WHEN YOU TELL the SWEETEST STORY to the SWEETEST GIRL YOU KNOW

Song and Quartette Chorus

Words and Music by

W. R. WILLIAMS

the well known writer of "Hits"
"When the Moon Plays Peek-a-boo,"
"I'd Love To Live in Loveland,"
"Roses of Love," "Drifting,"
"Gee! but there's Class to a Girl like You," etc.

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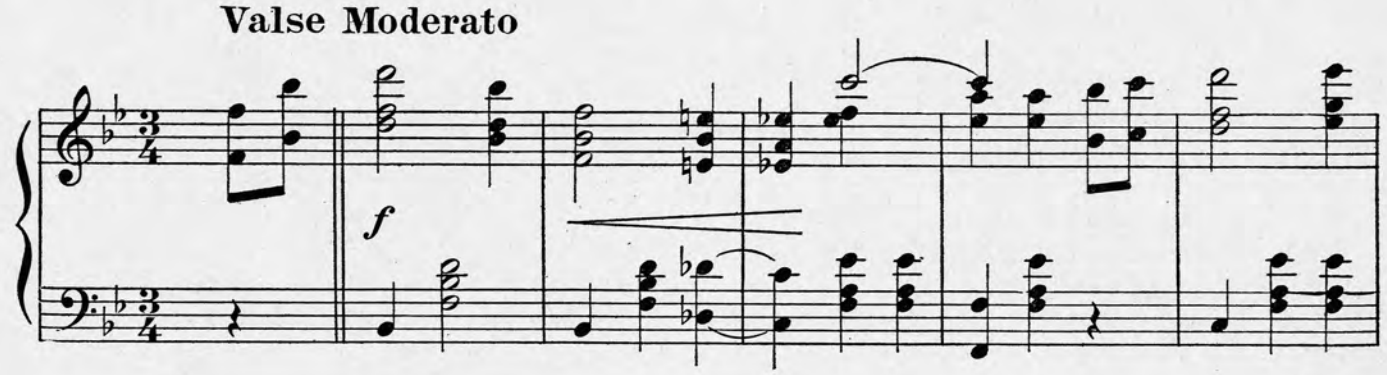
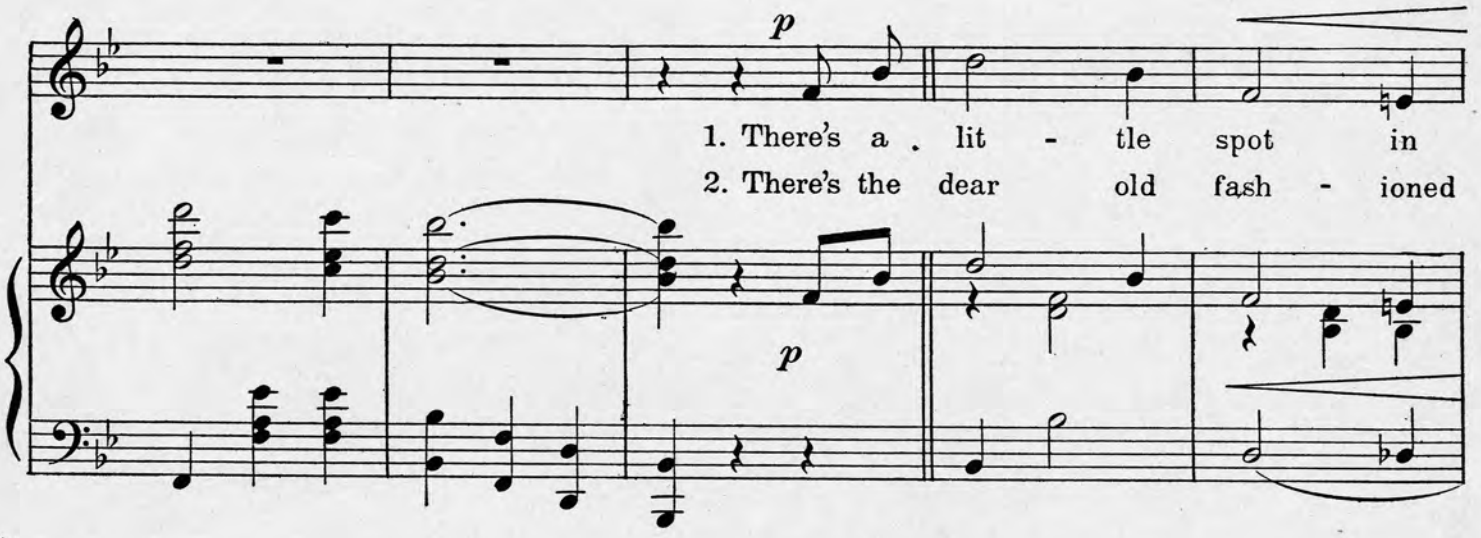
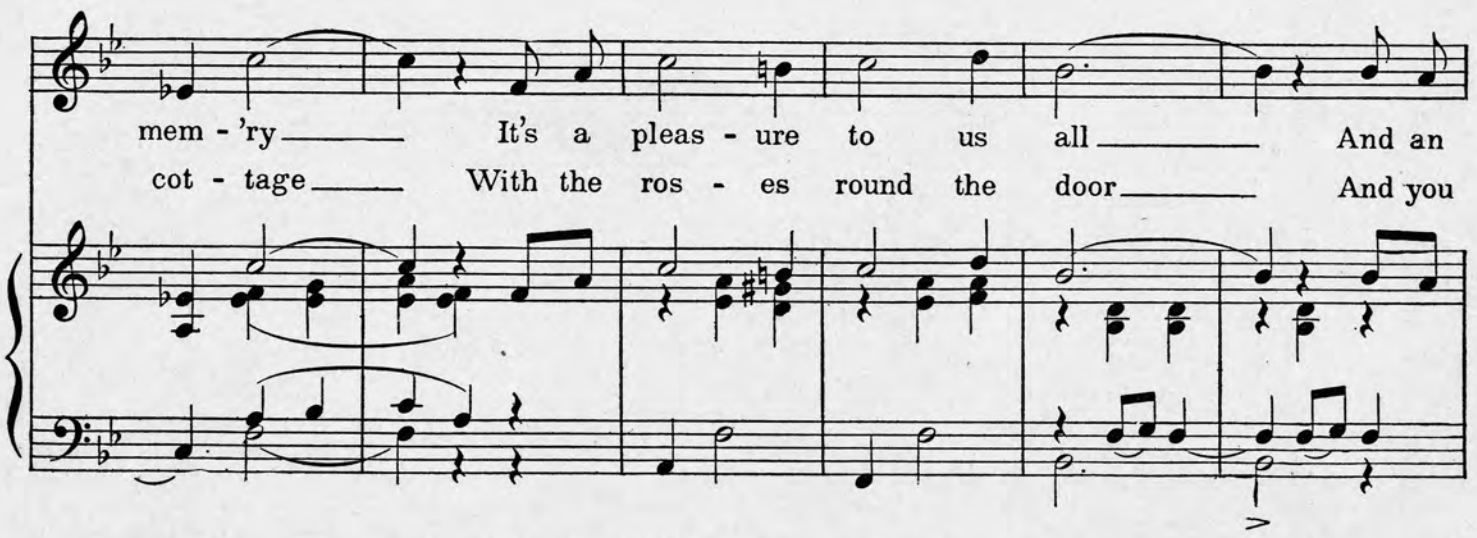
When You Tell the Sweetest Story to the Sweetest Girl You Know

