

THE CUBANOLA GLIDE



Words by
VINCENT BRYAN

Music by
HARRY VON TILZER

Also Published as an Instrumental Number



GENE BUCK

HARRY VON TILZER
MUSIC PUBLISHING CO.
125 W. 43RD ST. NEW YORK 18, N.Y. CHICAGO, ILL. S.W. LONDON

The Cubanola Glide.

Words by
Vincent Bryan.

Music by
Harry Von Tilzer.

Allegro Moderato.

Piano.

The piano introduction is in 2/4 time, key of B-flat major. It features a lively melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The piece ends with a forte (f) dynamic marking and a final chord.

Till ready.

Way down in Cu - ba where
I'm go - in' cra - zy hon,

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a 'Till ready' section marked with a 'p' (piano) dynamic. The lyrics are: 'Way down in Cu - ba where I'm go - in' cra - zy hon,'.

skies are clear, — Where it is sum - mer time
hear dat band, — Aint it a dai - sy it's

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'skies are clear, — Where it is sum - mer time hear dat band, — Aint it a dai - sy it's'.

all of the year, — Dey has de lov - in - est
cer - tain - ly grand, — Nev - er heard mu - sic like

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'all of the year, — Dey has de lov - in - est cer - tain - ly grand, — Nev - er heard mu - sic like'.

Copyright MCMIX by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. New York.

4 All Rights Reserved.

British Copyright Secured.

dance I know, — Come a - long hon - éy babe
 dat be - fore — Rag it some more — and we'll

And I'll show you; Get a - way clos - er hon,
 Glide to glo - ry, Puck - er your ro - sey lips

Squeeze me tight, — Rag - a - dag to — de left
 lift de lid, — Slip me a lov - in' kiss

den to de right, — Shake it up, shake — it up,
 O - Oh you kid, — Hon - ey bunch, Hon - ey bunch,

side by side, — Cud - dle right up — to me
whis - per low, — Tell me you love — me babe

as we slide. — Aint it en - trance - in',
Let me know. — I feel so spoon - y,

when you're a danc - in', Dat Cu - ban - o - la glide. —
I'm go - in' loon - ey, Don't ev - er let me go. —

Chorus.
Slowly.

Glide, Glide, keep on a glid - in', Slide, Slide, keep on a slid - in',

Hon - ey look in - to your ba-by's eyes, Throw your arms a-round me

This system contains the first line of the song. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Hon - ey look in - to your ba-by's eyes, Throw your arms a-round me'.

Ain't you glad you found me, Tease, squeeze, lov - in' and woo - in'

This system contains the second line of the song. It continues the vocal melody and piano accompaniment. The lyrics are 'Ain't you glad you found me, Tease, squeeze, lov - in' and woo - in'.

Oh babe, what are you do - in', Ride to glo - ry by your

This system contains the third line of the song. It continues the vocal melody and piano accompaniment. The lyrics are 'Oh babe, what are you do - in', Ride to glo - ry by your'.

ba-by's side, When you do - de Cu-ban - o - la glide. o - la glide.

This system contains the fourth line of the song, ending with a double bar line and repeat signs. It includes first and second endings. The lyrics are 'ba-by's side, When you do - de Cu-ban - o - la glide. o - la glide.' The piano part ends with a 'D.S.' (Da Capo) marking.

"THE EASIEST WAY" WALTZES.

Arthur E. Behim.

Piano. *Valse moderato.*

f piu mosso. *poco a poco rall molto.*

Tempo di Valse.

poco rall. *a tempo.*

6

Copyright MCMIX by Harry Von Tilzer Music Pub. Co., 125 W. 43 St. New York.

All Rights Reserved.

English Copyright Secured.

FOR SALE AT ALL MUSIC STORES