

Francis, Day & Hunter
REG. NO. 257,748
Shapence Nett

Guladys Garrard

NO. 451. SIXPENNY POPULAR EDITION. (NO DISCOUNT ALLOWED)

The Theatrical and Music Hall Singing Rights of this Song are Reserved. For Permissions apply to FRANCIS, DAY & HUNTER.

"TAKE ME ON THE FLIP FLAP!"



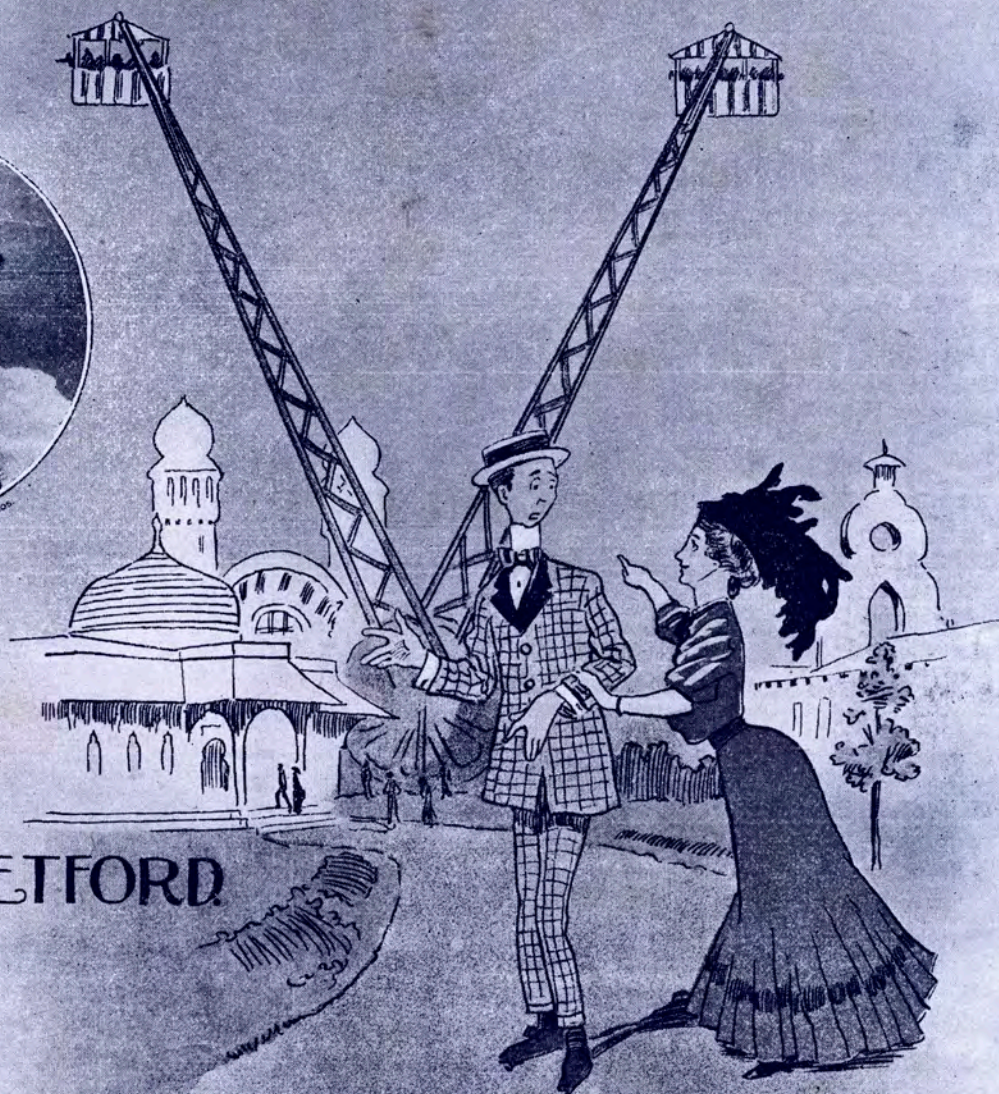
Sung
By

Miss
ELLA RETFORD

Written
By

CHARLES WILMOTT.