by W. R. WILLIAMS

Author of "I'd love to live in Loveland with a Girl like You," "When the Moon plays Peek-a-boo," "When I met You last Night in Dreamland," "Roses of Love" "Sweet Memories," etc.

Valse Moderato



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end - less con - so - la - tion ___ As the mo - ments we re -
could - n't find one neat - er ___ If you'd search the wide world

call ___ In the hours of hap - py court - ing ___ All our
o'er ___ There my sweet - heart would be wait - ing ___ As the

dreams of love come true ___ When we told the sweet - est
twi - lights shad - ows fall ___ And I'd tell love's sweet - est

sto - ry ___ to the sweet - est girl we knew. ___
sto - ry ___ to the sweet - est girl of all. ___

CHORUS

p - f

Hap-py days of love and spoon-ing Nev-er will they fade a - way And the

p - f

joys of hon - ey moon-ing On-ly seem but yes - ter - day. Then the world is

full of sun-shine And our hearts are all a - glow When you tell the

1 2

sweet-est sto - ry To the sweet-est girl you" know Hap-py know

When You Tell the Sweetest Story to the Sweetest Girl You Know

QUARTETTE

(*Male or Mixed Voices*)

I Tenor

II Tenor

Baritone

Bass

(*Soprano*)

(*Alto*)

(*Tenor*)

(*Bass*)

Hap-py days of love and spoon-ing— Nev-er will they fade a - way,— And the

Hap-py days of love and spoon-ing— Nev-er will they fade a - way,— And the

joys of hon - ey moon - ing,— On-ly seem but yes - ter - day— Then the

joys of hon - ey moon - ing,— On-ly seem but yes - ter - day— Then the

world is full of sun - shine— And our hearts are all a - glow,— When you

world is full of sun - shine— And our hearts are all a - glow,— When you

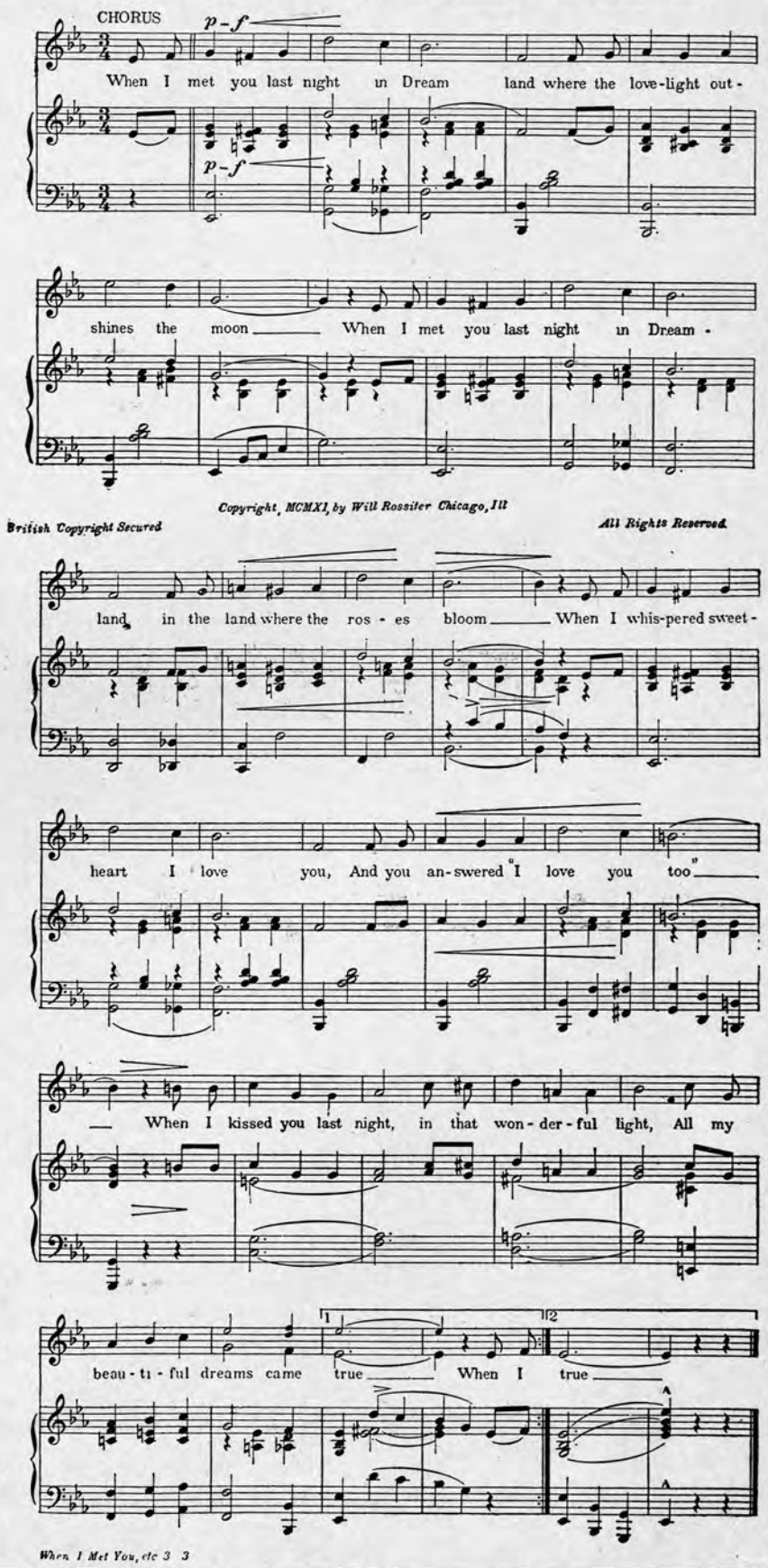
tell the sweet - est sto - ry— To the sweet - est girl you know.—

