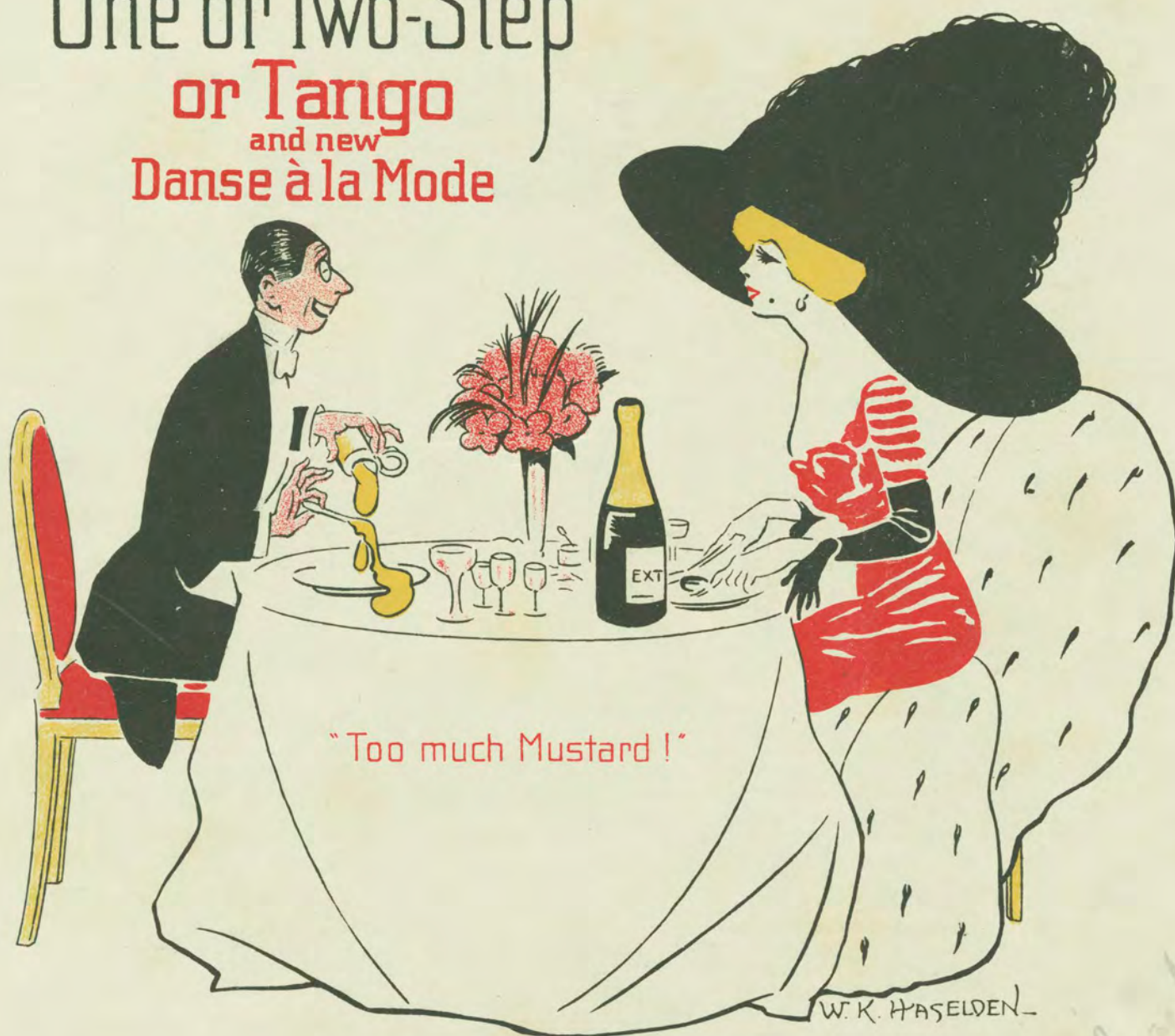


AS PLAYED BY ALL THE LEADING ORCHESTRAS. *Mrs. B. Hinsley*

"TRÈS MOUTARDE."

One or Two-Step
or **Tango**
and new
Danse à la Mode



"Too much Mustard!"

W.K. HASELDEN

By

CECIL MACKLIN.

COPYRIGHT MCMXI
BY CARY & CO.

PRIX.....	2 FRANCS
PRICE.....	2/- NET.
VIOLIN AND PIANO.....	2/- "
PIANOFORTE DUET.....	2/- "
TANGO SONG.....	2/- "
FULL ORCH.....	1/6 "
SEPTETT.....	1/- "

BERLIN,
ADOLPH FURSTNER.

