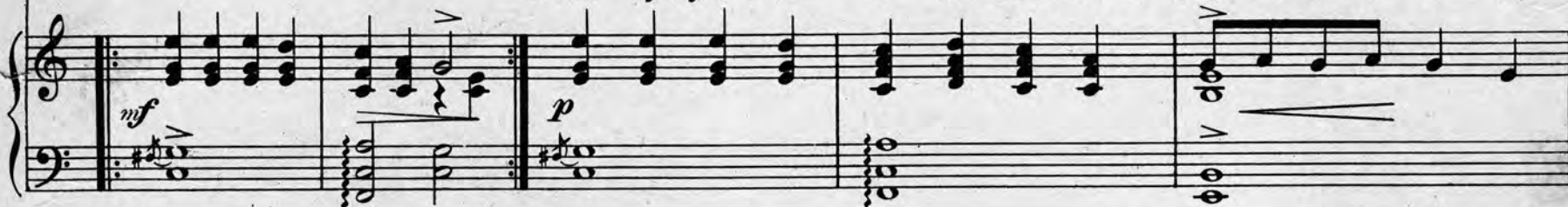
Music by
RENNIE CORMACK

Brightly (Not fast)



3. Pad - dy likes Ha - wai - ian mu - sic be - cause it's such a nov - el -

1. Pat O' Bri - en aft - er buy - in' a tick - et for the Sand - wick
2. Pad - dy's yearn - in' to be learn - in' to play the Uk - a - le - le,



ty, He thinks the har - mon - y Is sweet as it can be. If he tries to

Isles, His face all full of smiles, And aft - er man - y trials; Pad - dy land - ed,
too, For his Hon - o - lu - lu Lou, Like all Ha - wai - ians do. Pad - dy's danc - er



he'll get wise to all the mel - o - dies he's heard, And he knows some tunes al - read - y but he

then me - an - dered where the Hu - la maid - ens sway, Oh, he met a Hu - la danc - er down be -
does - n't an - swer when he starts to talk and shout, For when Pad - dy talks Ha - wai - ian no one



does - n't know a word. — Ha - wai - ian's hard to get — With an I - rish al - pha - bet. —

side Ha - wai - i Bay: — She won his heart a - way, — And I heard the oth - er day: —
knows what it's a - bout, — If his wife on - ly knew, — He'd be in an I - rish stew. —



GENE C. CONNOR,
ORCHESTRA

3

CHORUS

3. O' Bri-en is try-in' to learn to talk Ha-wai-ian To his Hon - o - lu - Lou,

1. O' Bri-en is try-in' to learn to talk Ha-wai-ian To his Hon - o - lu - lu Lou,

2. O' Bri-en is try-in' to learn to talk Ha-wai-ian To his Hon - o - lu - lu Lou,

He's sigh-in' and cry-in' and all the time he's try-in' Just to say "I love you

He's sigh-in' and cry-in' and all the time he's try-in' Just to say "I love you

He's sigh-in' and ly-in' in I-rish and Ha-wai-ian To his wife and Lu - lu

true" He won Brid-get, Kate and Ma-ry by sing-ing "Tip-per - ar - y," And he'll win his

true" With his "Ar-rah Ya-ka Hu-la Be-gor-ra Hick-i Du-la" And his I - rish

too; While he writes a lot of blar-ney to Ka-tie in Kil-lar-ney And she thinks that

Lu - lu too, For O' Bri-en is try-in' to learn to talk Ha-wai-ian To his

"Ji - ji Boo" Sure, O' Bri-en is try-in' to learn to talk Ha-wai-ian To his

he is true, Sure, O' Bri-en is try-in' to learn to talk Ha-wai-ian To his

Hon - o - lu - lu 1. Lou. 2. Lou.

Hon - o - lu - lu Lou. O' Lou.

Hon - o - lu - lu Lou. Lou.



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ERNEST R. BALL



MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo With expression

A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of
p a tempo
hap-pi-ness my heart once knew, Of love you had for me. Each
rit.
ros-ar-y must have its cross To bear un-to the end, And
a tempo

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SOLO, FIVE KEYS—C, (C TO D) D $\flat$, E $\flat$, F, G. DUET, TWO KEYS—D $\flat$, F.
Quartets for Male, Female and Mixed Voices.

You're the Best Little Mother that God Ever Made

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Tenderly

God made you, dear moth-er, And then broke the mold; Then
p - f a tempo
gave you to me With your heart of pure gold. A
life-time of love At my feet you have laid; You're the

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Quartets for Male, Female and Mixed Voices.

ON THE ROAD TO PARADISE

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression Tenderly

O-ver the road to Par-a-dise, My soul en-rap-tured flies, Where the
way is bright with the gold-en light From out your love-lit eyes. Where
rit.
blue-birds sing in e-ter-nal Spring, And a voice from ce-lest-ial skies Cries,
cresc.

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SOLO, FOUR KEYS—A $\flat$, (B $\flat$ TO D $\flat$) C, D, F. DUET, TWO KEYS, C, F.
Quartets for Male, Female and Mixed Voices.

WHO KNOWS?

Lyric by
PAUL LAURENCE DUNBAR

Music by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum-mer's day,
Con Pedale.
Thou art the breath of the rose; But the sum-mer is fled and the
ritard.
rose is dead; Where are they gone, who knows, who knows?
colla voce.

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