OPERATIC EDITION

LOOK WHAT YOU'VE DONE WITH YOUR DOG-GONE DANGEROUS EYES

By BERT KALMAR
& HARRY RUBY



Waterson, Berlin & Snyder Co.
STRAND THEATRE BUILDING NEW YORK

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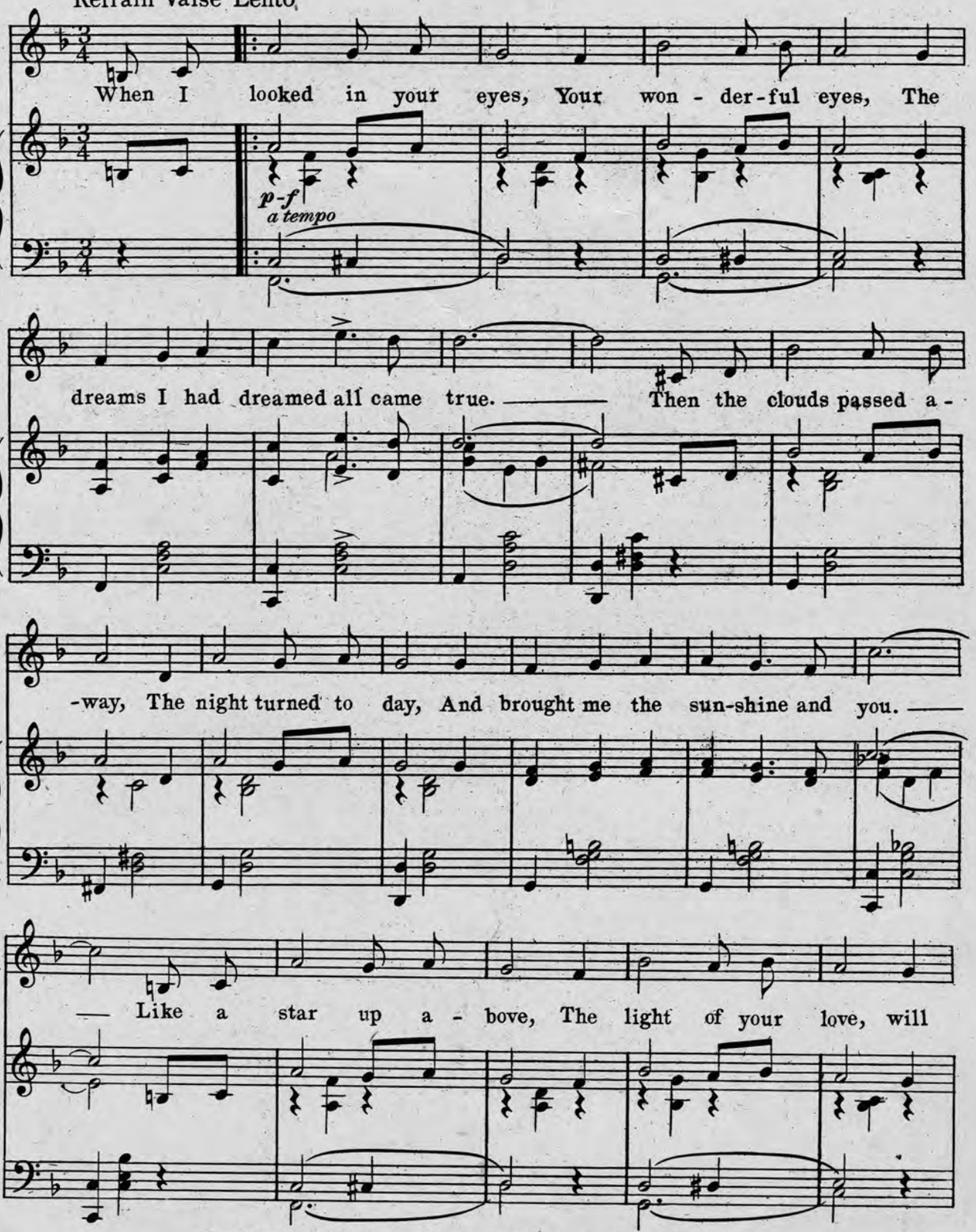
Try this over on your Piano