Sole Agents for Australia,
W.J. DEANE & SON.
500, George Street,
SYDNEY.

LONDON,
CARY & CO
13 & 15, MORTIMER STREET, W.
NEW YORK, ED. SCHUBERTH & CO

TORONTO:
THE HAWKES AND HARRIS CO
10, Shuter Street
(Owners of Copyright for Canada)

Sole Agents for Italy: **CARISCH & JÄNICHEN, MILAN.**

PARIS,
ADOLPH FURSTNER.

Sole Agents for Australia,
W.J. DEANE & SON.
500, George Street,
SYDNEY.

TWO POPULAR NEW SONGS BY DOROTHY FORSTER.

(PUBLISHED IN KEYS TO SUIT ALL VOICES.)

A WILD, WILD ROSE.

You gave me a rose,
Just a wild, wild rose,
All pearly with morning dew;
And sweetly you said
"Till the rose doth fade
My heart will be true to you."

But the dew doth pass,
And the rose doth fade,
Though lovely at morn is she;
Ere the day had sped,
My wild rose was dead,
And dead was your love for me.

Words by H. D. BANNING.

Music by DOROTHY FORSTER.

Andante. *mf*

You gave me a rose, Just a wild, wild rose, All pearl-y with morn-ing dew; And

cresc. sweet-ly you said "Till the rose doth fade My heart will be true to you."

cresc. *mf*

The musical score for 'A Wild, Wild Rose' is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante.' and the initial dynamic is 'mf'. The melody is simple and lyrical, with the piano accompaniment providing a gentle harmonic support. The lyrics are printed below the vocal line. The score includes dynamic markings such as 'mf', 'p', and 'cresc.' (crescendo). The piece concludes with a final chord in the piano part.

Copyright MCMXIV in U. S. A. by Thomas J. Donlan.

COME,— FOR IT'S JUNE.

Wake from your dreaming, my sweet—my sweet,
Open your wonderful eyes,
Come to your window and watch the sun—
Watch it arise—arise!
Sweet, it is June, and the world's so gay,
Lovelier, lovelier every day;—
Come, then, and wander away—away—
Under the sunlit skies.

Give me your dear little hand to hold,
For all the world is atune;—
Come, for the breezes are calling, sweet,
Come, for I want you soon!
Fountains are playing so fair—so fair,
Fragrant and cool, in the balmy air;—
Roses are blossoming everywhere—
Oh, come,— for it's June—it's June!

Words by EILLEN PRICE-EVANS.

Music by DOROTHY FORSTER.

Allegro.

Wake from your dreaming, my sweet, my sweet, O-pen your wonderful eyes — Come to your window and watch the sun

Red. *Red.* *Red. ** *Red. ** *Red.* *Red.* *Red.*

cresc. *f* *mf*

Watch it a-rise, a-rise! — Sweet, it is June, and the world's so gay, Lov-li-er, lov-li-er ev-ry day;

cresc. *p*

Red. *Red.* *Red.* *Red.* *Red. ** *Red. ** *Red.* *Red.* *Red.* ***

The musical score for 'Come,— For It's June' is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro.' The melody is more rhythmic and lively than the first song. The piano accompaniment features a more active bass line. The lyrics are printed below the vocal line. The score includes dynamic markings such as 'f', 'mf', 'p', and 'cresc.' (crescendo). The piece concludes with a final chord in the piano part.

Copyright MCMXIV in U. S. A. by Thomas J. Donlan.

TO BE OBTAINED THROUGH ALL MUSIC SELLERS
OR FROM

CARY & CO, 13 & 15 MORTIMER STREET, LONDON, W.

