

Dedicated to "Macushla"

Supplication

*Be thou my hope when all my hopes are dead,
Speak thou the words that life has left unsaid;
Give me new light from out thy beaming eyes,
Stay my dismay, and urge my soul to rise.*

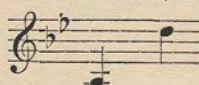
*Be thou my joy when all the day is glad,
Be thou my solace when the day is sad;
Be thou my star to ever watch and guide,
And bring me safe to thee at eventide.*

BRIAN DESMOND

Music :

Herbert Oliver

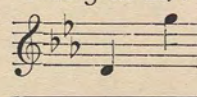
No. 1 in B $\flat$.



No. 2 in C.



No. 3 in E $\flat$.



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MADE AND PRINTED IN ENGLAND.

Herbert Oliver

SUPPLICATION

Words by
BRIAN DESMOND

Music by
HERBERT OLIVER

Moderato, espress:

VOICE

PIANO

decresc. *poco* *a* *poco*

poco rall.

mf

Be thou my hope when all my hopes are dead,

p a tempo

Speak thou the words that life has left — un - said,

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. The lyrics are "Speak thou the words that life has left — un - said,". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Give me new light from out thy beam-ing eyes,

The second system of the musical score. The vocal line continues with the lyrics "Give me new light from out thy beam-ing eyes,". The piano accompaniment includes a *poco sf* marking in the left hand.

Stay my dis - may, and urge my soul to rise.

The third system of the musical score. The vocal line continues with the lyrics "Stay my dis - may, and urge my soul to rise." The piano accompaniment features more complex chordal textures.

The fourth system of the musical score. The vocal line is mostly rests, indicating a pause in the vocal part. The piano accompaniment continues with complex chordal textures.

decresc. poco a poco poco rall.

sustained, slightly broader

Be thou my joy when all the day is glad,

mf ben sost.

