M.

PRODUCTION CREW:

Director	Banuta Rubess
Assistant Director	Heather Hodgson
Stage Manager	
Assistant Stage Manager	Sandi Flores
Publicity	Edna Levitt
Dramaturgy	Elizabeth Whelpley
Set Design	
Lighting Designer	John McCubbin
Assistant	Andrea Wheaton
Lighting Operator	Andrea Wheaton
Sound Design	
Assistant	Mark Marcello
Sound Operator	Nicole Sheridan
Costume Design	Helen Burgan
Wardrobe	
Costume Assistant	Elizabeth Whelpley
Makeup	Melani Tandon
Props	
Props Assistants	
Stage Crew	Ara Andekian, Lars Tilander,
8	Natalie Srdic, Heather Hodgson,
	Greg Freir, Mark Marcello,
	Lisa Ringuette, David Shantz,
	Elizabeth Resendes, Elizabeth
P.	Whelpley, Nicole Sheridan
Front of House	Edna Levitt, Sandi Flores

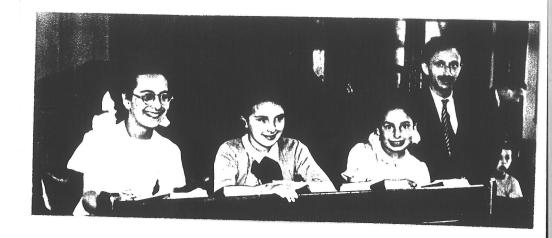
OUR GRATEFUL THANKS TO:

Robert Adams, Fionna N. Boyle, Norman E.P. Boyle, J. Harvey Bride, Miriam Bride, Karen Claire, C.&E. Furniture, Gadsby's Antiques, Selma Goodman, Mary Litovisky, Mark Marcello, Gerard Ringuette, Steven Rude (who sacrificed a piece of his nose!) Nabeel Salloum

English 3955, <u>Approaches to Theatre</u>, taught by Banuta Rubess Co-ordinator of Drama Studies: Professor Skip Shand Technical Director, Theatre Glendon: Annabelle Tully

THEATRE GLENDON

PRESENTS



THREE SISTERS

BY

ANTON CHEKHOV

March 14 - 18, 1989

THREE SISTERS Cast List: NatashaLisa

Natasha	Lisa Ringuette
0lga	Andrea Condie
Masha	Fionnuala Donaghy
Irina	Carrie Wake
Anfisa	Hylda Boyle
The Maid	Melani Tandon
Andrew	Mark Marcello
Kulygin	David Shantz
Vershinin	Greg Freir
Tuzenbakh	Ara Andekian
Solyony	John McCubbin.
Chebutykin	Lars Tilander
Ferapont	Lorin Ledger
Trebych	Himself

- Act I: Noon on a sunny spring day in the month of May. Olga, Masha and Irina are in the Prozorov drawing room. It is Irina's name day, and one year after the death of their father.
- Act II: Eight o'clock on a winter's evening two years hence. It is Carnival Week a time of great festivity, preceding the chastening rigours of Lent.

Intermission (15 minutes)

- Act III: Autumn of the following year. An early morning fire has roused the household. In the bedroom, now shared by Olga and Irina a few makeshift beds have been set up.
- <u>Act IV</u>: Noon time on an autumn day a year later, the day the Battery leaves the town.

N.B.: We see in the character of Solyony, reflections of his idol, Lermontov - a prominent, rebellious romanticist of early 19th century Russian literature. Lermontov, in common with the three sisters, was driven by the inaneness of his world - a world reduced to indulgence, duelling, and ultimately, to death.

PROGRAMME NOTES:

"We're all peculiar, we're all freaks in some degree."

Anton Chekhov, 1889

Anton Chekhov's <u>Three Sisters</u> was first performed in Moscow on January 31st 1901 at the Moscow Art Theatre. This masterpiece reflects the genuine perception and insight into the human condition, so characteristic of Chekhov's writing. Considering that he initially began writing as a means of supplementing his income as a medical student, his accomplishments and influence are all the more remarkable. Sadly Chekhov's creative genius was curtailed at an early age, when he succumbed to tuberculosis. He died at the age of forty- four in 1904.

"Consider <u>Three Sisters</u> - here is a middle class milieu of school teachers and garrison officers in a dusty provincial town. But it is a middle class lost and remote from any purposeful social role, whether beneficial or pernicious. It exists in limbo."

Crankshaw, 1976.

<u>Three Sisters</u> is among Anton Chekhov's last plays, followed only by <u>The Cherry Orchard</u>. Chekhov wrote with touching clarity about the tragic hero and the comic figure, manifested within us all. <u>Three Sisters</u> is an intense study of character and motivation, which in its realism, hinges on the absurd.

"What I have written is a farce,"

Anton Chekhov.