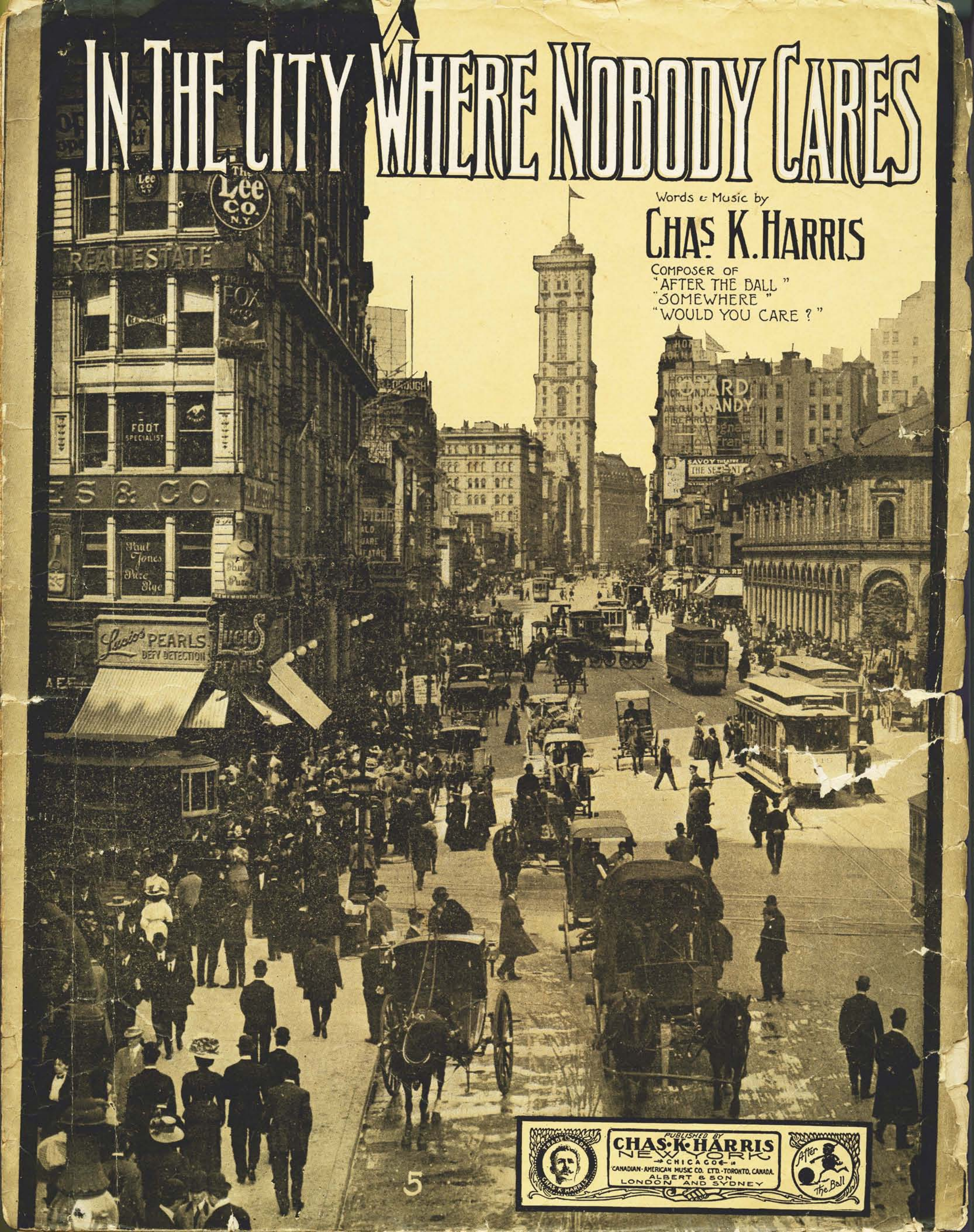


IN THE CITY WHERE NOBODY CARES

Words & Music by

CHAS. K. HARRIS

COMPOSER OF
"AFTER THE BALL"
"SOMEWHERE"
"WOULD YOU CARE?"



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Try this over on your Piano. 'Scuse Me To-day.

By Chas. K. Harris.

Tempo di Valse Moderato.

