

Allen Hardy

RAGAMUFFIN

(WITH APOLOGIES TO CHOPIN)

by

WERNER JANSSEN

*An Instrumental
Fox-Trot*



SONG .60
PIANO SOLO .60

BOSTON
OLIVER DITSON COMPANY
CHAS. H. DITSON & CO. LYON & HEALY
NEW YORK CHICAGO

ORCHESTRA, S.&P. .30, F.&P. .50

BAND .50

IT IS barely possible that you haven't heard the new, eccentric, jazz-
ing and jubilant Characteristic and One-step which is brightening all
the corners of this land. If not, lose no time in trying it and buying it.

Indian Smoke Dance

Characteristic One-step

By THEO A. METZ

Composer of "A Hot Time in the Old Town," etc.



Allegro moderato

PIANO

f

mf-f

TRIO

mf

cresc. *ff*



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FRANCIS DE WITT

Writer of
"The Moon Shines on the Moonshine"

New Hampshire Alpha Chapter

RAGAMUFFIN

SONG FOX-TROT

WERNER JANSSEN

Composer of { Dancing Honeymoon
My Java Belle, etc.

INTROD.

Moderately but not too fast

VOICE

*p*A whis - tling
He nev - er

PIANO

*p*lad, A rag - a - muf - fin, He's got no dad,
knew A lov - ing moth - er, He's nev - er blue— And nev - er had! — Lives by his wits, — Help'd out by
— He nev - er knew! — She's cry - ing now, — Her moth - er'spickings and bits — How loud his whis - tle now grows! — Some - one he knows! — All in
left her somehow — He gives this rag - ged - dy miss — A broth - er - ly kiss! —

This song is also published as an instrumental number.

REFRAIN

p-f

rag-, a lone-ly rag-a - muf - fin boy= Lit - tle

girl, an-oth-er rag-a - muf - fin coy, Nev-er had

a dol-lie, nev-er had a toy= But gee, they're rich and gay

In games they play! (1st time) He pre - tends he's got a purple
(2nd time) He pre - tends he's bought for her a

lim - ou - sine, _____ Flow-ers sends _____ his star up - on the
 pearl - y strand, _____ Flow-ers sends _____ and pla - ces dia - monds

mov - ie screen, _____ See her pose = _____ and tilt her wee nose!
 on her hand _____

mf *sonore*

Clothes? _____ just play you have those - When you're _____ a rag - a - muf - fin

f *sonore* *p*

1 boy! All in boy! _____ 2 _____ *D.S.*

ff *D.S.*



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Dreaming Alone in the Twilight

Lyric by CARL CLEMSON

Music by HARTLEY MOORE

A DELIGHTFUL sentimental song with a brilliant melody which, once heard, can never be forgotten. Its old, true story that "absence makes the heart grow fonder" will keep this song on top of your pile of favorite music.

REFRAIN

Slowly and dreamily

I'm dream - ing a - lone in the twi - - light,

mf molto espress.

Dream - ing, my dear, of you; The long emp - ty years Brought

sor - row and tears, But tho' I am lone - ly I love you on - ly!

cresc.

Come to me now in my dream - ing, Bid ev - 'ry grief de.

f

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HIGH, IN C

MEDIUM HIGH, IN B $\flat$

MEDIUM, IN A $\flat$

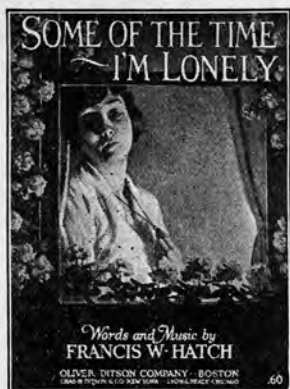
LOW, IN F

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Some of the Time I'm Lonely

Words and Music by FRANCIS W. HATCH

IF you have never had a lonely hour, if you have never waited for the "magic word," then don't try this song. But if you have sometimes felt just a little blue, if you like music just a little bit, or if you are keen for it, sing or play this irresistible tune. It will speak to your heart in its expressive words; it will cheer you with the spell of melody; or you can dance to its rhythmic swing.

CHORUS
a tempo

Some of the time I'm lone-ly, Some of the time I'm blue, — Wait - ing
for the-ma-gic word, That can on - ly come from you; — Still though my life is
lone-some Some-day the sun will shine — Hap - py to-ge-th - er,
Ev - ry storm we'll weath - er, When I can call you mine. — mine. —

p-f

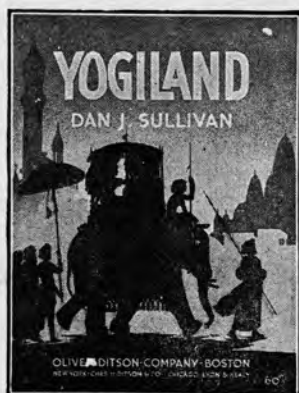
D. S.

D. S.

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will carry you, by the magic of words, to the country of elephants, ivory and magicians. But it's the tune that takes you captive—the dancing, entrancing melody that fizzles and sparkles like champagne in a thirsty land.

CHORUS

Yo - - gi - land, my dream of gold - - en splen-dor, Where the
stars sur-ren-der To the ris - - ing moon, Where all the
pal-a-ces are i - vo-ry and gold, Where all the Mo-guls lived in
days of old, I see a love-ly lit-tle Hin - - doo

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