SELECTED LIST OF POPULAR TEACHING PIANOFORTE MUSIC

M.D.	ANGELS HARPS	...	...	...	Franz Behr
M.D.	STREAMLET WHISPERS	...	...	...	Franz Behr
M.D.	PRINTEMPS	...	...	...	F. Borowski
M.D.	MAZURKA RUSSE	...	...	...	F. Borowski
M.D.	VALSE CAPRICE	...	...	...	F. Borowski
M.E.	COON'S HONEYMOON	...	...	...	Felix Burns
M.E.	DANCING COON	...	...	...	Felix Burns
M.E.	DARKIE'S WEDDING	...	...	...	Felix Burns
M.E.	DUSKY MINSTREL	...	...	...	Felix Burns
M.E.	FAIRY DELL	...	...	...	Felix Burns
M.E.	JOLLY JAPS, March	...	...	...	Felix Burns
M.E.	ON THE MARCH	...	...	...	Felix Burns
M.E.	WOODLAND ECHOES	...	...	...	Felix Burns
M.D.	WOODLAND SERENADE	...	...	...	Felix Burns
M.D.	BENEATH THE ROSES	...	...	...	Gilbert Byass
E.	OUR FAIRY QUEEN	...	...	...	A. Chandon
M.D.	ROSALIND	...	...	...	C. Forrester
M.D.	AT TWILIGHT	...	...	...	Dorothy Forster
M.D.	COQUETTE	...	...	...	Dorothy Forster
E.	DAYBREAK	...	...	...	S. Gambrell
V.E.	HEATHER BLOOM	...	...	...	S. Gambrell
M.D.	VOICE OF THE WATERS	...	...	...	S. Gambrell
E.	DREAM OF ROSES	...	...	...	Felix Godard
E.	MOUNTAIN GLEN	...	...	...	Felix Godard
M.D.	FAIRIES FROLICS	...	...	...	F. Hargreaves
M.D.	THE REINDEER	...	...	...	F. Hargreaves
M.D.	IDYLLE	...	...	...	Carl Heins
V.E.	BEE'S FLIGHT...	...	...	...	Stephen Heller
V.E.	BUTTERFLY CHASE	...	...	...	Stephen Heller
E.	LA CRACOVienne	...	...	...	Stephen Heller
E.	ELFIN REVELS...	...	...	...	Carl Hemann
M.D.	GRAND CHARGE GALOP (ALSO AS DUET)	...	...	...	Carl Hemann
M.D.	LE TRIANON	...	...	...	Carl Hemann
E.	SNOWFLAKES	...	...	...	Carl Hemann
E.	SPINNING WHEEL	...	...	...	Carl Hemann
E.	GOLDEN LILY	...	...	...	V. Hemery
E.	SHADOW-LAND	...	...	...	V. Hemery
M.E.	STARRY SHOWERS	...	...	...	V. Hemery
M.D.	BUTTERFLIES' BALL...	...	...	...	J. C. Higgin
M.D.	TARANTELLA IN C MINOR	...	...	...	J. C. Higgin
M.D.	TWILIGHT	...	...	...	J. C. Higgin
D.	A VALENTINE	...	...	...	Josef Holbrooke
D.	L'ORGIE	...	...	...	Josef Holbrooke
D.	NOCTURNE	...	...	...	Josef Holbrooke
D.	SCHERZO HUMORESKE	...	...	...	Josef Holbrooke
D.	VALSE ROMANESKE	...	...	...	Josef Holbrooke
D.	LA CHANSON DES OISEAUX...	...	...	...	Augustus Holmes

M.D.	ALLA GUITARE	...	...	...	Fritz Kirchner
M.D.	GAVOTTE DE LA REINE	...	...	...	Fritz Kirchner
M.D.	IDYLLE	...	...	...	Fritz Kirchner
M.D.	INTERMEZZO CAPRICCIOSO	...	...	...	Fritz Kirchner
M.D.	MANDOLINATA	...	...	...	Fritz Kirchner
M.D.	RUSTLING LEAVES	...	...	...	G. Lange
M.D.	SEA FLOWERS	...	...	...	G. Lange
M.D.	VIVE LE SOLDAT (ALSO AS DUET)	...	...	...	G. Lange
M.D.	SERENADE	...	...	...	R. Leoncavallo
E.	MA BELLE BARQUE	...	...	...	Paul Linden
E.	RIPPLING STREAMLETS	...	...	...	H. Lloyd
E.	INTERMEZZO	...	...	...	W. Lonsdale
M.D.	BARCAROLLE	...	...	...	Meyer-Helmund
M.D.	MELODIE LYRIQUE	...	...	...	Meyer-Helmund
M.D.	MENUET...	...	...	...	Meyer-Helmund
M.D.	PETITE SERENADE	...	...	...	Meyer-Helmund
M.D.	PETITE VALSE	...	...	...	Meyer-Helmund
M.D.	POLKA BURLESQUE	...	...	...	Meyer-Helmund
M.D.	POLKA CAPRICE	...	...	...	Meyer-Helmund
M.E.	LIGHT OF HEART	...	...	...	Heller Nicholls
V.E.	MARCHING TO SCHOOL	...	...	...	Heller Nicholls
V.E.	WOODEN SOLDIERS MARCH	...	...	...	Heller Nicholls
M.D.	WATER-MILL	...	...	...	H. Parker
E.	MINIATURE PIECES (12) WITHOUT OCTAVES	...	...	...	Arthur Pearson
M.D.	SPRINGTIME	...	...	...	A. Redhead
M.D.	CATALAN DANCE	...	...	...	Claude Ridley
M.D.	FLOWERS OF BEAUTY	...	...	...	Claude Ridley
M.D.	MEADOW FAIRIES	...	...	...	Claude Ridley
M.D.	TUSCANIAN DANCE	...	...	...	Claude Ridley
E.	MERRY MOODS	...	...	...	E. Rowland
M.D.	MARCHE DES MOUSQUETAIRES	...	...	...	G. Saint-George
M.D.	SANS SOUCI	...	...	...	G. Saint-George
E.	SONATINAS (WITHOUT OCTAVES)...	...	...	...	G. Sarakowski
	1. Allegro in C.				
	2. Allegretto Moderato in G.				
	3. Andante Moderato in F.				
	4. Andante in C.				
	5. Moderato in G.				
	6. Allegro con spirito in F.				
	7. Moderato in A minor.				
	8. Andante Moderato in G.				
	9. Andante Expressivo in F.				
	10. Andantino in G minor.				
	11. Andante Expressivo in Bb.				
	12. Andante Basso Sostenuto in G.				
	Melody in F.				
	(Nos. 1 and 3 also with Continenta Fingerin				
E.	FAIRY HARPS	...	...	...	m. Smallwood
E.	OVER THE HILLS	...	...	...	Wm. Smallwood
E.	SUMMER ON LAKE	...	...	...	Wm. Smallwood
M.D.	IN THE STARLIGHT	...	...	...	Seymour Smith
E.	KINDER ALBUMS. Books 1, 2, 3 and 4	...	...	...	Carl Weber
E.	KINDER ALBUMS (DUETS). Books 1 and 2	...	...	...	Carl Weber

