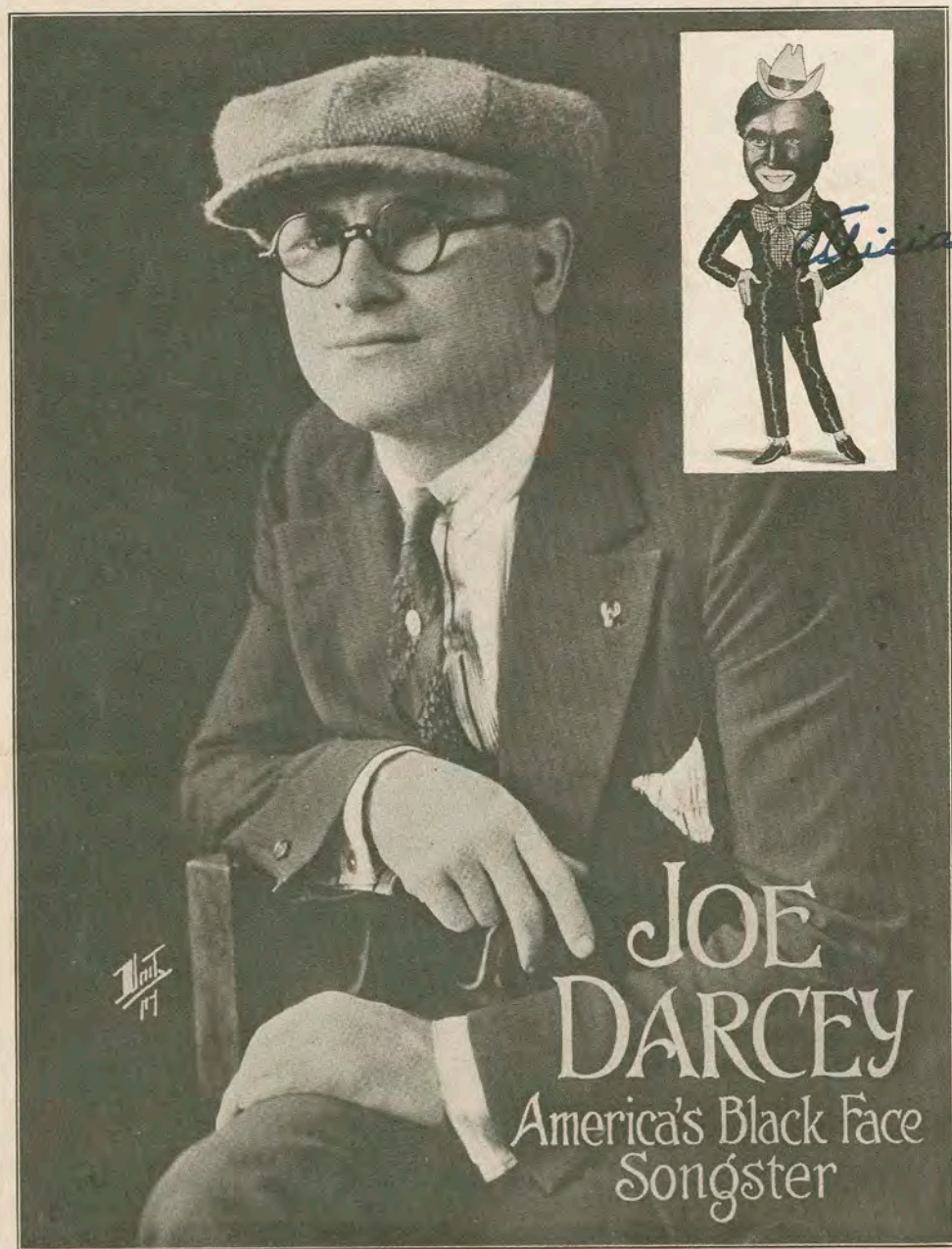


MY KID

by
AL. DUBIN
JIMMY Mc HUGH
and **IRWIN DASH**



**JOE
DARCEY**

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Songster



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Valse moderato

Voi-ces whisper to me from o-ver the sea, In sweet memo-ry, Love brings memories
of the beauti-ful moon-light, 'Neath the beauti-ful beams we whisper'd our

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My Kid

(To our kids)

3

By AL. DUBIN
JIMMY Mc HUGH
& IRWIN DASH

Andante moderato

Piano introduction in 4/4 time, marked *Andante moderato*. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *rit.* (ritardando), and *sf* (sforzando).