Composed By HERMANN E. DAREWSKI, Jun^r



Copyright.

LONDON.
FRANCIS, DAY & HUNTER,
142, CHARING CROSS ROAD, OXFORD STREET END
AND 22, DENMARK STREET (JUST ROUND THE CORNER)

NEW YORK- 1364 BROADWAY.

Copyright MCMVIII, in the United States of America by Francis, Day & Hunter.



"Take me on the Flip Flap!"

Written by
CHARLES WILMOTT.

Composed by
HERMANN E. DAREWSKI, Junr.

Tempo di Valse.

PIANO.

The piano score is written for a grand piano in 3/4 time, with a key signature of one flat (B-flat). It consists of four systems of music. The first system begins with a treble clef and a bass clef, with a piano (p) dynamic marking. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment, with a forte (f) dynamic marking. The third system features a triplet of eighth notes in the treble clef. The fourth system concludes the piece with a final cadence in the treble clef and a double bar line.

The Theatrical and Music Hall singing rights of this song are reserved. For permissions apply to
FRANCIS, DAY & HUNTER.

N.B. The Right to Reproduce this Music or Melody on any Mechanical Instrument is Strictly Reserved
Copyright MCMVIII, in the United States of America by Francis, Day & Hunter.

Good old London's in a maze With its
From each far off foreign land There are
As in - to the air it swings, To your

ad lib.

mf

This system contains the first line of the song. It features a vocal melody in G major, 2/4 time, and a piano accompaniment. The piano part includes a section marked 'ad lib.' and a dynamic marking of 'mf'.

ve - ry la - test craze, And ev - 'ry day in crowds we fight and push — On a
to - kens rare and grand In ev - 'ry nook and cor - ner placed on view, — And, all
army our gir - lie clings, While, look - ing down, you see on ev - 'ry hand — Sights both

This system contains the second line of the song. The vocal melody continues with the piano accompaniment. The piano part features a dynamic marking of 'mf'.

mo - tor 'bus to climb Twenty - sev - en at a time, Or take the good old tube to Shepherd's
scattered round the place, Of the girls of ev - 'ry race You'll see some love - ly ex - hi - bi - tions,
won - der - ful and rum And the good old sta - di - um With its cham - pi - ons of sport from ev - 'ry

This system contains the third line of the song. The vocal melody continues with the piano accompaniment. The piano part features a dynamic marking of 'mf'.

Bush. — It's an Ex - hi - bi - tion rare That is draw - ing thousands there, Ev'ry
too, — There are things you mustn't touch Though you'd like to, ve - ry much, But sup -
land. — But the Flip Flap's best, you'll own, If you two are there a - lone, And you

na - tion join - ing in the grand dis - play, — So to see it you con - trive But di -
- pose a lit - tle French girl comes your way, — Though you try to "par - lez - vous," She won't
wish that there all night you could re - main, — Out of ev'ry - bo - dy's sight, It's a

- rect - ly you ar - rive The gir - lie hang - ing on your arm will say: —
par - ley long with you, — But, with a sau - cy smile, at once she'll say: —
time of such de - light, You hope when she comes down she'll cry a - gain: —

rall.

CHORUS. Tempo di Valse.

"Take me on the Flip Flap, Do, dear, do! ——— It

2nd time f

look so love - ly down be - low, So you pay your mo - ney and up you go. And

though a queer sen - sa - tion, You wish it would nev - er stop, ——— But down you

slide on the o - ther side, With a Flip flap flop? ——— flop? ———

1. *2.* %

Fine.

D.C.

"Take me on the Flip Flap!"

Written by
CHARLES WILMOTT.

Composed by
HERMANN E. DAREWSKI, Junr

KEY Bb.

Good old London's in a maze With its ve-ry latest craze, And ev'-ry day in crowds we fight and push — On a
mo-tor 'bus to climb Twen-ty-se-ven at a time, Or take the good old tube to Shep-herd's Bush. — It's an
Ex-hi-bi-tion rare That is draw-ing thousands there, Ev'-ry na-tion join-ing in the grand dis-play, — So to
see it you con-trive, But, di-rect-ly you ar-rive, The girl-ie hang-ing on your arm will say: —

CHORUS.