ABBREVIATIONS:—V.E.—VERY EASY. E.—EASY. M.E.—MODERATELY EASY. M.D.—MODERATELY DIFFICULT. D.—DIFFICULT.

THE IDEAL PIANOFORTE TUTOR, 2s. 6d. net.

CARY & CO.,

13 & 15, MORTIMER STREET, LONDON, W.

(Publishers of Edwin Holland's "METHOD OF VOICE PRODUCTION" and Dr. Mansfield's "EDITION OF POPULAR CLASSICS.")

ASK YOUR MUSIC SELLER FOR
"THE COCKNEY CRAWL."

As danced by

PHYLLIS MONKMAN & CLYDE COOK.

Composed by

CECIL MACKLIN.

TRÈS MOUTARDE.

ONE OR TWO STEP.

CECIL MACKLIN.

PIANO.

The first system of music is in 2/4 time, key of B-flat major. The right hand starts with a melody of eighth notes, followed by a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

The second system continues the piece with similar eighth-note patterns in both hands. The right hand features some triplet figures. The dynamics remain *p* (piano).

The third system shows a continuation of the rhythmic patterns. The right hand has a triplet of eighth notes. The dynamics are *p* (piano).

The fourth system concludes the piece with a final melody in the right hand and accompaniment in the left. The dynamics include *f* (forte) and *p* (piano).





TRIO.







POPULAR SONGS BY POPULAR COMPOSERS.

(PUBLISHED IN KEYS TO SUIT ALL VOICES.)

Words by ROBERT. L. STEVENSON. **I WILL MAKE YOU BROOCHES.**

(ROMANCE.)

Music by ROBERT CONINGSBY CLARKE.

Very slowly. *cresc.*

I will make you broo - ches and toys for your de - light, Of bird song at morn - ing and star - shine at night;

pp *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Copyright MCMIII by Charles Woolhouse.

Words by E. TESCHEMACHER.

MY APRIL GARDEN.

Music by ARCHY ROSENTHAL.

Moderato con moto. *rall.*

Have you seen my gar - den fair in Ap - ril Glad with wak - ing flower and bud - ding bough,

rall. *a tempo*

Red. * Red. * Red. * Red. * Red.

Copyright MCMXII by Cary & Co

Words by FRED. E. WEATHERLY.

MOON OF THE VALLEY.

Music by ARCHY ROSENTHAL.

Andante sostenuto. (NOCTURNE.)

Moon of the val - ley sil - ver white, Stars in the mid - night blue,

Red. * Red. * Red. * simile

Copyright MCMXIII by Cary & Co

Words by GUNBY HADATH.

THROUGH THE SUNRISE.

Music by GODFREY NUTTING.

I heard one com - ing through the sun - rise, I looked and be - hold it was you

mf

Copyright MCMXI by Cary & Co

Words by FRED. G. BOWLES.

THERE IS A VALLEY.

