

ROMANCE

WORDS BY EDGAR LESLIE

MUSIC BY WALTER DONALDSON

WHEN JOHNNY COMES MARCHING HOME

with

PHIL SPITALNY

AND HIS HOUR OF CHARM ALL-GIRL ORCHESTRA

FEATURING EVELYN AND HER MAGIC VIOLIN



starring

ALLAN JONES ★ JANE FRAZEE
GLORIA JEAN ★ DONALD O'CONNOR
PEGGY RYAN



Directed by **CHARLES LAMONT**

Associate Producer **BERNARD W. BURTON**

A **UNIVERSAL PICTURE**


BREGMAN, VOCCO and CONN, Inc.
1619 BROADWAY NEW YORK, N. Y.



STANDARD



PUBLICATIONS

MODERN AMERICAN MUSIC for PIANO

Outstanding Solos by Well-Known Composers

AQUAMARINEby Bernard Maltin
BASQUE FANTASYby Bert Reisfeld
CONVERSATION PIECEby Russ Morgan
IMPETUOSOby Russ Morgan
IRIS BLUEby Bert Reisfeld
KEEPER OF THE KEYSby Bernard Maltin
LANTERNS ON THE LEVEEby Bert Reisfeld
PURPLE PASTELby Sammy Prager
RAINBOW FANTASYby Margo Harrow
SHADOWS AT TWILIGHTby Bert Reisfeld
VALSE VIENNAby Bert Reisfeld
WHITE LILACSby Bert Reisfeld

List 60c each

AIN'T GOIN' NOWHEREby Jess Stacy
COMPLAININ'by Jess Stacy
RAMBLIN'by Jess Stacy
THE SPOOK SPEAKSby Hathaway
TWILIGHT ROMANCEby Hathaway

List 50c each

INSTRUCTION BOOKS

ARRANGER AID—A Reference Guide
by Dick Jacobs

50 SWING PHRASES FOR TROMBONE
by Murray McEachern

50 HOT LICKS FOR CLARINET
by Benny Goodman

50 HOT LICKS FOR TRUMPET
by Ziggy Elman

50 SWING PHRASES FOR PIANO
by Sammy Prager

50 SWING PHRASES FOR VIOLIN
by Al Duffy

50 HOT LICKS FOR TENOR SAX
by Eddie Miller

50 HOT LICKS FOR ALTO SAX
by Benny Carter

150 PROGRESSIVE DRUM RHYTHMS
by Ray Bauduc

List 50c each

FROM RHYMES TO RICHES

A complete guide to successful songwriting. 96 pages of absorbing interest to the amateur songwriter.

SONGWRITERS RHYMING DICTIONARY

An indispensable aid to songwriting. 64 pages of the essential every-day rhymes used in popular songwriting.

List 1.00 each

POPULAR STANDARD SONGS

AND THE ANGELS SINGby Mercer-Elman
AT A PERFUME COUNTERby Leslie-Burke
DAY IN DAY OUTby Mercer-Bloom
FOOLS RUSH INby Mercer-Bloom
HE'S MY UNCLEby Newman-Pollack
HOUSE IS HAUNTEDby Rose-Adlam
JUST LIKE A MELODY
OUT OF THE SKYby Donaldson
I FAW DOWN AND GO BOOMby Brockman-Stevens
I'LL NEVER SAY "NEVER AGAIN" AGAINby Woods
I'M BRINGING A RED
RED ROSEby Kahn-Donaldson
I MUST SEE ANNIE TONIGHTby Friend-Franklin
IT'S A SIN TO TELL A LIEby Mayhew
LITTLE BIT INDEPENDENTby Leslie-Burke
LITTLE SIR ECHOby Girard-Marsala
LITTLE WHITE LIESby Donaldson
LOVE ME OR LEAVE MEby Kahn-Donaldson
MAKIN' WHOOPEEby Kahn-Donaldson
MOON WAS YELLOWby Leslie-Ahlert