"Take me on the Flip Flap, Do, dear, do! — It looks so
love-ly down be-low So you pay your mo-ney and up you go. And though a
queer sen-sa-tion, You wish it would ne-ver stop, — But down you slide on the
o-ther side, With a Flip flap flop." — flop."

2.
From each far off foreign land
There are tokens rare and grand
In ev'ry nook and corner placed on view.
And, all scattered round the place,
Of the girls of ev'ry race
You'll see some lovely exhibitions, too.
There are things you mustn't touch,
Though you'd like to, very much,
But suppose a little French girl comes your way,
Though you try to parlez-vous,
She won't parley long with you, —
But with a saucy smile at once she'll say:
Chorus: "Take me on the Flip Flap," &c.

3.
As into the air it swings,
To your arm your girlie clings,
While looking down you see on ev'ry hand
Sights both wonderful and rum,
And the good old Stadi-um
With its Champions of Sport from ev'ry land.
But the Flip Flap's best, you'll own,
If you two are there alone,
And you wish that there all night you could remain
Out of ev'rybody's sight,
It's a time of such delight,
You hope when she comes down she'll say again:
Chorus: "Take me on the Flip Flap," &c

The Theatrical and Music Hall singing rights of this song are reserved. For permissions apply to FRANCIS, DAY & HUNTER.

FRANCIS, DAY & HUNTER: LONDON: 112, Charing Cross Road, W.C.
New York: 1364, Broadway.

Telephone No. 13954 Central. Telegraphic & Cable Address. ARPEGGIO LONDON

Copyright MCMVIII. in the United States of America by Francis, Day & Hunter.