When I Looked In Your Wonderful Eyes

Lyric by
A. STANLEY DUNKERLEY

Music by
NAT OSBORNE

Refrain Valse Lento
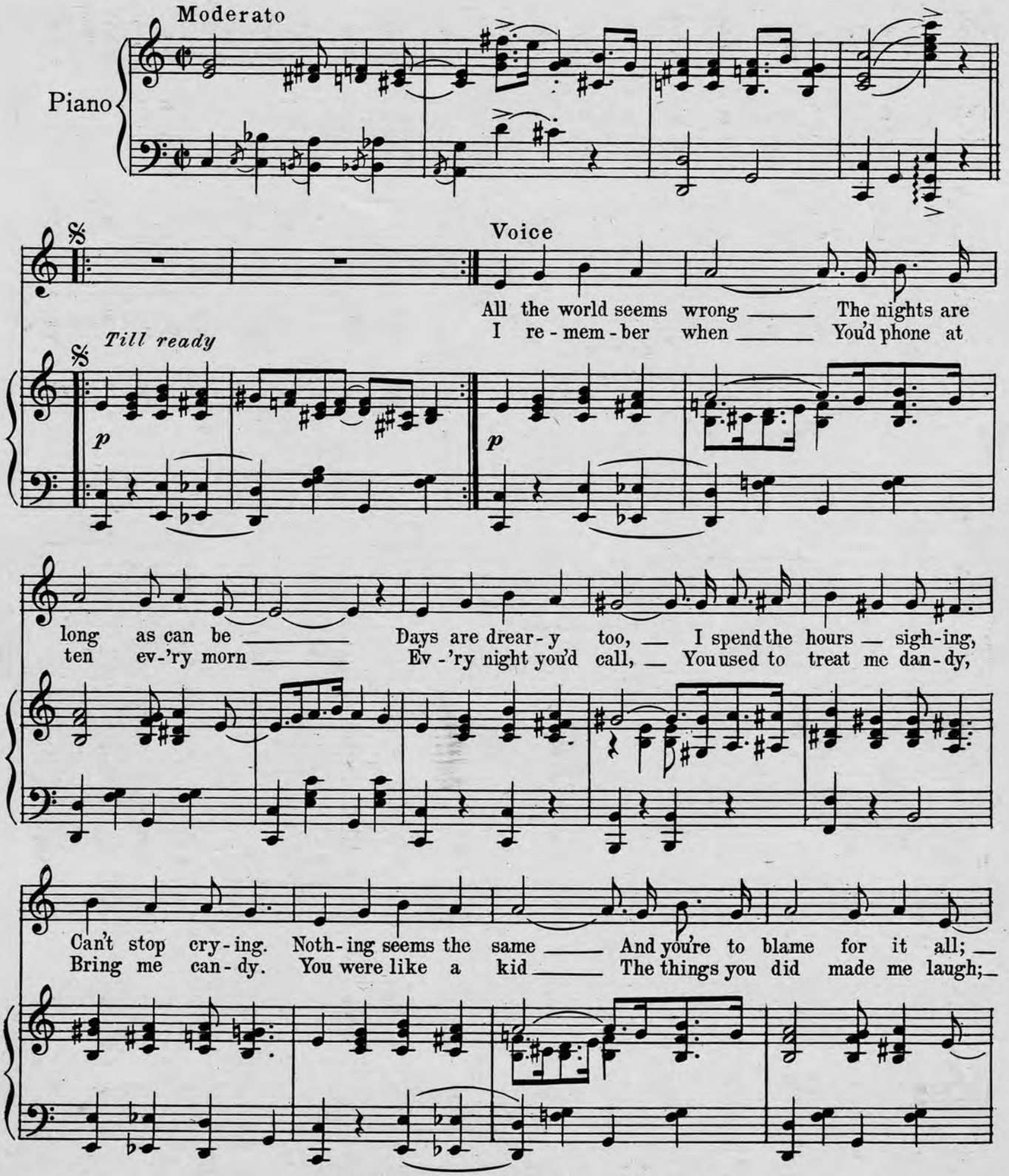


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