Be thou my so-lace when the day — is sad,

Be thou my star to ev-er watch and guide,

And bring me safe to thee, *con espansione*

And bring me safe to thee at ev-en-tide! *poco rit.* *pp a tempo*

p *slow* *poco rit.* *p a tempo*

pp rall. *ppp* *8va*

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I Made Thee Mine. A $\flat$, B $\flat$, C ...			HETTY HOCKING.			Dawn of Redemption, The. C, D, F, G...		
Infinite Word, The. C, D, E ...			Bulls Won't Bellow, The. F, G ...			Dream of Paradise, A (with violin and 'cello		
Into the Silent Land. D $\flat$, F ...			Over Jordan. F, G, B $\flat$...			obb.). E $\flat$, F, G, A $\flat$...		
Life. F, A $\flat$...			FREDERICK DRUMMOND.			God's Changeless Garden (with violin and		
Rondeau. B $\flat$, D $\flat$, E $\flat$...			Rosebud. C, D $\flat$, E $\flat$, F, G... ..			'cello obb.). D, E $\flat$, F, G ...		
Two Songs of Rest (Cradle Song & Slumber			ALISON CARLISLE.			God's Slumberland (with violin and 'cello		
Song), No. 1, low voice; No. 2, high			Sundown. D $\flat$, E $\flat$, F, G ...			obb.). A $\flat$, B $\flat$, C, D ...		
voice ...			GORDON TEMPLE.			Golden Pathway, The. C, D, E $\flat$, F ...		
Wind Flowers. C, E $\flat$...			In Mellow Autumntide (with violin obb.).			Heavenly Song, The (with organ obb.).		
GERALD KAHN.			C, E $\flat$, F ...			G, A $\flat$, B $\flat$, C ...		
Dream Islands, The. 3s. 6d. net. Low,			In Sweet Killarney (with violin obb.).			He shall give His Angels charge. C, D, E, F,		
Medium, High.			C, E $\flat$, F, G ...			Land of Eternal Light (with violin obb.).		
West Country Songs. 3s. 6d. net. Low,			'Mid the Hush of the Corn (with violin obb.).			F, G, A $\flat$, B $\flat$...		
Medium, High			C, E $\flat$, F, G ...			Land of Home, The. B $\flat$, C, D, E $\flat$...		
Devon for Me. F, A $\flat$, B $\flat$...			Old Green Isle, The (with violin obb.).			Life, The Organist. D, E $\flat$, F, G ...		
Happy Summer Song. C, D, E $\flat$, F ...			O Song Divine. C, D, E $\flat$, F, G ...			Lights of Home, The. B $\flat$, C, D ...		
Hear the Bugles Calling.			Sweet Island of Ulva (with Violin obb.)			Priceless Gift, The. E $\flat$, F, G ...		
G min., A min., C min. ...			C, E $\flat$, F... ..			Purple Heather, The. G, B $\flat$, C ...		
I Listen for You. E $\flat$, F, A $\flat$...			Sweet Vale of Avoca (with violin obb.).			Two Cities. F, G, A $\flat$, B $\flat$...		
ALBERT W. KETELBEY.			C, E $\flat$, F, G ...			FRANCO LEONI.		
In a Monastery Garden. E $\flat$, F, G ...			Trooper Johnny Ludlow. C, D, F ...			Home-coming of the Unknown Warrior,		
Keep Your Toys, Laddie Boy! C, D $\flat$, E $\flat$, F			Under the Desert Star. B $\flat$, C, E ...			The. E, G ...		
CAREY DUNBAR.			MAURICE TELMA.			Little Bird, The. C, E $\flat$, F... ..		
My Own Fireside. C, E $\flat$, F ...			Adoration (with violin obb.). G, A, B $\flat$, C			Sand Castles. F, G, A ...		
LEON T. ACLAND.			Ave Maria. F, G, A ...			Skylark, The. E $\flat$, F, A $\flat$...		
Rose and a Song, A. E $\flat$, F, G, A ...			Remembrance (with violin obb.).			Wishing. C, E, F, G ...		
Home in the Valley. C, D, E $\flat$, F... ..			A $\flat$, B $\flat$, C, D ...			Songs of the Happy Piper. Low, High,		
RUTLAND BOUGHTON.			AMY BEDFORD-WRIGHT.			3s. 6d. net each.		
Song-Cycle, 3s. net cash.			Childhood's Garden. E $\flat$, F, G ...			Long Time Ago Songs. Low, Medium,		
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Song of Giving, A. E $\flat$...			B $\flat$, D $\flat$, E $\flat$...			Dinky Farm Nigh Burrator, The. G, B $\flat$...		
DAVID DERWOOD.			If the Eyes I Love were Closed. C, D $\flat$, E $\flat$			Down 'pon Ole Dartymoor. C, E $\flat$, F ...		
Rose Eternal, The. C, D $\flat$, E $\flat$, F ...			W. E. HASLAM.			Tavvystock Goozey Vair. F, G ...		
ERNEST BUTCHER.			Pilgrims of the Night, The. D, E, F ...			FRANCIS DOREL.		