FRANCIS & DAY'S MUSICAL SIXPENNY POPULAR EDITIONS

- 1 Skylark
2 I've made up my mind to sail away
3 Just like the ivy, I'll cling to you
4 Mister Dooley
5 My pretty Zulu Lu
6 I'm tired
7 At the seaside
8 Oh I can't it singular?
9 Let go, Eliza
10 My lily of the valley
11 What is the use of loving a girl?
12 The miner's dream of home
13 The Brooklyn cake walk
14 For old times' sake
15 The tin gee-gee; or, Lowther Arcade
16 The blind boy
17 My daddy's a gentleman
18 Weary Willie, cake walk
19 If the missis wants to go; or, Let her drown
20 Berlin polka
21 Just a little sunshine
22 Tears are blessings
23 Give me back my heart again
24 Terry, my blue-eyed Irish boy
25 When the children have gone to bed
26 Shall I be an angel, daddy?
27 Sweet Suzanne
28 When the band begins to play
29 The wedding march (Marie Lloyd)
30 There's a girl wanted there
31 Good old Joe (Herbert Campbell)
32 Pansy faces
33 Veleta dance (new round dance)
34 Where the ocean meets the sky
35 'Ise a-waitin' for yer, Josie
36 Killiecrankie
37 Lend me your fairy wand
38 In friendship's name
39 If you can't do any good, don't do any harm
40 "Varmer Giles"
41 I'm coming home to you
42 Play that melody again
43 Blind Irish girl
44 And his day's work was done
45 Sometimes
46 Doh, ray, me, fah, soh, lah, te, doh
47 There's music in the air
48 I live in Trafalgar Square
49 If you love her, and if she loves you
50 Come back from Dreamland
51 Choristers waltz
52 Hey, Donal
53 Little yellow bird
54 Whose little girl are you?
55 Oh I the business (Orchid)
56 Bedelia (from the successful Musical Play "The
57 Queen of love (Ed. St. Quentin and Clifton
58 When the harvest days are over (Bingham)
59 One touch of nature makes the whole world kin
60 Good-bye, and God bless you, Jack
61 Three makes jolly fine company
62 Why shouldn't I love my little girl?
63 Skylark waltz
64 She ain't a bit like the other gals
65 Now they've got into the London way (from
66 "The School Girl"), Sung by Arthur Roberts
67 The song of the thrush
68 Dixieland march, two-step
69 She's my best girl
70 The Captain said, "I'll stick to my ship"
71 Sammy (from the musical comedy, "The Earl and
72 An old love dream (The Girl)
73 Don't call for daddy again
74 There's an old-fashioned cottage
75 Give me a ticket to Heaven
76 You can get a sweetheart any day, but not
77 another mother
78 We're all getting older every day
79 The playground in the sky
80 My lady Hottentot
81 All the girls are lo-ver-ly-ov-er-ly
82 Yer 'at don't fit yer very well
83 It's the poor that help the poor
84 I wouldn't grumble any more
85 Le Reve waltz (by little Max Dareswsky)
86 In Zanzibar (from the musical comedy, "The Earl
87 and the Girl") (Catcher of the Season)
88 The Gondolier (from the musical comedy, "The
89 Smallwood's popular pianoforte piece—
90 Early dawn
91 Smallwood's popular pianoforte piece—
92 Fairy blossoms
93 I'm the safest of the family
94 Sweet Rosalie Moore
95 Oh, Charlie! come to me (Kate Lawrence)
96 "Stop yer tickling, Jock!"
97 Following in father's footsteps
98 Dolly's a "first-class" girl
99 All through a gee-gee-gee
100 The sweetest girl in Dixie (from the successful
101 Musical Farce, "Sergeant Brue, of the O Division")
102 So did Eve (from the successful Musical Farce,
103 "Sergeant Brue, of the O Division")
104 No coon am pining for me
105 What a pity there are not more girls like you
106 He was a sailor
107 The Victoria Cross (military two-step)
108 Short stories; or, La-diddle-diddle-um
109 Isn't that like a man?
110 Blue-Bell (march song)
111 Farewell, my little Yo San I
112 Mother 'an old picture in a new frame)
113 Baby mine
114 Under a Panama (from the successful Musical
115 Farce, "Sergeant Brue, of the O Division")
116 The patchwork garden (from the Musical
117 Comedy, "The Earl and the Girl")
118 The man behind (from the Musical Comedy,
119 "The Earl and the Girl")
120 Kiss me good-night, dear love (introduced in
121 "Merely Mary Ann")
122 The church parade (successful songs in
123 Molly O Halloran "The Catch of the
124 Cigarette Season")
125 Maisey I my Maisey I
126 Navaho
127 You are a white little girl
128 There's nobody just like you
129 Dan Godfrey's celebrated Molly-bush polka
130 Heliotrope, waltz
