

THEN I'M A-DREAMING OF YOU

SONG

WORDS
AND
MUSIC
BY

WILFRID HEAD



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Little Gray Lady O' Mine

Words and Music by
WILFRID HEAD
Arr. by H A Hummel

Tenderly

mf

The piano introduction is in G major, 3/4 time. It consists of eight measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

VOICE

Up in the sky far a - bove, Dwells
My an - gel moth - er I pray, That

p

The vocal melody is in G major, 3/4 time. The piano accompaniment is in G major, 3/4 time, featuring a simple harmonic accompaniment with quarter and eighth notes.

a sweet an - gel of love, My guid - ing spir - it a - long life's drear
you'll pro - tect me al - way, Teach me to walk in the path - way you

The vocal melody is in G major, 3/4 time. The piano accompaniment is in G major, 3/4 time, featuring a simple harmonic accompaniment with quarter and eighth notes.



Then I'm A-Dreaming Of You

Arranged by
Herman Hummel

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Tempo di Valse



I'm wear - y I be - gin think - ing of
dered, squan - dered, not car - ing what I might

The vocal melody and piano accompaniment continue with the lyrics. The melody is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The melody starts with a half note B-flat, followed by a quarter note A, then a quarter note G, and a half note F. The piano accompaniment starts with a half note B-flat, followed by a quarter note A, then a quarter note G, and a half note F. The melody ends with a double bar line.

you, _____ Lone - ly on
be, _____ Cry - ing, sigh -

ly, Know - ing you miss me too, _____
ing, Won't bring you back to me, _____

CHORUS

Then I am dear a - dream - ing of

you dear, Dream - ing of you dear, sweet vis - ions rare

I see, ————— They come in - to my mem - o - ry,

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'I', followed by a dotted half note 'see,' with a long horizontal line indicating a continuation of the note. This is followed by a quarter note 'They', a quarter note 'come', a quarter note 'in -', a quarter note 'to', a quarter note 'my', a quarter note 'mem -', a quarter note 'o -', and a quarter note 'ry,'.

My soul to love and to cher - ish, To love

The second system of the musical score. The vocal line continues with a quarter note 'My', a quarter note 'soul', a quarter note 'to', a quarter note 'love', a quarter note 'and', a quarter note 'to', a quarter note 'cher -', a quarter note 'ish,', a quarter note 'To', and a quarter note 'love'.

and to cher - ish through all e - ter - ni - ty, —————

The third system of the musical score. The vocal line continues with a quarter note 'and', a quarter note 'to', a quarter note 'cher -', a quarter note 'ish', a quarter note 'through', a quarter note 'all', a quarter note 'e -', a quarter note 'ter -', a quarter note 'ni -', and a quarter note 'ty,' followed by a long horizontal line.

Through all e - ter - ni - ty, ty.

The fourth system of the musical score. The vocal line continues with a quarter note 'Through', a quarter note 'all', a quarter note 'e -', a quarter note 'ter -', a quarter note 'ni -', and a quarter note 'ty,'. This is followed by a first ending bracket containing a quarter note 'ty.' and a second ending bracket containing a quarter note 'ty.'.



Good-Bye, Mister Jazzman

Words and Music by
WILFRID HEAD
Arr. by Herman A. Hummel

CHORUS

Oh, good-bye mis - ter Jazz - y jazz - man, — They say you're gon-na

way, — You've been a - round a might-y long time, But now you've

had your day, — You haunt the mar - ried women with your fame, And

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