WHOOP ! WHOOP !! WHOOP !!!

MAKE A NOISE LIKE A HOOP AND ROLL AWAY

THIS
IS THE NOISE!

Chorus

MAKE A NOISE LIKE A HOOP
AND JUST ROLL AWAY, ROLL AWAY, ROLL AWAY,
WON'T YOU PLEASE LOOP THE LOOP AND
JUST STROLL AWAY, KIDDO JUST SKIDDOO
FADE AWAY LIKE THE SUN ON A CLOUDY DAY,
ROWDY DAY, DOWDY DAY,
IF MY SLANG IS TOO THICK GET A
DRUM, BEAT IT QUICK
AND JUST ROLL,
ROLL AWAY.

Lizzie M. Baum
July 29, 1919.

"LONGFELLOWED" BY
REN SHIELDS
WHO WROTE "WALTZ ME AROUND AGAIN, WILLIE,"
"IN THE GOOD OLD SUMMER TIME" ETC.

"BEETHOVENIZED" BY
J. FRED HELF
WHO WROTE "WHEN YOU KNOW YOU'RE NOT FORGOTTEN, ETC"
"A BIT OF BLARNEY" ETC.

ORIGINALLY INTRODUCED

and

FEATURED BY

America's Representative Comedienne

EMMA CARUS

5

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MUSIC
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1418 BROADWAY, NEW YORK

Try this over on your Piano.

Companion song to "When You Know You're Not Forgotten," by the same writers.

If You've Won the Only One

In All the World You Want to Win.

Words by
ED. GARDENIER.

Music by
J. FRED. HELF.

ad libitum.

Chorus.

If you've won the on - ly one In all the world you want to win,——

What care you if brown or blue, The eyes you're gaz - ing in—— You

live to love, you love to live, You've won the best the world can give, If you've won the

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Make A Noise Like A Hoop, And Roll Away.

Words by
REN SHIELDS.

Writers of
"Waltz Me Around Again Willie"
"In The Good Old Summer Time"
"When You Know You're Not Forgotten" etc.

Music by
J. FRED. HELF.

Valse brillante.

f

Lit-tle Ber-tie Mc Clore mad - ly loved Mil-dred Moore, But one thing that
Ber tie tried all his might to get her to talk right, But he could-n't

p

gave him a pang; Was where - ev - er she'd walk and when -
make her o - bey; Till the poor sil - ly gawk just from

ev - er she'd talk, Why she'd use the worst kind of slang. But when
hear-ing her talk, Caught her slang now he talks that way. Now one

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Ber - tie quite bold, would lec - ture and scold, She'd say to him
day Mil - dred said, short - ly aft - er they wed; "Please buy me a

when he got through:— "If you think I'm too tough, and you
hat, Hon - ey dear,— Now be good, Ber - tie do, and buy

don't like my stuff, Why you know just what you can do."—
mam - ma one too," Then he yelled so moth - er could hear.—

CHORUS.

Make a noise like a hoop and just roll a - way, roll a - way,

p - f *fz* *fz*

roll a - way, Won't you please loop the loop and just stroll a - way, Kid - do

fz *fz*

ad lib. (Oh you kid!)

just ski - doo. Fade a - way like the sun on a cloud - y day,

fz

row - dy day, dow - dy day, If my slang is too thick, get a drum beat it

fz *fz*

quick, And just roll, roll a - way. Make a way.

1 2

f

TELLER, SONS & DORNER.
NEW-YORK.

Lizzie H. Baum July 29, 1989.

TRY THIS OVER ON YOUR PIANO

I Don't Want The Morning To Come.

Writers of
I'm Tying The Leave So They Won't Come Down,
Somebody That I Know And You Know Too,
When It's Moonlight Mary Darling. etc. etc.

Words by
ARTHUR J LAMB.

Music by
J. FRED HELF.

CHORUS.
Valse Moderato.

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J. Fred Helf's companion song to "I'm Tying the Leaves so They Won't Come Down."

I Don't Want the Morning to Come

The beautiful sentiment in this child song is conveyed in the words of the chorus.

Words by
ARTHUR J. LAMB

Music by
J. FRED HELF

Writers of:

"I Lost My Heart When I Saw Your Eyes"

"Somebody That I Know and You Know Too"

"When It's Moonlight Mary Darling, 'Neath the Old Grape Arbor Shade"

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