tell the sweet - est sto - ry— To the sweet - est girl you know.—

The New Sensational "Waltz-Song!"

"WHEN I MET YOU LAST NIGHT IN DREAMLAND"

Originally Introduced in Vaudeville by

Maud Lambert

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This is a new and beautiful song, the words are by BETH SLATER WHITSON, the author of

"MEET ME TO-NIGHT IN DREAMLAND"

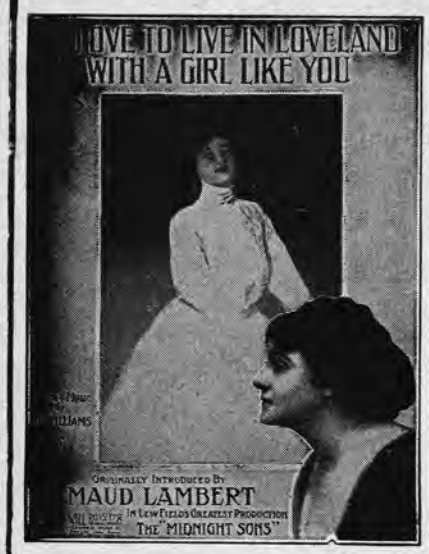
and the music is by your favorite composer, W. R. WILLIAMS

composer of the biggest selling hit on the market today, "I'D LOVE TO LIVE IN LOVELAND." So you see we have a great combination in the writers of this song and MAUD LAMBERT has more song hits to her credit than any one Artist on the American stage. Altogether this is one of those big song "Hits" you don't want to miss. This song you'll find at all the up-to-date 10 cent stores—if not send 25 cents in stamps direct to the publisher, Will Rossiter, 136 West Lake Street, Chicago, and receive a copy by return mail.

THIS IS THE ONE BIG "DREAMLAND" SONG THAT THEY'RE ALL "RAVING" ABOUT, SO DON'T LET ANYBODY "SLIP ANYTHING OVER" ON YOU, AND TRY AND HAND YOU ONE OF THE MANY IMITATIONS OF THIS NEW SENSATIONAL "HIT" OF THE SEASON

THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"



Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

Chorus.

