

WITH REGARDS TO OUR FRIEND: CHESTER VADEN.

I'VE TAKEN QUITE A FANCY TO YOU

WORDS BY
EDWARD
MADDEN



MUSIC BY
THEODORE
MORSE

F B Haviland
PUBLISHING COMPANY
NEW ZEALAND BLDG NEW YORK
BROADWAY & 37th ST. LONDON

THREE OF THE BEST SONGS PUBLISHED THIS YEAR.

(42)

Let's go back to Baby Days.

Lyric by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Ba - by days! ba - - by days! sweet - est days of all!..... How you

cried, sweet Molly, 'cause I broke your dol-ly, When I let it fall!..... Dad - dy's girl,

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Swanee Babe.

Words by JACK DRISLANE.

Music by DICK RICHARDS.

CHORUS.

I want no bam-boo trees sha - dy, I want no shel-ter-ing palms,..... I want my sug-ar plum

la - dy, Cud-dled in my arms;..... Ask the moon, please, not to shine, While I tell you,

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Who's Afraid?

KID SONG.

Words & Music by DICK RICHARDS.

CHORUS. *Waltz tempo.*

Who's a - fraid? who's a - fraid? You stayed after school because you broke a rule, It just serves you right, for

be - ing so bad, I don't care if you're ev - er so mad! Who's a - fraid? who's a - fraid?

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With regards to Chester Vaden.

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I've Taken Quite A Fancy To You.

Words by
EDWARD MADDEN.

(Flirting Song.)

Music by
THEODORE MORSE.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The lyrics are: 'Your eyes are shin - ing, you say you're blue, My heart is They say that spoon - ing is just a slice, Of hon - ey pin - ing, I'm lone - ly too, There comes a yearn - ing that keeps re - moon - ing, and that's so nice, You nev - er wea - ry, they tell me turn - ing, Per-haps I'm learn - ing how to woo. A ten - der dear - ie, That spoon - ing once, means spoon - ing twice; See what you're

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folios contain our late & popular song successes Arranged for piano for dancing Price 25¢ each postpaid.

feel ing of some - thing new Comes soft - ly
miss - ing by be - ing shy A lot of

steal - ing to me from you; If this sen - sa - tion is ad - mi -
kiss - ing, then, by and by, We'll find a love spot to tie the

ra - tion I wish you'd tell me what to do.
love knot Where we can bill and coo and sigh.

CHORUS.

I've tak - en quite a fan - cy to you, dear, I'd like to pad - dle your ca - noe; And I

I've taken quite a fancy to you. 3

Little Tunes for little folks No's 1 & 2 this folio contains 11 Complete easy Classics in grades 2 and 3 with foreign fingering Price 25¢ Postpaid.

fan - ey you could like me, too, dear, or you would - n't act the way you

do There's no one in this wide, wide, world, dear, whose

toot - sey woot - sey I would be, If you'd on - ly take a fan - cy,

1 dear - ie to a fan - cy lit - tle girl like me. I've me. 2

I've taken quite a fancy to you. 3

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THREE BIG SONG SUGGESTES!

(44)

I Am Awful Glad I Met You.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

I am aw - ful glad I met you, and I want to tell you true,..... That I nev - er can for -
get you, there's no oth - er girl will do..... There is some - thing sweet to live for since I

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Down in Sunshine Alley, Sally.

Lyric by EDWARD MADDEN.

Music by GEO. W. MEYER.

CHORUS. *p-f*

Down..... in Sun-shine Al - - ley Sal - ly, Where the sun..... will al-ways shine,.....
We..... can both be pal - - ly, Sal - ly, wedding bells will chime, in the sum - mer - time;

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Little Miss Golden Curls.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Two lit - tle dim - ples in two lit - tle cheeks, Two lit - tle eyes just like charms,..... Two lit - tle
lips, full of love when they speak, Two lit - tle soft chub - by arms:..... Two lit - tle kiss - es each

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