Lad with the Carrotty Poll, The. G, B $\flat$			Rock of Ages. C, D, F ...			Good-night, Ladies and Gentlemen.		
ETHEL BARNBY.			Sun of My Soul. D $\flat$, E $\flat$, F ...			E $\flat$, F, G, A $\flat$...		
Come Back to Kildare. D, E $\flat$, F, G ...			LEWIS BARNES.			TERESA DEL RIEGO.		
I Love You in the Springtime. B $\flat$, C, E $\flat$			Bird from Fairyland, The. C, E $\flat$, F ...			Song of Comfort, A. C, E $\flat$, G ...		
I Sent Thee Perfumes. A $\flat$, B $\flat$, D ...			Comrade. D, E $\flat$, F... ..			FELIX WHITE.		
Marie. A $\flat$, B $\flat$, D ...			Joy Bird, The. D $\flat$, E $\flat$, F, G ...			Caprice. B $\flat$, C, D, E $\flat$...		
Ring of Gold. B $\flat$, D $\flat$, E $\flat$...			My Haven, D, E $\flat$, F ...			Someday in June. C, D, E $\flat$...		
Rose of a Lovelier World. E $\flat$, F, A $\flat$...			MARGARET WAKEFIELD.			HARRY HUDSON.		
W. H. JUDE.			Butterfly-Land. C, E $\flat$, F, G $\flat$...			Golden Pathway. G, E $\flat$, F ...		
King of the Deep. G, A ...			Colinette. G, B $\flat$, C ...			HARRY S. PEPPER.		
King of the Mist. C, D ...			For Memory's Sake. G, A $\flat$, B $\flat$, C ...			Arcady. B $\flat$, D $\flat$, E $\flat$, F ...		
Man of Sorrows. D, F ...			Piper of Dreams, The. E $\flat$, F, G ...			Columbine. F, G, A $\flat$, B $\flat$...		
'Neath the Rolling Tide. E $\flat$, F ...			Summer Morning, A. C, D, E $\flat$...			Fairy Lights of London. F, G, A $\flat$, B $\flat$...		
Outcast, The. D, E, G ...			Sweetest Song of All, The. C, D, E $\flat$, F ...			Happy Valley. C, D, E $\flat$, F ...		
Sound of the Drum, The. E $\flat$, F, A $\flat$...			Thank God You Came. C, D $\flat$, E $\flat$, F ...			House by the Hill. D $\flat$, E $\flat$, F, G, A $\flat$...		
Where Children Dwell. A $\flat$, B $\flat$, C ...			MARJORIE BROUGHTON.			Pretty Ladies. E $\flat$, F, A $\flat$...		
HARRY HAGUE.			An Ancient Custom. C, D, E $\flat$, F... ..			Two Garden Songs. (Low, Med., High) ...		
Come Home to Me. C, D $\flat$, E $\flat$, F, G ...			An Old Melody. G, B $\flat$, C... ..			DENIS ASHLEIGH.		
Only Thee. C, D $\flat$, E $\flat$, F ...			BETTY BOND.			Blue Skies of Bredon. C, D, E $\flat$, F		
Will My Dream Come True? D $\flat$, E $\flat$, F, G			Sing Me A Song. D, E $\flat$, F ...			Greatest Gift, The. B $\flat$, C, D ...		
THEO. BONHEUR.			To-morrow the Sun will Shine. D, E $\flat$, F, G			Little Green Gown You're Wearin'.		
Beyond Earth's Shadowland (with violin			With You Alone. C, D, E $\flat$...			C, D $\flat$, E $\flat$, F ...		
obb.). F, A $\flat$, B $\flat$...			TREVOR GLYNNE.			Melisande. A $\flat$, B $\flat$, C, D $\flat$, E ...		
Land of Little Children, The (with violin			Dear, in Your Eyes. D $\flat$, E $\flat$, F, G, A $\flat$...			GWYNNE DAVIES.		
obb.). E $\flat$, F, G, A $\flat$...			Do you Forget? D, E $\flat$, F, G ...			Iris. F, A $\flat$, B $\flat$...		
Star of the Desert (with violin obb.).			So Long as We Fare Together.			Valley of Home. D $\flat$, E $\flat$, F, G ...		
G min., A min., C min. ...			D, E $\flat$, F, A $\flat$...			KATHLEEN FORBES.		
HANDEL.			Voice of The Shepherd, The. D, E $\flat$, F, G			Give me a Haven of Rest with you.		
Rest (on the "Largo"). D $\flat$, E $\flat$, F, G ...			WINIFRED VAUGHAN.			C, D, E $\flat$, F ...		
CLEMENT LOCKNANE.			Never Say Die. F, G ...			Little Heaven for You, A. C, D $\flat$, E $\flat$, F...		
Light (on Handel's "Largo"). E $\flat$, F, G			Pearl of the West. D $\flat$, E $\flat$, F ...			One Day Nearer Home. F, G, A $\flat$, B $\flat$...		
HERBERT MACKENZIE.			Stolen Hours. E $\flat$, F ...			The Sun is Shining Somewhere. C, D, E, F		
Remembering. B $\flat$, C, D, E ...			FRANK T. LATHAM.			Follow the Golden Star. C, E $\flat$, F		
L.W. No. 46a. (1124)			Garden of Forgetting, The. G, A $\flat$, B $\flat$, C...			C to C		

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