

HOW MANY TIMES

LYRIC BY
**ROY
TURK**
MUSIC BY
**J. RUSSEL
ROBINSON**

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IN
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Barbell

THE GREATEST POPULAR SONG HITS

THE SHEIK Of Araby

Words by
HARRY B. SMITH &
FRANCIS WHEELER
Chorus

Music by
TED SNYDER

The musical score for 'The Sheik of Araby' is presented in three systems. The first system contains the vocal melody and piano accompaniment for the first line of the chorus. The second system continues the melody and accompaniment for the second line. The third system continues the melody and accompaniment for the third line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (p) and forte (f).

I'm the Sheik of Ar - a - by, Your love be - longs to me.

At night when you're a - sleep, In - to your tent I'll

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MOLLY-O (I Love You)

Words by
JAMES C. EMERY
Chorus

Music by
NORMAN Mc NEIL

The musical score for 'Molly-O (I Love You)' is presented in two systems. The first system contains the vocal melody and piano accompaniment for the first line of the chorus. The second system continues the melody and accompaniment for the second line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include mezzo-forte (mf).

Oh! Mol - ly-o, I dream of you each hour And your eyes of blue. And sure you know that

it's with-in your pow-er, To make my dreams come true. With your winning smile and I-rish laugh-ter, You're a

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HOW MANY TIMES

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Words by
ROY TURK

Music by
J. RUSSEL ROBINSON

Moderato

Piano

Voice

I real - ly nev - er
Now ev - 'ry day you're

till ready

knew how much — I cared — for you, —
gone I miss — you more — and more, —

But since you left it seems I don't know what — to do. —
How I re-gret I did - n't see my faults — be - fore. —

And now I re-a-lize just why, dear, You write that all you
Each day's a week since we've been part-ed, And now you see me

do is cry, dear. You are lone-ly, I'm lone-ly too.
brok-en-heart-ed. Won't you come back, hear me im-plore?

Chorus

How man-y times I dream of you,

How man-y times I miss you, too.

Tho'you're not near me, You need-nt pine,

Be-cause I'm true, just to you — sweet-heart mine. —

How man-y times — I see your face; —

Your win-ning smile — Most ev-'ry place. — Al-tho' you're

far a-way — close to my heart you stay; — For your re - turn I pray, —

How man-y times. — How man-y times. —

f D.S.

She's Mine All Mine

By *BERT KALMAR* and *HARRY RUBY*

Chorus

"But she's mine, all mine! — Yes, she's no-bod-y else's — but mine. —
 "But she's mine, all mine! — Yes, she's no-bod-y else's — but mine. —
 "But she's mine, all mine! — As a cook she is cer-tain-ly fine. —

— I told her I worked in a glue fact-o-ry, And that's how she
 — She sure is a dan-dy, she's hand-y for fair, She makes her own
 — Her pies are de-lic-i-ous, She baked me a mince, I ate some last

hap-pened to get stuck on me. And she's mine, all mine! — On her
 clothes and she cuts her own hair. And she's mine, all mine! — She's as
 week, and it's been with me since. And she's mine, all mine! — And I

nose there's a per-ma-nent shine. — She has big blue eyes and a lit-tle pug-
 sweet as the grapes on the vine. — Last night in the par-lor we sat all a-
 know that we'll get a-long fine. — She's smart as a whip, and as sharp as a

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STOLEN
KISSES



MOONLIGHT



MY SUNNY
TENNESSEE



YOU MADE
ME FORGET
HOW TO
CRY



DOZING



IN A BOAT



TODDLE



You're The
Sweetest
Girl



YO-LAY-
EE-OO



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