

IF THOU MUST SING TO NIGHT,

Song

WORDS BY

J. E. CARPENTER.

Music Composed

BY

EDWARD LAND.

Composer of

THE HIGHLAND EMIGRANT 2 | THE SUNSHINE OF OUR HOME 2 |

Ent. Sta. Hall .



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IT SHOWS MUST BEING TO NIGHT

SONG

THE SHOW MUST BEING TO NIGHT

A musical score on a single staff with a treble clef and a key signature of one flat. The notation is very faint and difficult to read, but it appears to be a single melodic line.

A second musical score on a single staff with a treble clef and a key signature of one flat. The notation is very faint and difficult to read, but it appears to be a single melodic line.

A third musical score on a single staff with a treble clef and a key signature of one flat. The notation is very faint and difficult to read, but it appears to be a single melodic line.

A fourth musical score on a single staff with a treble clef and a key signature of one flat. The notation is very faint and difficult to read, but it appears to be a single melodic line.

A fifth musical score on a single staff with a treble clef and a key signature of one flat. The notation is very faint and difficult to read, but it appears to be a single melodic line.

IF THOU MUST SING TO NIGHT.

SONG.

WRITTEN BY J.E.CARPENTER.

COMPOSED BY EDWARD LAND.

ALLEGRETTO
CON SPIRITO.

f

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth notes with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'ALLEGRETTO' and the performance style is 'CON SPIRITO'. A dynamic marking of *f* (forte) is present.

p e cres.

The second system continues the piano introduction. The right hand melody features slurs and accents. The left hand accompaniment includes a dynamic marking of *p e cres.* (piano e crescendo).

f *ff*

The third system concludes the piano introduction. The right hand melody has slurs and accents. The left hand accompaniment includes a dynamic marking of *f* (forte) and ends with a *ff* (fortissimo) chord. Fingering numbers '2' and '1' are visible in the left hand.

Animato.

VOICE.

The voice line is written on a single staff in treble clef. It begins with a wavy line indicating a breath or a specific vocal quality. The tempo is marked *Animato.*

If thou must sing to-night, love, Sing not a mournful

PIANO
FORTE.

mf *sempre Leggiero.* *staccato.* *p*

The piano accompaniment for the voice line consists of two staves. The right hand plays a melody of eighth notes with slurs and accents. The left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *mf* (mezzo-forte), *sempre Leggiero.* (always light), *staccato.* (staccato), and *p* (piano).

2

cres:

strain, From eyes like thine so bright, love, The

cres:

tears should ne...ver rain, From eyes like thine so

slent? *mf*

bright, love, The tears should never rain: The

colla voce.

p

themes of song are ma...ny, But thou must si...lent

p

cres:

be, Canst thou not sing of a ny That

cres: *p*

cres: *Rall? ad lib:*

gives no pain to thee, That gives no pain to

sost? *Colla voce.*

mf *tempo I?*

thee. *gva* If thou must sing to night, love,

f *ff* *mf*

Ped: *

Sing not a mourn-ful strain, From eyes like thine so

p

4

cres:

bright, love, The tears should ne...ver rain, From

eyes like thine so bright, love, The tears should never

Rall^o ad lib: *cres:* *f*

rain, The tears should never, never rain.

colla voce. cres: voce. *f* *f animato.*

Ped: *

ff ff

Ped: * Ped: 10,406 * Ped: *

Animato.
mf
 If thou must sing to night, love, Oh let it be a

mf
Leggiero.
p

cres.
 song To thrill us with de... light, love, And

be re... mem... ber'd long, To thrill us with de...

cres.

...light, love, And be re... member'd long; For

slent^o
mf

colla voce.

6

voice like thine should ne...ver A tone of sor...row know, But

p *cres:*

sempre stacc:

like the stream, for e...ver In mu...sic sweetly flow, In

cres: *p* *sost?* *Colla* *Rall* *cres:*

mu...sic sweet...ly flow. *gva* If thou must sing to

ad lib: *a tempo Imo* *mf*

voce *f* *ff* *f*

Ped: *

night, love, Sing not a mourn...ful strain, From

p *cres:*

eyes like thine so bright, love, The tears should ne...ver

cres:
rain, From eyes like thine so bright, love, The

Rall? ad lib: cres:
tears should ne...ver rain, The tears should never, never

cres: colla voce.

rain.

f animato.

ff ff

STEPHEN GLOVER'S VOCAL DUETTS.