The piano introduction is written for a grand piano in 3/4 time, marked *mf*. It consists of 12 measures. The right hand features a melody with a key signature of one sharp (F#) and a tempo of 'Tempo di Valse Moderato'. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Two lit - tle play - mates, al - ways in school late, Stroll - ing a -
Thurs - day it's rain - ing, af - ter - noon wan - ing, One lit - tle

The first vocal line is written in a single treble clef. The lyrics are: "Two lit - tle play - mates, al - ways in school late, Stroll - ing a - Thurs - day it's rain - ing, af - ter - noon wan - ing, One lit - tle". The piano accompaniment continues with chords and a steady bass line.

long side by side; Al - ways to - geth - er
girl all in tears, Sob - bing "I hate him,

The second vocal line continues the melody. The lyrics are: "long side by side; Al - ways to - geth - er girl all in tears, Sob - bing 'I hate him,". The piano accompaniment provides harmonic support.

all sorts of weath - er, Man - y a time steal a - ride:
I'm going to shake him, Then he'll feel bad when he hears:

The third vocal line concludes the piece. The lyrics are: "all sorts of weath - er, Man - y a time steal a - ride: I'm going to shake him, Then he'll feel bad when he hears:". The piano accompaniment ends with a final chord.

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In the City Where Nobody Cares.

BY THE AUTHOR OF THE WORLD-FAMOUS SONG AFTER THE BALL.

Words and Music
by Chas. K. Harris

Valse moderato.

The lights a - long Broad-way were bright as the sun, Just
The lights a - long Broad-way grew dim with the dawn, The

af - ter the play had been played, There
girl saw them fade, through her tears. She

seemed to be noth - ing but frolic and fun, In
thought of the home with the lit - tle green lawn, The

all of the hap - py pa - rade. _____ But — one walked a -
 home of her ba - by - hood years. _____ But the street claimed it's

lone, on the broad street so gay, With all of it's pit - falls and
 prey, in the same — old way, What use for her sighs or her

snare. _____ Just a lit - tle white girl on the Great White
 prayers. _____ She's a lit - tle white girl on the Great White

poco rit. *a tempo.*

Way, In the cit - y where no - bod - y cares. _____
 Way, In the cit - y where no - bod - y cares. _____

Refrain.

She came to the cit - y where no - bod - y cares, As

mf

thous - ands have wan - dered be - fore. _____ And it's

there she will stay, till they lay her a - way, In the

cresc.

cit - y where no - bod - y cares. _____

ten.

ten.

dim.

rall.

POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewhere.

REFRAIN *con espressione.*

Words and Music by CHAS. K. HARRIS.

Some - where the sun is shin - ing, Some - where a lit - tle rain,.... Some - where a heart is pin - ing, For love... but all in
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Would You Care?

CHORUS.

Words and Music by CHAS. K. HARRIS.

Would you care.... if I should leave you?... Would you care.... if we should part?... Would you care.... if some-one told you... That an -
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Fly Away, Birdie, to Heaven.

CHORUS.

Words and Music by CHAS. K. HARRIS.

Fly a - way, bird - ie, to heav - en, Find our dear Mam - ma there,.... Tell her that we are so lone - ly, Pa - pa is sigh - ing and
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The Belle of the Ball.

CHORUS. *Valse lento.*

Words and Music by CHAS. K. HARRIS.

Belle of the ball,.... She was sweet - er than all,.... With a face so fair and nut - brown hair, The queen' of them all,....
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For Sale — A Baby.

REFRAIN.

Words and Music by CHAS. K. HARRIS.

For sale, a ba - by,.... with gold - en hair,.... For sale, a ba - by,.... so sweet and fair,.... For sale, a ba - by,.... who'll smile and
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Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

REFRAIN.

Music by TOM LEMONIER.

Just one word of con - so - la - tion, Just a sigh of sym - pa - thy, Oft - en helps the sit - u - a - tion, When dis - tress o'ershadows thee,
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I'm Trying So Hard To Forget You.

CHORUS.

Words and Music by CHAS. K. HARRIS.

I'm try - ing so hard to for - get you, I try, but it seems all in vain, Your dear face is ev - er be - fore me, And
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Sister.

Words by ALAN M. RATTRAY.

REFRAIN.

Music by CLARENCE VAUGHN.

Sis - ter,.... my lit - tle sis - ter, Whis - per.... a fond good - bye,.... Soon I'll be re - turn - ing, So, lit - tle girl, you must not
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I Know A Girl Like You.

CHORUS. *Not too slow*

By BILLE E. TAYLOR.

I know a girl like you,.... And she's a nice girl, too, She's the on - ly girl in all this world I'd like to woo,.... And that's the
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Dreaming, Love, of You.

REFRAIN. *Valse lento (tenderly).*

Words and Music by CHAS. K. HARRIS.

Dream - ing, dream - ing, While the stars are gleam - ing, Dream - ing of you al - ways, lit - tle girl, my dar - ling, Sigh - ing, cry -
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