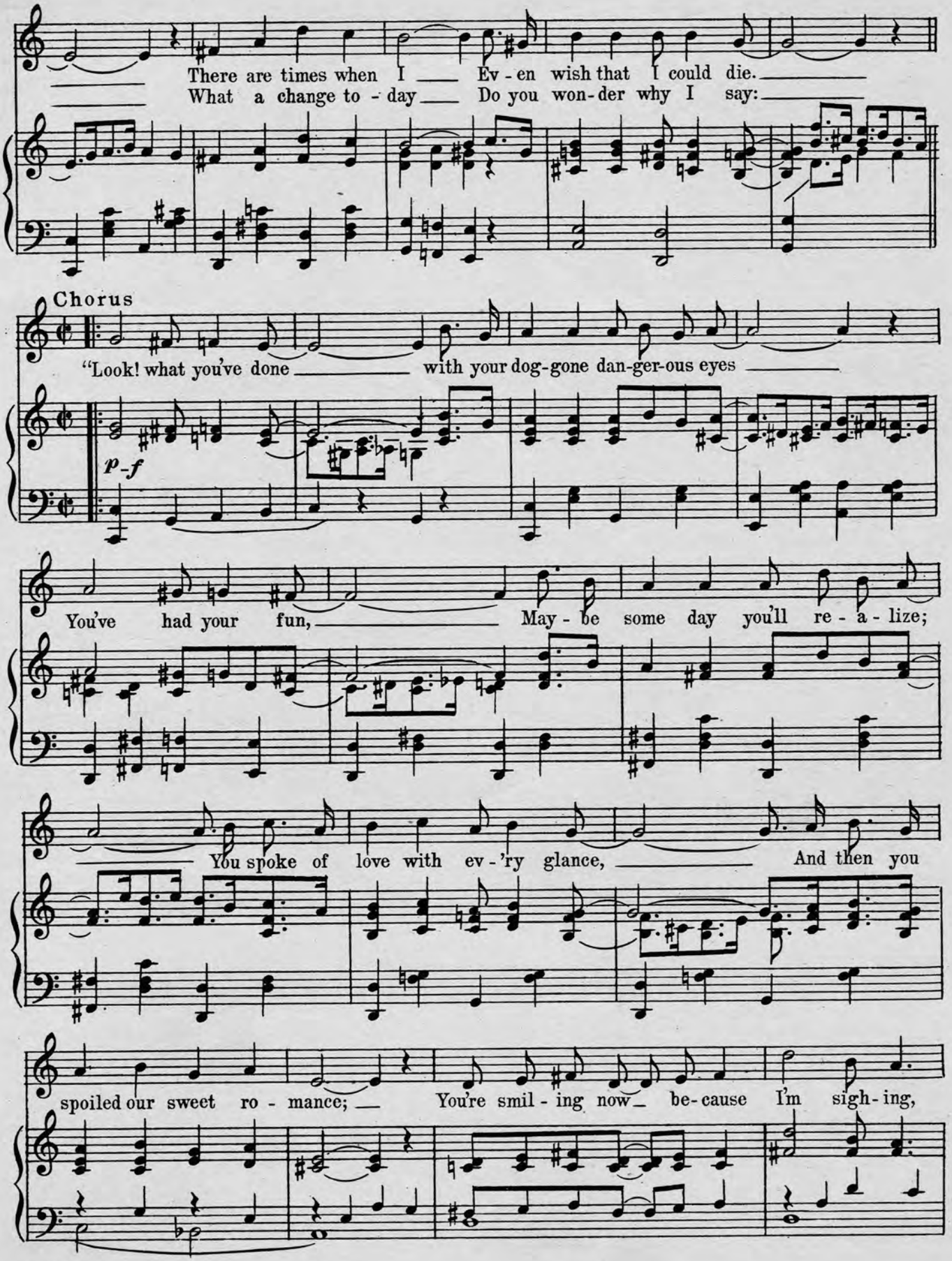
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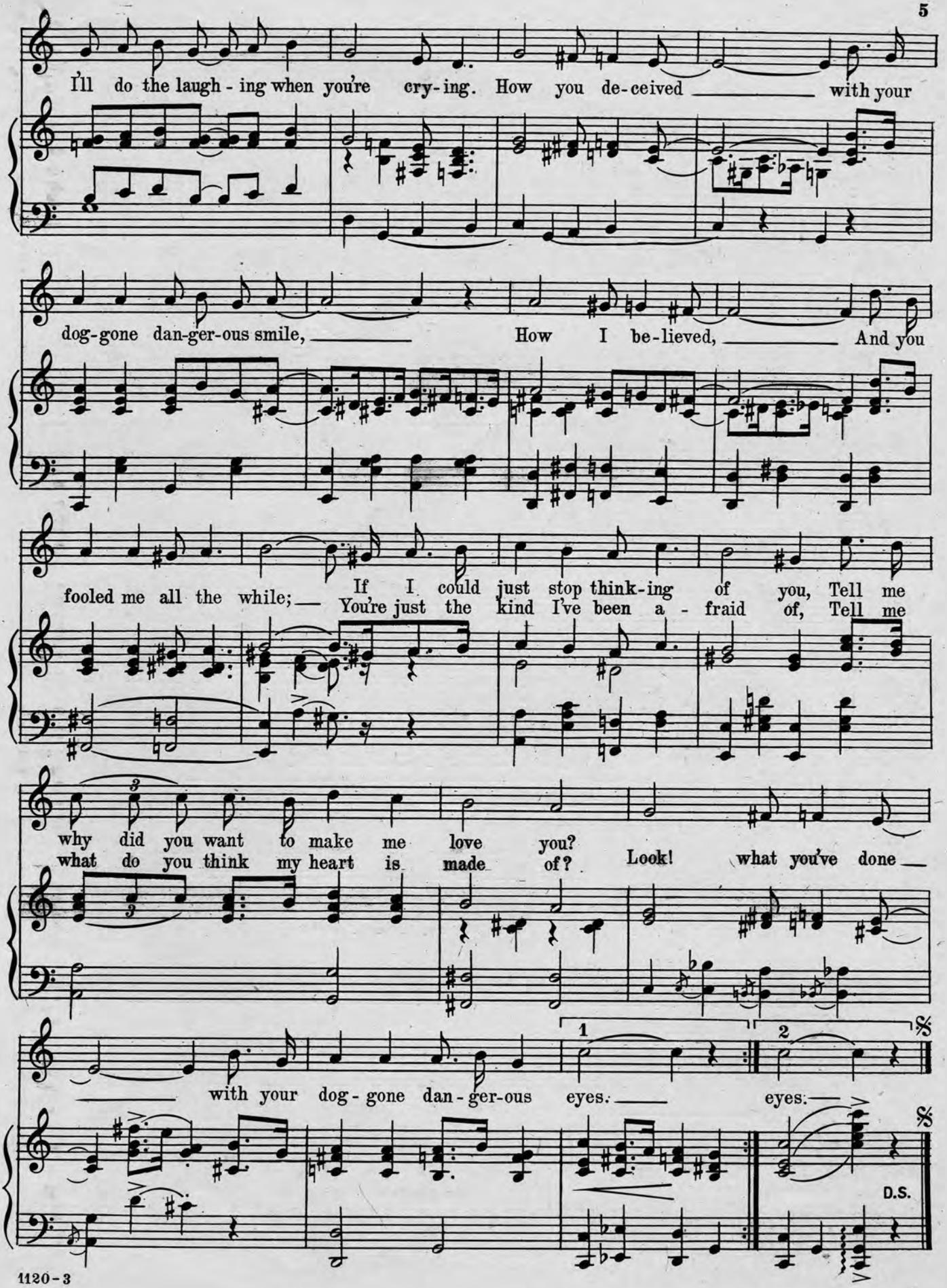
Look! What You've Done With Your Dog-gone Dangerous Eyes