Vamp

mp

On the cit - y high-ways down the coun - try lanes
In this world if sin - ning in this world of lies

Vamp

mf

mp

I have seen a mil - lion chil - dren play - ing at their games As I watch those kid - dies
We had our be - gin - ning hear - ing moth - ers lul - la - bies Happy days of child - hood

rom - ping in the sun
nev - er will re - turn

I wish I could love them all
Still some - how I find a thrill

like I love that one that I call
ev - 'ry time I turn and look at

rit.

rit.

Published for
Male Quartette
15 Cents

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CHORUS

mp-f slow and broad

My kid to feel his lit-tle arms a - round me

that's par - a - dise to me I'll tell the world he's my

kid When through the day he's not a - round me I'm just as

blue as can be but when I come home roam - ing

cresc.

My Kid-3

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in the gloam-ing he meets me with a smile — { Hel-lo dad-dy,
Hel-lo Mud-dy,
cresc.

hel-lo lad-die } that's when life is worth while — and ev-ry night in his white lit-tle
hel-lo Bud-die }

night - ie I hear him pray to God Al-might-y bless dad and moth-er

rit. Gee there's not an-oth-er kid like my kid. That I call kid. —

rit. *sf*

My Kid - 3



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I Don't Care What You Used To Be
(I Know What You Are To-Lay)

By AL DUBIN
and
JIMMY McHUGH

CHORUS *mp-f*

I don't care what you used to be, I
know what you are to-day, If you love me as

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For The Sake Of The Baby At Home

Words by
AL DUBIN

Music by
F. HENRI KLICKMANN

CHORUS *p-mp a tempo*

Just wear a smile, a smile all the while For the sake of the
ba-by at home, Don't let her cry and

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I Lost A Wonderful Pal
(When I Lost You)

Words by
AL DUBIN and
JOE MITTENTHAL

Music by
IRWIN DASH

CHORUS

I lost a pal, a won-der-ful pal, when I lost you
I lost a friend that stuck to the end like real pals

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Something Tells Me

Words by
ED ROSE

Music by
F. HENRI KLICKMANN
and
NORMAN J. ELHOLM

CHORUS *p-mp a tempo*

Some-thing tells me you're un-hap-py.
Some-thing tells me you are blue,

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WORDS

Lyric by
AL DUBIN and
AL TUCKER

Music by
OTIS SPENCER

Tune Chorus as follows: 4th string (nearest finger) 1st string 2nd string 3rd string

Words that were so ten der. Words
of sweet sur-ren der. Words that I re-

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Carolina Moon

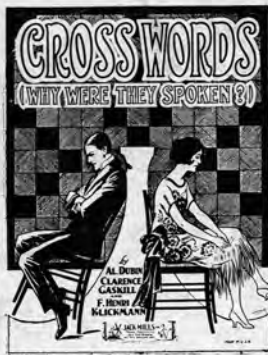
By SAM BRAVERMAN
and LEON CLOSE

CHORUS *p-mp*

Car-o-lin-a Moon, Car-o-lin-a Moon,
Is it an-y won-der that I'm pîn-ing? How I long to

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Writer of

"DOO WALKA DOO"

Music by

F. HENRI KLIKKMANN

Composer of

"HAWAIIAN MOONLIGHT"

CHORUS *p.f.*

Cross words, — why were they spok - en, — Cross words, —

— that meant "good - bye," — Cross words, — my heart is

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