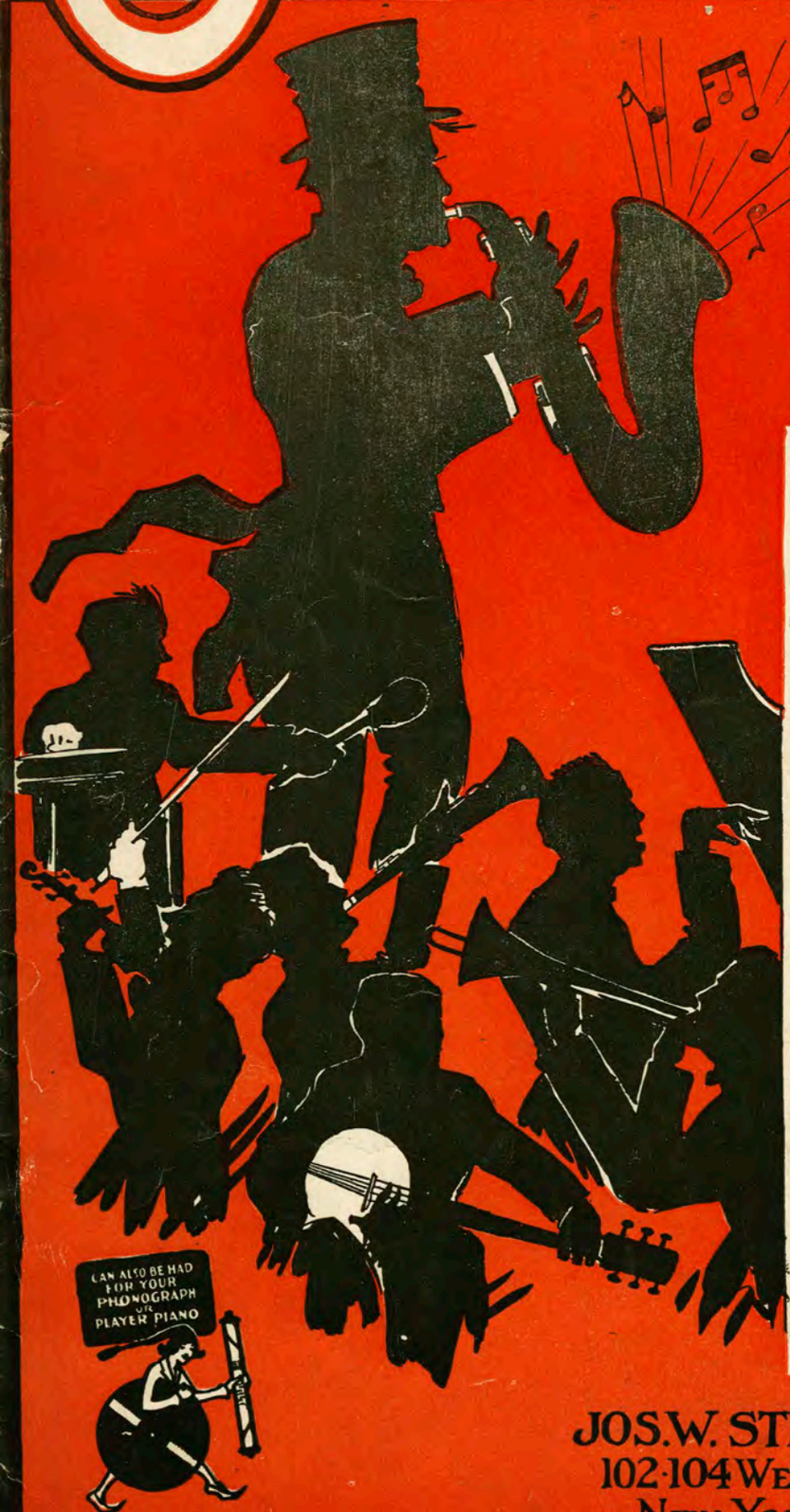
STANDARD EDITION

Old Man Jazz



An Eccentric Fox-Trot Song

BY

Gene Quaw

JOS. W. STERN & CO.
102-104 West 38th St.
New York City

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Old Man Jazz

(An Eccentric Fox Trot Song)

By GENE QUAW

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old be - gin to step No one cares a bit a - bout his
Fid - dler do his tricks Now the whole "She - bang" be - gins to
f
(Spoken)
rep
mix
Bring on the Band!
I'll say she's wild!
ff
cresc.
ff
Old Man Jazz, just wake 'em up Old Man
Old Man Jazz, just treat em rough, Old Man
f-ff
Jazz, just shake 'em up, Play a flock of wick - ed blues for Mar - y Ann and Jim - mie
Jazz, they like the stuff, Ev - 'ry time the band be - gins to play those fun - ny blue notes

They will start to shiv-er-ee and shake the shim-mie Old Man
Ev-'ry bod-y in the hall will sway like "U" boats Old Man
ff
Jazz, The mu-sic's great, Old Man Jazz, Don't hes-i-tate,
Jazz, You've made a hit, Old Man Jazz, Don't dare to quit,
Ev-'ry bod-y likes to do the Razz-ma-Tazz, Old Man
No one else can play a rag so pret-ty as Old Man
l.h.
Jazz.
Jazz.
Some Jazz!
Old Man Jazz has gone a
sfz
mf
mf
D.C.

way from town,
That's why ev-'ry bod-y
p
wears a frown.
No more pretty rags or
pp
mean old blues,
Bet-ter put a-way your danc-ing shoes,
Guess he's gone a-
pp
pp
(spoken)
way with Mis-ter Booze!
That's all there is!
pp dim.
pp

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