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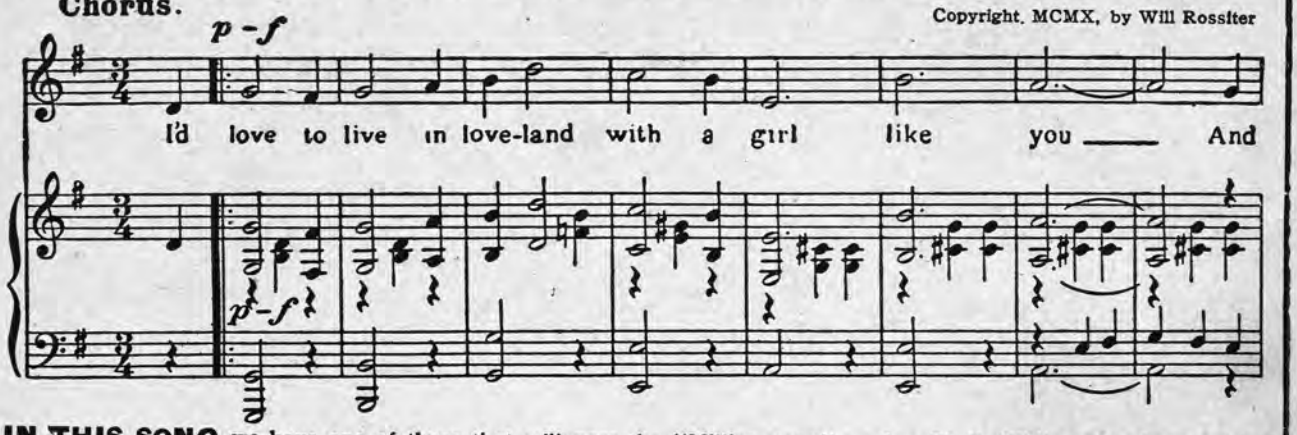
IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. **"I'd Love to Live in Loveland With a Girl Like You,"** is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this **"I'd Love to Live in Loveland With a Girl Like You,"** is positively part of the world's sunshine that does so much good in the world.

RIGHT AT THIS MOMENT there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. **"I'd Love to Live in Loveland With a Girl Like You,"** will reach a **million** and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear **"I'd Love to Live in Loveland With a Girl Like You,"** as no show is complete without it, no home is complete without a copy. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is **"I'd Love to Live in Loveland With a Girl Like You."** If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

CHORUS

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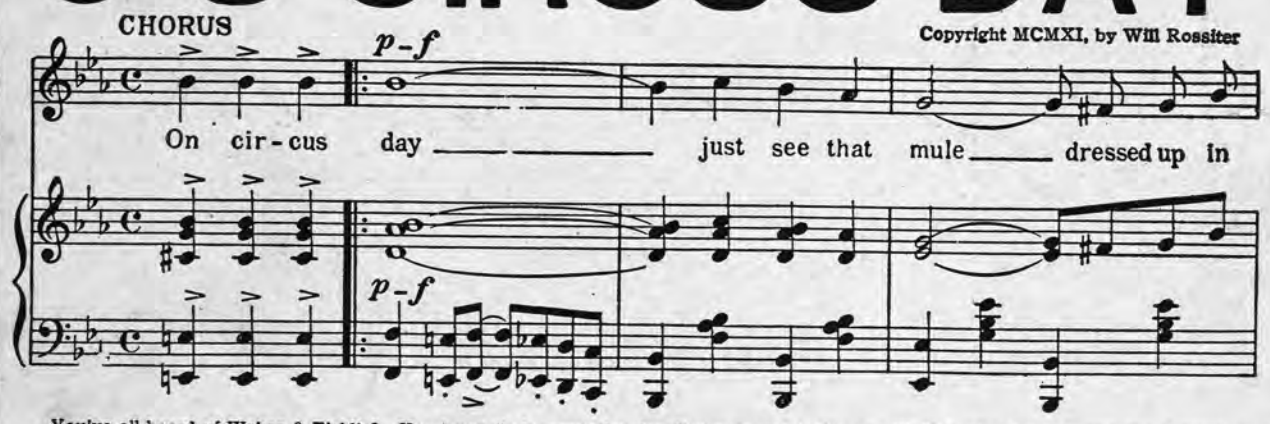
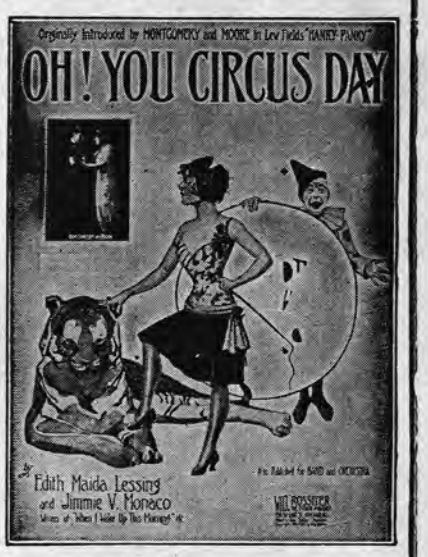
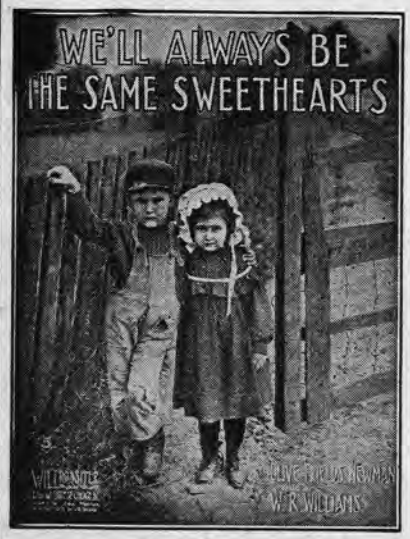