MY BABY JUST CARES FOR MEby Kahn-Donaldson
MY MOMby Donaldson
NIGHTWINDby Rothberg-Pollack
ROMANCEby Leslie-Donaldson
SCATTERBRAINby Burke-Bean-Masters
SIX LESSONS FROM
MADAME LA ZONGAby Newman-Monaco
STOP BEATIN' 'ROUND THE
MULBERRY BUSHby Reichner-Boland
SWEET JENNIE LEEby Donaldson
'TAINT NO SINby Leslie-Donaldson
THROUGH (HOW CAN YOU SAY
WE'RE THROUGH)by McCarthy-Monaco
WE MUST BE VIGILANT—
AMERICAN PATROLby Leslie-Burke-Meacham
WINTER WONDERLANDby Smith-Bernard
WHEN A GYPSY MAKES HIS VIOLIN
CRYby Smith-WineGar-Rogan-Deutsch
YOU'RE DRIVING ME CRAZYby Donaldson

Ask Your Music Dealer for A Complete List of BVC Publications

BREGMAN, VOCCO & CONN, Inc. • 1619 BROADWAY, NEW YORK, N. Y.

Romance

Words by
EDGAR LESLIE

Tune-a-Uke
G C E A

Music by
WALTER DONALDSON

Andante Moderato

The piano introduction is in 6/8 time. It begins with a melody in the right hand marked *mf*, followed by a *rall.* section. The left hand provides a harmonic accompaniment. The piece concludes with a final chord.

VOICE

The vocal melody is written on a single staff with a treble clef. It includes two lines of lyrics. The piano accompaniment is written on a grand staff (treble and bass clefs). The first line of the vocal melody is marked with a piano (*p*) dynamic. The piano accompaniment features chords and moving lines in both hands.

Each life must have its hey-day, — Tho' we may wait for years.

Each day be-comes a play-day, — Each day when love ap - pears. —

REFRAIN

Ro - mance ——— Ro - mance, ——— may come with the Spring or

Fall, — When hearts are for-lorn, it brings them the dawn of love. Ro -

mance ——— Ro - mance, ——— is Heav-en for one and all, ——— That's

found in your eyes and not in the skies a - bove. ———

Po-et-ic words set to love-notes of birds sweet-ly blend-ing,——

con moto *rit.*

Fall from the tongue and they're sung to a glo-ri-ous end-ing.—— Ro-

con moto *ritard.* *a tempo*

mance—— Ro-mance—— be ea-ger to heed it's call—— For

life is a void, Till you've enjoyed Ro-mance,— sweet Ro-mance!— Ro-mance!——

ten. *rall.* *rall.*

1. 2.

DAVID ROSE

FOR ORCHESTRA

OUR WALTZ
DESERTED CITY
DA EASTA TIME
FOUR TWENTY A. M.
HOLIDAY FOR STRINGS
NURSERY WITHOUT RHYME

PHONE ME AT SAXOPHONE CITY
DANCE OF THE SPANISH ONION
ANCIENT ARABIAN CAKE WALK
SERENADE TO A DREAM
BROODING
BIG BEN

75¢ each

SERIES OF

FOR STRING ENSEMBLE

OUR WALTZ
HOLIDAY FOR STRINGS

THE SOPRANO'S NIGHTMARE
VALE DE NUIT

\$100 each

Complete with Conductor Score

ORIGINAL

FOR VIOLIN WITH PIANO ACCOMPANIMENT

DA EASTA TIME

75¢ each

HOLIDAY FOR STRINGS

FOR PIANO

OUR WALTZ
DESERTED CITY
DA EASTA TIME
FOUR TWENTY A. M.
HOLIDAY FOR STRINGS

DANCE OF THE SPANISH ONION
ANCIENT ARABIAN CAKE WALK
THE SOPRANO'S NIGHTMARE
NURSERY WITHOUT RHYME
CALIFORNIA MELODIES

60¢ each

COMPOSITIONS

