

The Prisoner's Song

Ballad

With Violin Obligato

Words and Music by
Guy Massey

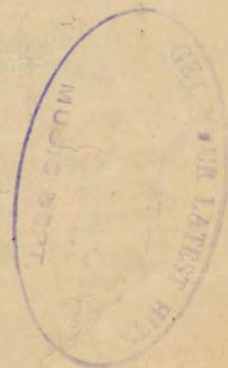
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The Prisoner's Song

MALE QUARTETTE

By GUY MASSEY

Arr. by Jack Glogau

1st TENOR

2nd TENOR
(Lead)

BARITONE

BASS

1. Oh! I wish I had some-one to love me — Some -
 2. Oh! please meet me to - night in the moon-light — Please
 3. I'll be car-ried to the new jail to - mor - row — Leav-ing
 4. Now I have a grand ship on the o - cean — All
 5. Now if I had wings like an an - gel — O - ver

one to call me their own — Oh! I wish I had some - one to
 meet me to - night all a - lone — For I have a sad sto - ry to
 my poor dar-ling a - lone — With the cold pri-son bars all a -
 mount-ed with sil-ver and gold — And be-fore my poor dar - lin' would
 these pri-son walls I would fly — And I'd fly to the arms of my poor

one to call me their own — Oh! I wish I had some - one to
 meet me to - night all a - lone — For I have a sad sto - ry to
 my poor dar-ling a - lone — With the cold pri-son bars all a -
 mount-ed with sil-ver and gold — And be-fore my poor dar - lin' would
 these pri-son walls I would fly — And I'd fly to the arms of my poor

live with — 'Cause I'm ti - red of liv-in' a - lone. —
 tell you — It's a sto - ry that's nev-er been told. —
 round me — And my head on a pil-low of stone. —
 suf - fer — Oh! that ship would be an-chored and sold. —
 dar - lin' — And there I'd be will-ing to die. —

live with — 'Cause I'm ti - red of liv-in' a - lone. —
 tell you — It's a sto - ry that's nev-er been told. —
 round me — And my head on a pil-low of stone. —
 suf - fer — Oh! that ship would be an-chored and sold. —
 dar , lin' — And there I'd be will-ing to die. —

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The Prisoner's Song

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With Violin Obligato

GUY MASSEY

*A violin solo is suggested
between the third and fourth stanzas*

GUY MASSEY

Allegro moderato



Voice
lamentoso

1. Oh! I wish I had some - one to love me
3. I'll be car - ried to the new jail to - mor - row
5. Now if I had wings like an an - gel

p lamentoso

The vocal melody is written in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clef). The tempo is lamentoso. The lyrics are written below the vocal staff.

— Some — one to — call me their own
— Lea - ving my poor — dar - ling a - lone
— O - ver these pri - son walls I would fly

The vocal melody continues in the same staff. The piano accompaniment continues in the same two-staff format. The lyrics are written below the vocal staff.

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Oh! I wish I had some one to live with
 With the cold pri - son bars all a - round me,
 And I'd fly to the arms of my poor dar - lin'

'Cause I'm ti - red of liv - in' a - lone:
 And my head on a pil - low of stone:
 And there I'd be will - ing to die:

Fine

Voice
mp

2. Oh! please meet me to - night in the moon-light
 4. Now I have a grand ship on the o - cean

Violin obligato (sul G)

mp
 Piano

mp

— Please meet me to - night all a - lone
 — All mount - ed with sil - ver and gold

The first system of the musical score for 'The Prisoner's Song'. It features a vocal line in G major (one sharp) and 4/4 time. The lyrics are: 'Please meet me to - night all a - lone' and 'All mount - ed with sil - ver and gold'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

— For I have a sad sto - ry to tell you
 — And be - fore my poor dar - lin' would suf - fer

The second system of the musical score. The lyrics are: 'For I have a sad sto - ry to tell you' and 'And be - fore my poor dar - lin' would suf - fer'. The musical notation continues with the same key and time signature.

— It's a sto - ry that's ne - ver been told. *D.S. al Fine*
 — Oh! that ship would be an - chored and sold. *D.S. al Fine*

The third system of the musical score, concluding the piece. The lyrics are: 'It's a sto - ry that's ne - ver been told. *D.S. al Fine*' and 'Oh! that ship would be an - chored and sold. *D.S. al Fine*'. The piano part includes a *p* (piano) dynamic marking at the end.

Try this over on your Piano

The Convict And The Rose

WITH VIOLIN OBLIGATO

Words and Music by
BETTY CHAPIN

Allegro moderato



1. With - in my pri - son cell so drea - ry, A -
3. She wrote "I took it from the gar - den Where
5. Good - bye sweet - heart, for in the morn - ing I

P *lento*

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'P' (piano) and 'lento' (slow). The lyrics are written below the vocal line. The key signature has one sharp (F#).

lone I sit with wear - y heart I'm
once we wan - der'd side by side But
meet my Ma - ker and re - pose And

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The key signature has one sharp (F#).

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