

# WHERE ARE THE SCENES OF YESTERDAY?



WORDS AND MUSIC BY

**THOS S. ALLEN**

Composer of  
"BY THE WATERMELON VINE,"  
"YOU CAN'T STOP ME FROM LOVING YOU," ETC.



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# Where Are The Scenes Of Yesterday

Words and Music by THOS. S. ALLEN

Writer of "Lindy Lou"

"When a Boy says 'Will You'"

"You can't stop me from loving You" etc.

Moderato.

Voice

PIANO

Child - hood days were hap - py, ———— Though they've  
When we had a sweet-heart, ———— It would

passed a - way, ———— When we bring them back to mind, they  
be the rule, ———— Al - ways take the long - est way, when

seem like yes - ter - day. There's the same old school-yard,  
com - ing home from school. Fath - er Time is bus - y,

Where we met each morn', Those were hap - py  
On the great big dial, If he'd turn the

days we spent, Pray tell me where they've gone.  
hands back once, For just a lit - tle while.

## Chorus.

Where are the scenes of yes - ter - day, Where are the friends we  
Back to the scenes of yes - ter - day, Back to the friends we

*mf*

knew, \_\_\_\_\_ Where are the play-mates we used to have And  
knew, \_\_\_\_\_ Back to the play-mates we used to have And

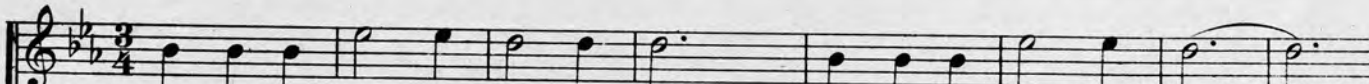
sweet-hearts fond and true. \_\_\_\_\_ I'd like to wan - der back a -  
sweet-hearts fond and true. \_\_\_\_\_

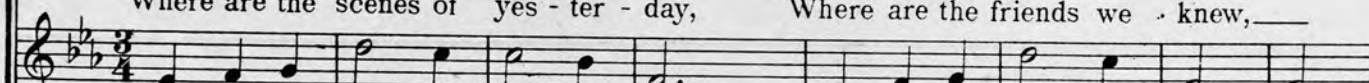
gain, thro' years that have passed a - way, \_\_\_\_\_ For no one can

tell what to - mor - row brings, Un - til it is yes - ter - day. \_\_\_\_\_

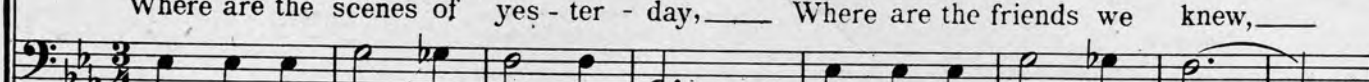
# Male Quartette

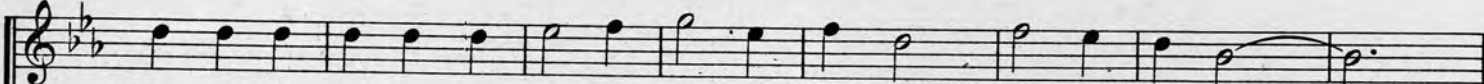
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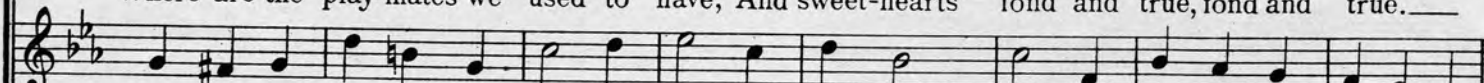
1<sup>st</sup> TEN.  Where are the scenes of yes - ter - day, Where are the friends we - knew, —

2<sup>d</sup> TEN.  Where are the scenes of yes - ter - day, — Where are the friends we knew, —

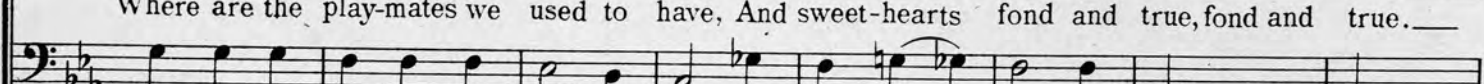
BARI.  Where are the scenes of yes - ter - day, — Where are the friends we knew, —

BASS.  Where are the scenes of yes - ter - day, — Where are the friends we knew, —

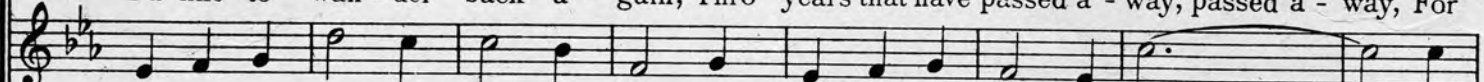
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 Where are the play-mates we used to have, And sweet-hearts fond and true, fond and true. —

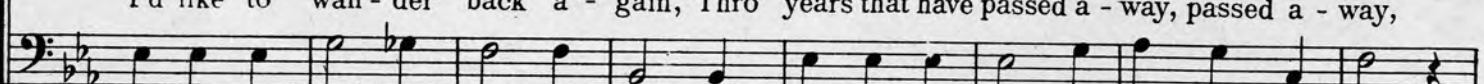
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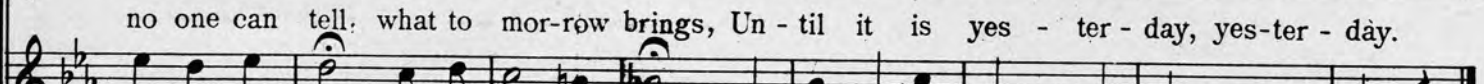
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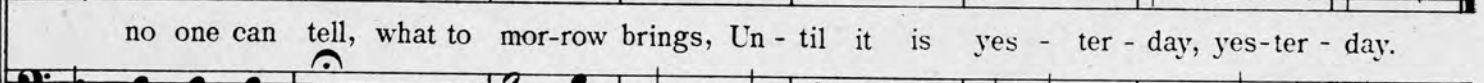
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 I'd like to wan - der back a - gain, Thro' years that have passed a - way, passed a - way,

 no one can tell, what to mor-row brings, Un - til it is yes - ter - day, yes - ter - day.

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 no one can tell, what to mor-row brings, Un - til it is yes - ter - day, yes - ter - day.

Where are the Scenes etc. 4

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JOS. M. DALY

Composer of "Scented Roses" Waltz,  
"Miss Liberty" March, etc.



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BY

JOS. M. DALY

Writer of

"Scented Roses" Waltzes  
"Miss Liberty" March  
"Toot your horn, kid, you're  
in a fog," etc., etc.

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