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There are times when I Ev - en wish that I could die.
What a change to - day Do you won - der why I say:
Chorus
"Look! what you've done with your dog-gone dan-ger-ous eyes
p-f
You've had your fun, May - be some day you'll re - a - lize;
You spoke of love with ev - 'ry glance, And then you
spoiled our sweet ro - mance; You're smil - ing now be-cause I'm sigh-ing,


I'll do the laugh - ing when you're cry - ing. How you de - ceived with your
dog - gone dan - ger - ous smile, How I be - lieved, And you
fooled me all the while; If I could just stop think - ing of you, Tell me
You're just the kind I've been a - fraid of, Tell me
why did you want to make me love you?
what do you think my heart is made of? Look! what you've done
with your dog - gone dan - ger - ous eyes. eyes.
1
2
D.S.

Song Hits for Every Home







SO LONG! OO-LONG

Chorus (How Long You Gonna Be Gone?)

'So long! Oo - long how long you gon na be gone?

Your lit - tle Jap - a - nee, Will be wait-ing un-der-

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IN SWEET SEPTEMBER

Refrain

Ev - 'ry night she would teach me how to play the man-do-lin, Ev - 'ry night she would

sing a lit-tle song then I'd be-gin to hold her, and fold her, with mis-chief in my

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JEAN

Chorus

Jean, how I a - dore you,

Jean, I'm crav - ing for you:

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