131 Inspiration, Veleta valse
- 132 She cost me seven-and-sixpence
133 Queen of love waltz (Ed. St. Quentin)
134 The ugly duckling (a-singin' for yer, Josie)
135 "Josie," barn dance (on the popular song, "Ise
136 My inquisitive kiddie (Season")
137 A quaint old bird (from "The Catch of the
138 The singing bird (from "The Catch of the Season")
139 Eton boating song, waltz
140 Walking home with Angelina (from the Musical
141 Comedy, "Kitty Grey")
142 The angel of my dreams
143 There goes my soldier boy
144 You can't stop the sun from shining
145 The statue in Trafalgar Square
146 The miner and the rose
147 Blue-Bell, two-step march
148 There's another one out o' work
149 What d'yer want to talk about it for?
150 Is your mother in, Molly Malone?
151 By kind permission of the "Daily Mail"
152 Just kiss yourself good-bye
153 Song that will live for ever
154 Tobermory (by "The Orchid")
155 Cordelia Malone (from the successful Musical
156 My little Laplander (from the Musical Comedy,
157 "The Talk of the Town")
158 What's the good of a pair of kilts if you're
159 a window cleaner?
160 I was shaving myself at the time
161 Little boy called "Taps"
162 The next horse I ride on
163 Doesn't anybody want the curate?
164 Navaho, march
165 Laughing water, two-step
166 The truth, or a lie?
167 The Covent Garden Ball
168 It's all right in the summer time
169 Teasing (from the successful Musical Comedy,
170 Eva "The Catch of the Season")
171 We all walked into the shop
172 Rainbow (from the successful Musical Comedy,
173 "The Catch of the Season")
174 Round the band-stand in the park
175 She is ma Daisy
176 Penelope; or, The pierrot of Portobello pier
177 If I had a girl as nice as you
178 Waltz, Amelia
179 Kilties, march
180 My little buttercup (from the successful Musical
181 Comedy, "The Catch of the Season")
182 Sombbrero (from the successful Musical Comedy,
183 "The Catch of the Season")
184 Riding on top of the car
185 I want to be a soldier
186 I wouldn't leave my little wooden hut for you
187 Father's box of tools
188 Go away, Mr. Crocodile
189 Dorothy Gray
190 I want to be a sailor
191 On the dear old shore
192 In the shade of the old apple tree
193 Veleta polka (new dance for the ball room)
194 The Lansdowne (new round dance)
195 The gambling man
196 Hello, little girl! who are you?
197 My Irish Molly, O
198 Back, back, back to Baltimore
199 Le Militaire (new round dance)
200 My pale-face queen
201 There can only be one queen bee in a hive
202 Don't cry, sister Jane
203 Molly, I love you; or, Molly, the jolly little lady
204 Ma Havana queen
205 We go to sleep again
206 La Carina, waltz (new dance for the ball room)
207 Tally-owe, the Tallyman
208 Logic
209 Calico
210 Walker walked away
211 I looked out of the window
212 If the world were ruled by girls
213 Ninpence-ha-penny an hour
214 Twenty-one (from "The Catch of the Season")
215 Don't cry, little girl (a tale of two cities)
216 Keep a little cosy corner in your heart for me
217 Bright eyes, good-bye
218 Water chute
219 The Veleta Gavotte (new round dance)
220 Furniture on hire
221 'Tis a hundred years ago
222 I've got a feelin' for you
223 Come down from the big fig-tree (from "The
224 Catch of the Season")
225 The stars are angels' faces
226 Seaside sultan
227 My fiddle is my sweetheart
228 Imperial waltz (new round dance)
229 Devona (easy and graceful new dance for the
230 Empire Veleta (Veleta song) (half room)
231 Can't you see I want you to be my girl?
232 All for the sake of Finnigan
233 I love a lassie
234 Fou the noo
235 Nelson's victory march (by little Max Dareswsky)
236 We all go to work but father
237 Only a rough log shanty
238 Put a little bit away for a rainy day
239 Sweet little caraboo
240 Fishing
241 You're not the only rosebud
242 My little golden key
243 Don't you think he's mad?
244 Husking bee
245 Cupid's garden (Intermezzo)
246 Hear the pipers calling, Jenny mine
247 I see you've got the old brown hat on
248 Turn on the water (crammers)
249 "Hysteria" of England; or, Chronological
250 They can't diddle me
251 Father keeps on doing it
252 Looking glass
253 I'm the catch of the season
254 All you've got to do
255 If we hadn't any women in the world
256 I shall have to
