

SONG SUCCESSES FROM
GUS EDWARDS' SONG REVUE
VAUDEVILLE'S GREATEST SENSATION
A Company of 30, Mostly Girls - All Beauties *with*
GUS EDWARDS, HIMSELF



GUS EDWARDS' "SONG REVUE."

6

LOOK OUT *for* JIMMY VALENTINE

Lyrics by
EDWARD MADDEN



Composed & Staged by
GUS EDWARDS

TRY THIS ON YOUR PIANO.

ASHES OF ROSES.

Poem by
EDWARD MADDEN.

Melody by
LEO EDWARDS.

Moderato e Amoroso



The first system of the song features a vocal melody line and piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written for grand piano in two staves. The key signature remains two flats. The tempo is marked 'rit.' (ritardando). The lyrics are: 1. Sad is my heart with a yearn - ing, 2. How could I live through To - mor - row, The piano accompaniment consists of chords and single notes in the right hand and a simple bass line in the left hand.

The second system of the song continues the vocal melody and piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written for grand piano in two staves. The key signature remains two flats. The lyrics are: Cru - el the mes - sage you send, Had I not Yes - ter - day's bliss, Still ev' - ry lane has its turn - ing, So must I live through my sor - row, The piano accompaniment consists of chords and single notes in the right hand and a simple bass line in the left hand. The system ends with a 'Red.' (Reduction) marking.

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JIMMY VALENTINE

Words by
EDWARD MADDEN

Music by
GUS EDWARDS

Moderato
Mysterioso

pp *mf* *pp* *f*

1. When the stars a - bove are blink - ing, And the
2. Through a mask two eyes' gleam bright - ly, As they

subito *p*

house is dark and still, — And a sound comes clink, clink,
rove in search of loot, — While a voice re - marks po -

rall. *a tempo*

clink - ing, From the near - by win - dow sill, — If you
lite - ly, "If you move an inch I'll shoot, — I'm a

rall. *a tempo*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato Mysterioso'. The piano part features a series of chords and single notes, with dynamics ranging from pianissimo (pp) to fortissimo (f). The vocal part enters with two verses of lyrics. The first verse is 'When the stars a - bove are blink - ing, And the' and the second is 'Through a mask two eyes' gleam bright - ly, As they'. The piano accompaniment continues with a 'subito' change in dynamics to piano (p). The lyrics continue: 'house is dark and still, — And a sound comes clink, clink, rove in search of loot, — While a voice re - marks po -'. The tempo then changes to 'rall.' (rallentando) and 'a tempo' (return to tempo). The lyrics continue: 'clink - ing, From the near - by win - dow sill, — If you lite - ly, "If you move an inch I'll shoot, — I'm a'. The score ends with a final piano accompaniment section marked 'rall.' and 'a tempo'.

see a fig - ure crouch - ing, In the ghost - ly pale moon - shine, — And the
sou - ve - nir col - lec - tor, So you have no cause for fright, — Then he

bulls-eye gleams, Thro' your start-led dreams, Then it's Jim - my Val - en - tine.
bows a - way With your last week's pay, And he wish-es you "Good night."

CHORUS

Look out, look out, look out for Jim - my Val - en - tine,

For he's a pal of mine, A sen - ti - men - tal crook, With a

touch that lin-gers In his sand - pa-pered fingers, He can find the com-bi-na-tion of your

poc - ket - book. Look out, look out, For when you see his lan-tern shine,

(SHOUT)

That's the time to jump right up and shout *Help!* He'd steal a horse and cart, He'd ev - en

steal a girl-ies heart, When Jim-my Val-en-tine gets out. Look out.

GUS EDWARDS wrote "By the Light of the Silvery Moon." Everybody sang it, whistled it, danced it, bought it. Edward Madden wrote the lyric. These gentlemen herewith offer their newest effort. Musicians have proclaimed this song a classic. Its style, rhythm, and beautiful, flowing melody outshines "The Silvery Moon."

Lucy - Anna - Lou

Lyric by EDWARD MADDEN

Music by GUS EDWARDS

CHORUS

Lu - cy - an - na Lou, lin in love with you Your dream-y
eyes are shin - ing bright with lov - in' light, Oh, what a sight,
Tell me what to do to make you love me, too Come
out, come out, come out to-night. The moon is bright, my

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