You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" **Montgomery and Moore**—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over $50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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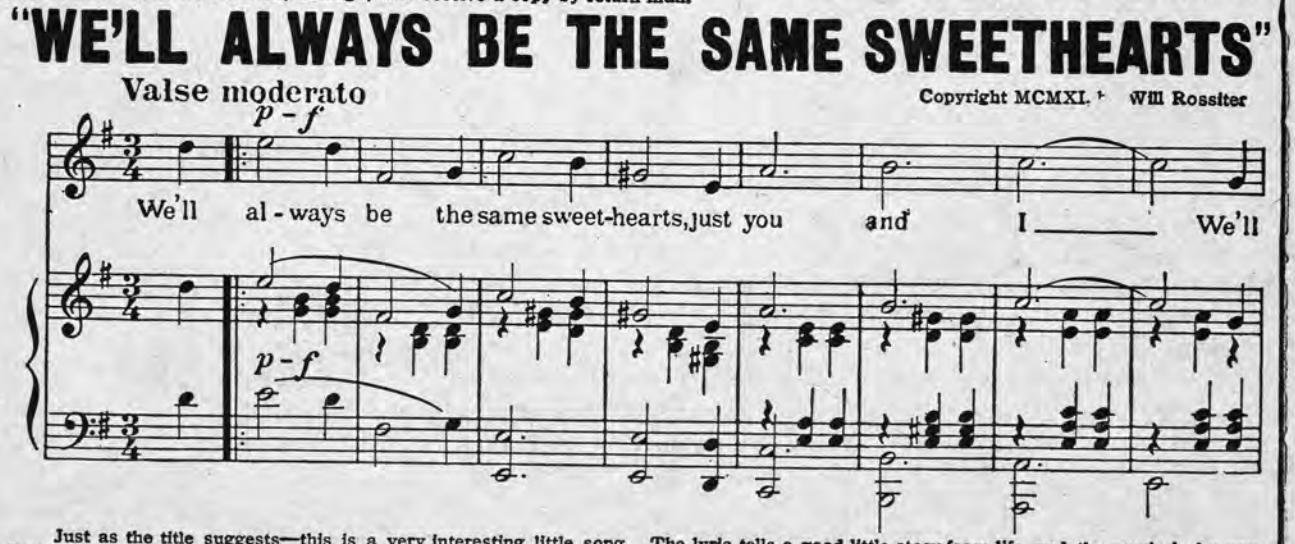
Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's enough for you to judge this song is of the "catchy" kind and one that you want in your home collection of "good things"—if you haven't already a copy. This song has not been on the market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's **not trash**—but a tuneful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.