257 She waits by the deep blue sea
258 Molly, don't be teasing
259 I wish I had some one to love me
260 You shall have a lovely home, Johanna
261 One and a penny a day
262 Sing, my lads, "Yeave oh I"
- 263 That's why I'm Santa Claus
264 She's My Japanese girl
265 Will you be my Eskimo?
266 What's the use of an old log cabin to me?
267 In Barcelona
268 The singer was Irish
269 The garden filled with gold
270 Seaweed
271 Who said "girls"?
272 Under the um-ber-el-la
273 Little glow-worm
274 You're my gal—you're my donah (Alce Hur-
275 ley's successful song in the Sketch, "Coster's
276 [Beanfeast"]
277 Sunshine and showers
278 How'd you like to spoon with me?
279 Beautiful, beautiful bed!
280 Sound advice
281 Girls! girls! girls!!!
282 When the boys go marching by
283 My latherkey
284 Waiting at the church (my wife won't let me)
285 Good-night, number one!
286 The homeland of my heart
287 Longing for you
288 Seagull (of the Season)
289 Don't go too fast, little girlie (from the "Catch
290 Two brown eyes
291 Ain't yer gwine to say how-do?
292 Moonlight serenade (the new "Hinnatha"
293 Waltz must change to a march, Marie
294 Starlight (Choristers Waltz)
295 San Sebastian, waltz (by the composer of
296 Father! (a "hockey carol")
297 It's a different girl again
298 Too lazy to live, too lazy to die
299 In the parlour with the lamp turned low
300 Sweetest singer of all
301 Sailor and the mermaid
302 Raw recruit (march or two-step)
303 Tokio, polka (new dance)
304 Firefly
305 My cosy caravan
306 In Chicago
307 Good-night, Mr. Brown! I'm out
308 Snow-flakes
309 The squirrel parade
310 Run, run, you little ones!
311 Go 'way, good Massa Bee
312 Hi Johnny, who's your tailor?
313 It's not the old man's voice (it's just the dear
314 The rose of my heart (old song)
315 The lobsters' promenade
316 Nobody
317 Come back to Borneo
318 I'm coming back to Dublin
319 We parted on the shore
320 Billy Muggins
321 I want you to notice my leggings
322 Rosy's cosy bungalow
323 Enchantment, waltz
324 At the football match last Saturday
325 When love comes knocking at the door
326 Oysters and clams
327 Cheyenne (shy Ann)
328 Radoo, radoo, radoo
329 All that gitters isn't gold
330 There's a man in Manitoba
331 Any old thing will do
332 What a mouth
333 Loy Blue
334 Cleopatra Finnegun (intermezzo for the piano)
335 Poppies (a Japanese romance for the piano)
336 Grow, little mushroom grow!
337 Can't you think of any other name but baby?
338 Arrah Wanna
339 The good old Union Jack
340 Mamma's boy
341 Don't tell the world your troubles
342 Come and make love to me
343 The galloping major
344 Oh I for a night in the west
345 It's part of a policeman's duty
346 I can see red roses blooming
347 I want Molly and she wants me
348 Fighting for their king and s reland
349 Won't they be glad to see me?
350 Come and be a soldier
351 Would you mind passing the salt?
352 Just a little rocking chair and you
353 My diary
354 At a minute to seven last nig t
355 Come down lovers' lane
356 Let me sing
357 Good-bye, my little London girl
358 Women and men
359 Little Snow-white
360 The only coon without a gal
361 The beat of the drum
362 Coming back home again
363 Home again, my cherry blossom
364 Jeannie Lee
365 Beautiful Kate—Kate—Kate
366 Ah! I want a girl
367 If those lips could only speak
368 Be as you used to be
369 It is the scarecrow
370 Alice, where art thou going
371 Cheero
372 Somebody's sweetheart I want to be
373 We cuse at two on Thursday
374 The King of the House is Baby
375 That's the reason noo I wear a Kilt
376 Convent Girls Waltz (by the composer of
377 My Yokohama Queen (Choristers Waltz)
378 Half-time—Change over
379 Jolly good luck to the girl who loves a soldier
380 A dream of old Algiers
381 Man and Wife should always pull together
382 Sympathy
383 Poor John
384 John, go and put your trousers on
385 I love you Waltz
386 The old Clown
387 When the Mocking Birds are singing in the
388 When Mother cooked the Pancake
389 Join the Navy
390 Isn't it Wonderful!
391 The Boy and the Eagle
392 If you don't want lots of gold
393 I'm goin', I'm goin'—I'm gone
394 The Empire Barn Dance
- 395 All alone in old Cologne
396 She lives in the Isle of Man
397 Soon I'm leaving Dublin Town
