

THAT WAS BEFORE I MET YOU

WORDS BY
ALFRED BRYAN

MUSIC BY
GEO. W. MEYER



GEORGE F. BRITT

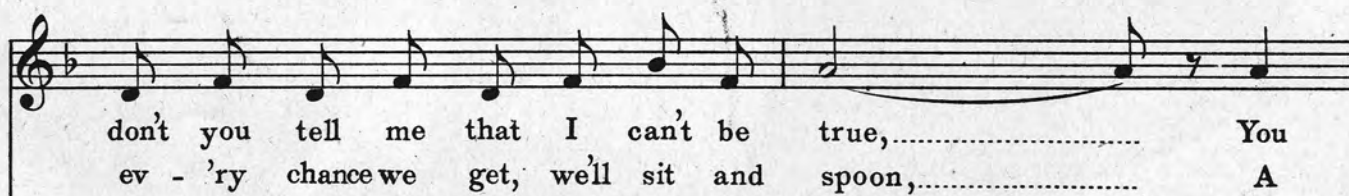
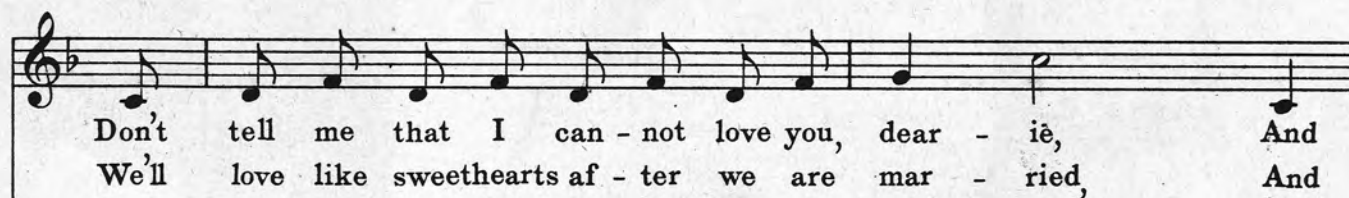
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NEW ZEALAND NEW YORK BROADWAY
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THAT WAS BEFORE I MET YOU.

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ALFRED BRYAN

Music by
GEO. W. MEYER



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The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are: 'say that I have had too ma - ny sweet - hearts, To thou - sand times a day I'll hug and kiss you, Our set - tle down and love a girl like you. I life will be an end - less hon - ey - moon. I'll know I used to be a fick - le fel - low, And bring you pret - ty ros - es ev - 'ry morn - ing, I'll told each girl - ie that would come my way, The write you lov - ing let - ters ev - 'ry day, A'. The score ends with a double bar line.

say that I have had too ma - ny sweet - hearts, To
thou - sand times a day I'll hug and kiss you, Our

set - tle down and love a girl like you. I
life will be an end - less hon - ey - moon. I'll

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bring you pret - ty ros - es ev - 'ry morn - ing, I'll

told each girl - ie that would come my way, The
write you lov - ing let - ters ev - 'ry day, A

That Was Before, etc. 4

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

same sweet sto - ry that I've of - ten told you, But
pho - to - graph of you I'll al - ways car - ry, To

lis - ten, dear - ie, what I have to say.
cheer me if I'm lone - ly when a - way.

poco rit.

CHORUS *With much expression*

I used to make eyes at E - li - za, But that was be -

fore I met you, I used to steal kiss - es from Ma -

That Was Before, etc. 4

Three charming ballads by the composer of "The Sweetest Story Ever Told;" "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

ry, But that was be - fore I kissed you..... A

girl for each day was my mot - to, On Sun - days I'd al - ways have

two,..... And I vowed I'd ne'er mar - ry, Like Tom, Dick and

rit. *fz* *rit.*

Har - ry, But that was be - fore I met you. I, you.....

a tempo

That Was Before, etc. 4

"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.

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No. 60

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By

H. W. PETRIE

COMPOSER OF

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As Deep As The Deep Blue Sea

Words by
RENE BRONNER

Music by
H. W. PETRIE

The love that I bear for thee..... Is as deep as the deep blue
sea..... To you ev - er con - stant and true..... As
stars that shine o - ver the blue..... As broad as the might - y
deep..... Is the love in my heart I keep..... I

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Dreaming Of You.

(Sweet Be Thy Dreams Of Me.)

Words by
RENE BRONNER

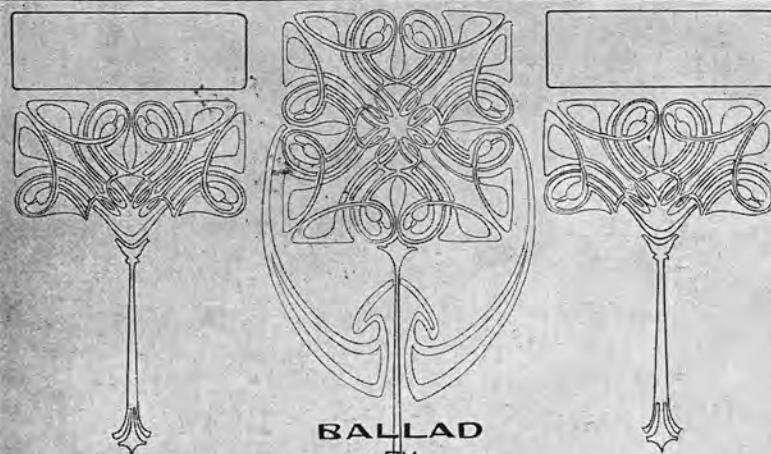
Music by
H. W. PETRIE

Dream - - ing, dream - - ing,
Sweet heart of you I'm ev - er dream - - ing,
Noth - ing's worth while in life to me That
brings not a tho't of thee,

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DREAMING OF YOU

(SWEET BE THY DREAMS)



BALLAD

H. W. PETRIE

COMPOSER OF
"ASLEEP IN THE DEEP"
"AS DEEP AS THE DEEP BLUE SEA"

F. B. HAVILAND PUB. CO.
NEW YORK

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