

TOMMY

MARCH
SONG AND
CHORUS



COMPOSER OF

W^M H. PENN

"THE FOX-HUNTER'S MARCH"

TOMMY.

Richard Goodall.

W. H. Penn.

PIANO. *Marziale.* *f*

The piano introduction is in 6/8 time, marked 'Marziale' and 'f' (forte). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The key signature has one sharp (F#).

1. Now Tom - my was a sol - dier boy, who
2. One sum - mer day, from far a - way, there

The first system of the song includes the vocal melody and piano accompaniment. The piano part continues with a steady eighth-note bass line and chords in the right hand.

marched be - hind the band; — For he, you see, was proud to be in com - pa - ny so
came a call for men — To go and fight for what was right, and lib - er - ty a -

The second system continues the vocal melody and piano accompaniment. The piano part features more complex chords and melodic lines in the right hand.

grand, — A mem - ber of the vol - un - teers, the best in an - y land — And
gain; — And Tom was first to shoul - der arms, and fight our bat - tles then — He

The third system concludes the vocal melody and piano accompaniment on this page. The piano part ends with a final chord in the right hand and a sustained note in the left hand.

ev'-ry one would cheer as he went by. In col - ors gay he
gave his girl a kiss and said "good - bye." The fight - ing done, the

p
ffz

marched a - way in time to mar - tial air, And well he knew, a - mong the throng, his
vic - tory won, and up the av - e - nue, With pal - lid face and tired pace, came

sweetheart would be there; With his gun at shoul - der arms, and his mil - i - ta - ry
back our boy so true. But a - bove the wild huz - zas, and the hip, hip, hip, hur -

charms, He winked at her, and then she soft - ly sighed:
rahs, He could hear the girl he left be - hind him cry:

fz *ffz*

Chorus.
"Oh! Tom - my, you are my sol - dier boy, Oh! Tom - my,

1st p, 2nd f

it fills my heart with joy As down the av - e - nue you come, To the

rub-a-dub-dub up - on the drum, Right! face! forward Com-pa-ny C _____ Oh!

Tom - my, _____ you are the on - ly one, Oh! Tom - my, _____ we know you'll

nev - er run; _____ You're always staunch and true, And we love you, yes we do, Oh!

Tom - my you're the boy for me _____ Oh! me. _____