398 I'm a little bit deaf to-day
399 Can't you see I'm thinking
400 The Man who struck O'Hara
401 How do, Matilda McGee?
402 If the man in the moon were a coon
403 My Castle in Spain
404 All the days of the week
405 Happy Land
406 In the twi-twilight
407 My home is far away (For Auld Lang Syne)
408 You, You, You
409 Baby Lucy
410 My Irish Rosie
411 The moon has his eyes on you
412 Valse "Tess"
413 Cherry (Intermezzo two-step)
414 Potted Poetry
415 Silverheels (Julius Intermezzo two-step)
416 Rob Roy Macintosh
417 My old pal, Joe; or, Ten Bob rise
418 Cneer up, Mary
419 Humpty and Dumpty
420 Diabolo
421 I'll tell Tilly on the Telephone
422 Molly Moineux
423 Keep on doing it, Sandy
424 Esperano Barn Dance (New Dance)
425 When you know you're not forgotten by the
426 girl you can't forget
427 Won't you go with me to Gogo?
428 The Home that's home for me
429 In the Valleys of Switzerland
430 Two dirty little hands
431 Why don't you come around and see me?
432 Cheery (Song)
433 New York, London or Paris
434 Pansy
435 Send us a few more Girls
436 I'll do anything in the World for you
437 Where, oh, where (Gilly Williams)
438 If a Girl like you, loved a Boy like me
439 Wire in, my lads
440 Good-bye, Olga
441 Honey Boy
442 I love you
443 March! March! March!
444 Wouldn't ou like to learn to love me
445 I can't forget auld Reekie
446 Mandy's Wedding
447 She's proud and she's beautiful
448 Hello, little Girl, Hello
449 I've got three letters of the Alphabet
450 Firelight
451 It's the only bit of English that we've got
452 (Our Old English)
453 The Old Cracked Basin
454 It's our Silver Wedding (The Night Watchman)
455 Throw me a kiss as the Band goes by
456 The new Taximeter Cab
457 Liza (The Old Chorus-line)
458 Too-Rail-loo-Rail-lay (Ernest Shand)
459 Any time your passing by
460 One of the Boys
461 Harry Lauder's Selection (for the Piano-forte)
462 Keep on the Sunny Side
463 Good-bye, my Nancy Lee
464 The dear little Lady I took for a walk
465 I want to go to Idaho
466 Sue, Sue, Sue
467 The Noise of the Children at play
468 When I get back again take Bonnie Scotland
469 Weddin' o' Sandy MacNab
470 On the Cliffs of Normandy
471 Come and have a drink with me
472 Fifty long years ago
473 Take me on the Flip Flap
474 It's better than being a Carnegie
475 The Boy and the Sunbeam (Money
476 A Heart full of Love and a Pocket full of
477 Take me back to the Isle of Man
478 Esau, take me on the See-Saw
479 Where, Oh! where is my Lancashire Lad?
480 The Jocular Joker
481 Oh, Oh, Antonio!
482 Shake Hands
483 If I had only slept another minute
484 Whistle and shut your Eyes
485 Don't run after the Girl
486 Speak of a Man as you find him
487 Who said he don't like girls
488 Hang out the front Door Key
489 The end of the Pier
490 "The Setton Waltz" (New Dance)
491 "The Alma" (New Round Dance)
492 "The Boston Two-Step" (New Dance)
493 The Leader of the German Band
494 If the Missis says it's Black
495 Whack-for-the-dittle-o-the-di-doh-day
496 Sweetheart days
497 I'm afraid to come home in the dark
498 Down where the Breezes blow
499 Dear Mr. Admiral
500 I knew I'd got something to do
501 Bang went the chance of a lifetime!
502 Won't you come to me in Canada
503 Choose her in the Morning
504 Malcolm Scott's "Geography"
505 The Cruise of the Ancient Light
506 "Lamora" (New Round Dance for the Ball-Room)
507 Jean, Jean from Aber-Aberdeen
508 I'm the Idol of the Girls
509 The Wilton (New Squ - Dance)
510 The "Old Belfry" Waltz (By the composer of
511 Choristers Waltz)
512 He was very kind to me
513 The Territorial Two-Step
514 Elmaida, Valse Lente
515 If everybody were as kind as you
516 Far away in Australia
517 He took his little Mary on the Ocean
518 Are you the little girl I met the other Evening?
519 I do like to be where the money is
520 Little Maid of Monte Carlo
521 We've all been doing a bit
522 The Coster's Pony
523 The Gay Gordons

DOUBLE NUMBERS, ONE SHILLING EACH

1. Warwick Williams' Grand Selection—"All the Girls."
2. George Le Brunn's Selection of Marie Lloyd's Popular Songs.
3. Charles Godfrey Junr.'s Grand Selection from "The Catch of the Season."

London: FRANCIS, DAY & HUNTER, 142, Charing Cross Road, W.C.
AND 22, DENMARK STREET, CHARING CROSS ROAD.