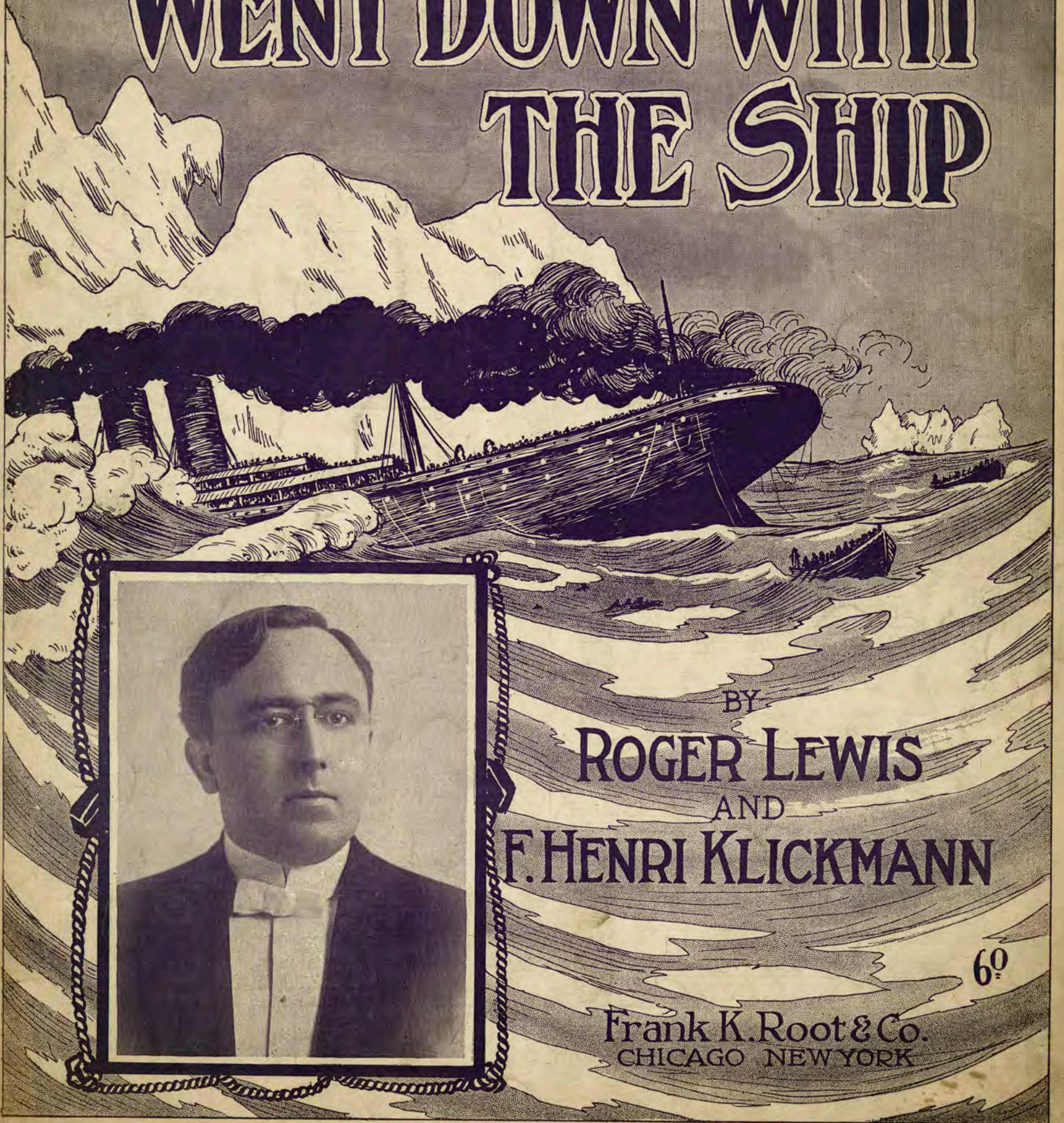


Mabel Carey.

A Beautiful Song, Inspired by the Wreck of the Titanic

MY SWEETHEART WENT DOWN WITH THE SHIP



BY

ROGER LEWIS

AND

F. HENRI KLINKMANN

60

Frank K. Root & Co.
CHICAGO NEW YORK

FIRE FLY DANCE



FIREFLY DANCE

VICTOR LASALLE.

INTRO.
Moderato.

DANCE.

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I will Love You when the Silver Threads are Shining Among the Gold

Words by
ROGER LEWIS.

Musie by
F. HENRI KLINKMANN.

And^{te}. mod^{to}.

At the or-gan, dear, last ev'-ning, You sang me that old time song,
If life's sum-mer days were o-ver, And up-on your locks I'd see

"Sil-ver threads a-mong the gold." And as I sat there a dream-ing Of the
"Sil-ver threads a-mong the gold." I would be as true and faith-ful, As I

sun-ny gold-en past, I could see you as of old. That
promised you to be, Long a-go in days of old. In my

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I WILL LOVE YOU WHEN THE SILVER THREADS ARE SHINING AMONG THE GOLD



WORDS BY

MUSIC BY

ROGER LEWIS

F. HENRI KLINKMAN

Frank K. Root & Co.
CHICAGO NEW YORK

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CHICAGO and NEW YORK

Published by
FRANK K. ROOT & COMPANY

My Sweetheart Went Down With The Ship ³

Words by
ROGER LEWIS.

Music by
F. HENRI KLINKMANN.

Valse Andante.



Slowly

Out of the bay, — Sail - ing a - way, —
Out in the sea, — Part - ed from me, —

rall *mp*

The first system of the vocal melody is marked *Slowly*. The piano accompaniment features a *rall* (rallentando) section followed by a *mp* (mezzo-piano) section. The lyrics are written below the vocal line.

There went the steam-ship Ti - tan - ic, — State - ly and proud, —
Down in the deep he is sleep - ing; — Fear - less and brave, —

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

Gay was the crowd, As she steamed o'er the big blue At - lant - ic. —
His life he gave, And the an - gels their watch will be ' keeping. —

The third system concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

No one was sad, — All hearts were glad, — Till ear - ly
Tho' part - ed now, — I know some - how, — A - gain your

in the dawn; — She struck a berg, — A
face I'll see; — On gold - en shore, — We'll

cresc.

crash was heard, — And soon the ship was gone: —
meet once more, — For all E - tern - i - ty: —

dim. *rall.*

REFRAIN.

con espressione.

My sweet-heart went down with the ship, — Down to an o - cean

p-f

grave, — One of the he-roes who gave his life, — The wo-men and

chil-dren to save — Gone but not for-got-ten, — As the

big ship rolled and dipped; — He went to sleep in the might-y

cresc. e rit.

cresc. e rit.

marc.

deep, My sweet-heart went down with the ship. — My ship. — D.C.

rall

1

2 rall

rall

D.C.

IN THE FAR OFF GOLDEN WEST.

Words by
ROGER LEWIS.
CHORUS.

Music by
F. HENRI KLINKMANN.

Oh, the moon shines bright on San Di - e - go town, While the

soft Pa-cif - ic breez - es blow; On the bay to - night, the lights are

shin - ing bright, While the night - ing - ales sing low. My

tho'ts are stray - ing, where the palms are sway - ing, As the

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment includes dynamic markings such as *p-f* (piano-forte) and *cresc.* (crescendo). The vocal line is a chorus, and the lyrics are written below the notes.

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