WHAT ARE THE WILD WAVES SAYING.
Andte con espressione.

N^o 1. What are the wild waves say...ing,
A VOICE FROM THE WAVES.
Modto con espressione.

N^o 2. A voice from the waves in the dead of night,
WHY DO YOU WATCH.
Modto con espressione.

N^o 3. Why do you watch the lone, lone sea,
VOICES OF THE NIGHT "ECHO DUET"
Modto con espressione.

N^o 4. When the lone...ly woods are still,
TELL ME WHERE DO FAIRIES DWELL.
Allegro Vivace.

N^o 5. Tell me where do Fai...ries dwell,
TELL ME WHERE IS BEAUTY FOUND.
Modto Grazioso.

N^o 6. Tell me where is beau...ty found,
WE ARE TWO FOREST NYMPHS.
Allegro.

N^o 7. We are two fo...rest nymphs who dwell,
THERE'S A SWEET WILD ROSE.
Modto.

N^o 8. There's a sweet wild rose, there's a sweet wild rose,
PEACEFUL NIGHTS.
Andte Grazioso.

N^o 9. Peaceful nights! re...freshing slum...bers!
TIS MUSIC HATH THE MAGIC POWR.
Alto Grazioso.

N^o 10. Tis Mu...sic hath the ma...gic powr,
(N^o 1. OF LAYS OF THE NIGHT)
Andante.

N^o 11. The mid...night moon is beau...ti...ful, When
(N^o 2. OF LAYS OF THE NIGHT)
Andte grazioso.

N^o 12. Mur...mur ing sea! beau...ti...ful sea!
HAPPY DAYS!
Alto Modto.

N^o 13. Hap...py days! in child...hood's years,

THE GYPSY COUNTESS.
All^o Modto.

N^o 14. Oh! how can a poor Gypsy maiden like me,
THE WANDERING STARS.
All^o Vivace.

N^o 15. We are two wan...der...ing stars, we come
THE STREAM AND THE WILLOW.
Modto Grazioso.

N^o 16. Sis...ter if the gift were ours,
SING SWEET SISTER.
Andte con espressione.

N^o 17. Sing sweet sis...ter sing to me,
THE FLOWER GATHERERS.
All^o Vivace.

N^o 18. Ga...ther...ing flowrs from the break of morn,
TUSCAN GIRLS CROWNING THE SEA.
Allegro.

N^o 19. Come from thy co...ral bow'rs,—
THE SISTERS BIRTH DAY.
Andte con espressione.

N^o 20. Sweet sis...ter! from the wood...land bow'rs,
SAY WHERE SHALL WE ROAM.
Modto con grazia.

N^o 21. Say where shall we roam love to day, to day,
WHEN SHALL WE TWO MEET AGAIN.
Andte con moto.

N^o 22. When shall we two meet a...gain,
FAREWELL! REMEMBER ME!
Andte con espressione.

N^o 23. I go from the scene of my child hoods home.
THE WARRIOR PAGE.
Allegro.

N^o 24. Oh! leave me not my gen...tle...page,
OVER THE WAVES WE FLOAT.
Modto Grazioso.

N^o 25. O...ver the wares we float, we float,
RUTH & NAOMI.
Andte Affettuoso.

N^o 26. Go forth! my hearth is de...so...late, I'm

STEPHEN GLOVER'S BALLADS.

ANNIE O' THE BANKS O' DEE.
Moderato.

N^o 1. It may not be, it may not be, That
THE BOATMEN OF THE DOWNS.
Alto con Brio.

N^o 2. There's fu...ry in the tempest wind, There's
THE OLD MAN AND SPRING.
Andte con espressione.

N^o 3. The earth is wa...kend from a spell, There's
LAUGH! LAUGH!
Alto con spirito.

N^o 4. Laugh! laugh! in youth why should sor...row,

THEY BID ME TEACH HER.
Andte con espressione.

N^o 5. They bid me teach her how to sing, The
THE MAIDEN'S DREAM.
Andte con dolore.

N^o 6. Oh! Mo...ther I have dreamd to night a
CLING TO THOSE.
Moderato.

N^o 7. Cling to those who cling to you, More than
MY BONNIE KATE.
Andte non troppo.

N^o 8. I love thee, aye, my -bon...nie Kate,— So