Music by ARNOLD BATES.

Slowly. with sustained Tone. *mp*

There is a val - ley, where the ro - ses, Shine on a bright and hap - py world,

ben marcato

Copyright MCMXIII by Cary & Co

TO BE OBTAINED THROUGH ALL MUSIC SELLERS.
OR FROM

CARY & CO 13 & 15, MORTIMER STREET, LONDON, W.

THREE FAMOUS HESITATION WALTZES.

ANTICIPATION.

A Hesitation Valse.

CECIL MACKLIN.

Tempo di Valse.

pp con sentimento ritenuto a tempo

rit a tempo con sentimento ritenuto a tempo

Copyright, MCMXII, by Cary & Co

PARADISE.

A Hesitation Valse.

DOROTHY FORSTER.

Tempo di Valse.

p dolce rall. p subito

Copyright, MCMXIV, by Cary & Co

GLORIA.

A Hesitation Valse.

CECIL MACKLIN
& MONTAGU JONES.

Tempo di Valse. *ten.*

p più rall. a tempo più rall. a tempo

più rall. a tempo

Copyright, MCMXIV, by Cary & Co

THROUGH ALL MUSIC SELLERS THROUGHOUT THE WORLD
OR FROM

CARY & CO 13 & 15 MORTIMER STREET, LONDON, W.
NEW YORK: EDWARD SCHUBERTH & CO

CARY & CO.'S

RECENT DANCE SUCCESSES.

LA FLAMME. Valse	....	....	....	....	....	....	Clara Evelyn
CHARIVARI. Danse à la Mode	....	....	....	....	....	....	Tony Castle
THE COCKNEY CRAWL	....	....	....	....	....	....	Cecil Macklin
PARADISE. Valse	....	....	....	....	....	....	Dorothy Forster
BONITA. A Southern Dance	....	....	....	....	....	....	Dorothy Forster
AMOROSO. Tango	....	....	....	....	....	....	Jacques Henri
GLORIA. Valse	....	....	....	....	....	Cecil Macklin & Montagu Jones	
ROSEMAIDEN. Valse	....	....	....	....	....	....	Montagu Jones
THAT WHISTLING RAG. One-Step	....	....	....	....	....	....	Cecil Macklin
TRÈS MOUTARDE. The Famous Dance	....	....	....	....	....	....	Cecil Macklin
ANTICIPATION. Valse	....	....	....	....	....	....	Cecil Macklin
BUMPS. Valse	....	....	....	....	....	....	Georges Couvelart
THE DISAPPOINTED FAIRIES. Air de Ballet	....	....	....	....	....	....	E. D. La Touche
THE BUTTERFLIES' BALL. Air de Ballet	....	....	....	....	....	....	Clifford Higgin
THE LODESTAR. Valse	....	....	....	....	....	....	Spenser Dickinson
SHE HAD HER SPATS ON	....	....	....	....	....	....	Meredith Kay

SONG SUCCESSES.

A WILD, WILD ROSE	....	....	....	....	....	....	Dorothy Forster
COME—FOR IT'S JUNE	....	....	....	....	....	....	Dorothy Forster
YVONNE	....	....	....	....	....	....	E. D. La Touche
THE LAND OF LET'S PRETEND	....	....	....	....	....	....	E. D. La Touche
O! LADY MINE	....	....	....	....	....	....	Paul Astor
EVER SINCE THEN	....	....	....	....	....	....	Paul Astor
THROUGH THE SUNRISE	....	....	....	....	....	....	Godfrey Nutting
FLOWERS OF BLUE	....	....	....	....	....	....	Godfrey Nutting
DEAREST AND BEST	....	....	....	....	....	....	Emilie Clarke
HULLO! MISS TANGO	....	....	....	....	....	....	D. Green-Wilkinson
THE RAGTIME POLICEMAN	....	....	....	....	....	....	D. Green-Wilkinson
LACKADAY	....	....	....	....	....	....	Ernest Crampton
AN OLD-WORLD GARDEN	....	....	....	....	....	....	Ernest Crampton
SONGS OF A DREAMER	....	....	....	....	....	....	Walter Butler

CARY & CO., 13 & 15, Mortimer Street, London.

Publishers of the popular HAWLEY EDITION of Pianoforte Classics
AND

MARGARET COOPER'S LATEST SUCCESSES:

WHAT'S IT GOT TO DO WITH YOU?	....	....	....	....	....	....	H. M. Tennent
THE COUNTRY OF DREAMS	....	....	....	....	....	....	James Witty
THAT WHISTLING RAG	....	....	....	....	....	....	Cecil Macklin