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Is There Anything Else I Can Do For You?

Words by
IRVING BERLIN

Music by
TED SNYDER

Moderato



Till ready

Pret - ty young Ma - bel was
Pret - ty young Ma - bel could



help-ing her moth - er, Clearing the ta - ble and dress-ing her bro - ther,
not see the joke, so said, "In the sta - ble there's wood to be broke," so



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Wash - ing the dish - es, feed - ing the fish - es, As ev - 'ry girl... should
There was no stop - ping, John started chop - ping, Choppd for an hour... or

do..... John - ny dropped in..... and soon made him - self han - dy,
two..... Soon work and John - ny be - came per - fect strang - ers,

Help - ing his Ma - bel dear,..... When all the work... was thro',
He did the best... he could,..... Call - ing his Ma - bel near,

and noth - ing more... to do, He whis - pered in..... her ear.....
he whis - pered, "Lis - ten, dear, I'm not so strong for wood!".....

CHORUS

Is there an - y - thing else..... that I can do for you?....

p-f

Tell me do,..... come on and ask me to,..... I've got

hours..... to spare,.... my dear, and then a few,....

Tell me Ma - bel, I'm a - ble to do

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *p-f* (piano-forte) in the second system. The lyrics are written below the vocal line, with some words hyphenated across measures. The score ends with a double bar line and repeat dots in the final measure of the fourth system.

an - y - thing else,..... so dont you be a - fraid.....

Pret - ty maid,..... I've learned the tail - or trade,.... And some -

how I've been guess - in', That your lips need some press - in', Tell me,

dear, is there an - y - thing else?..... Is there, else?.....