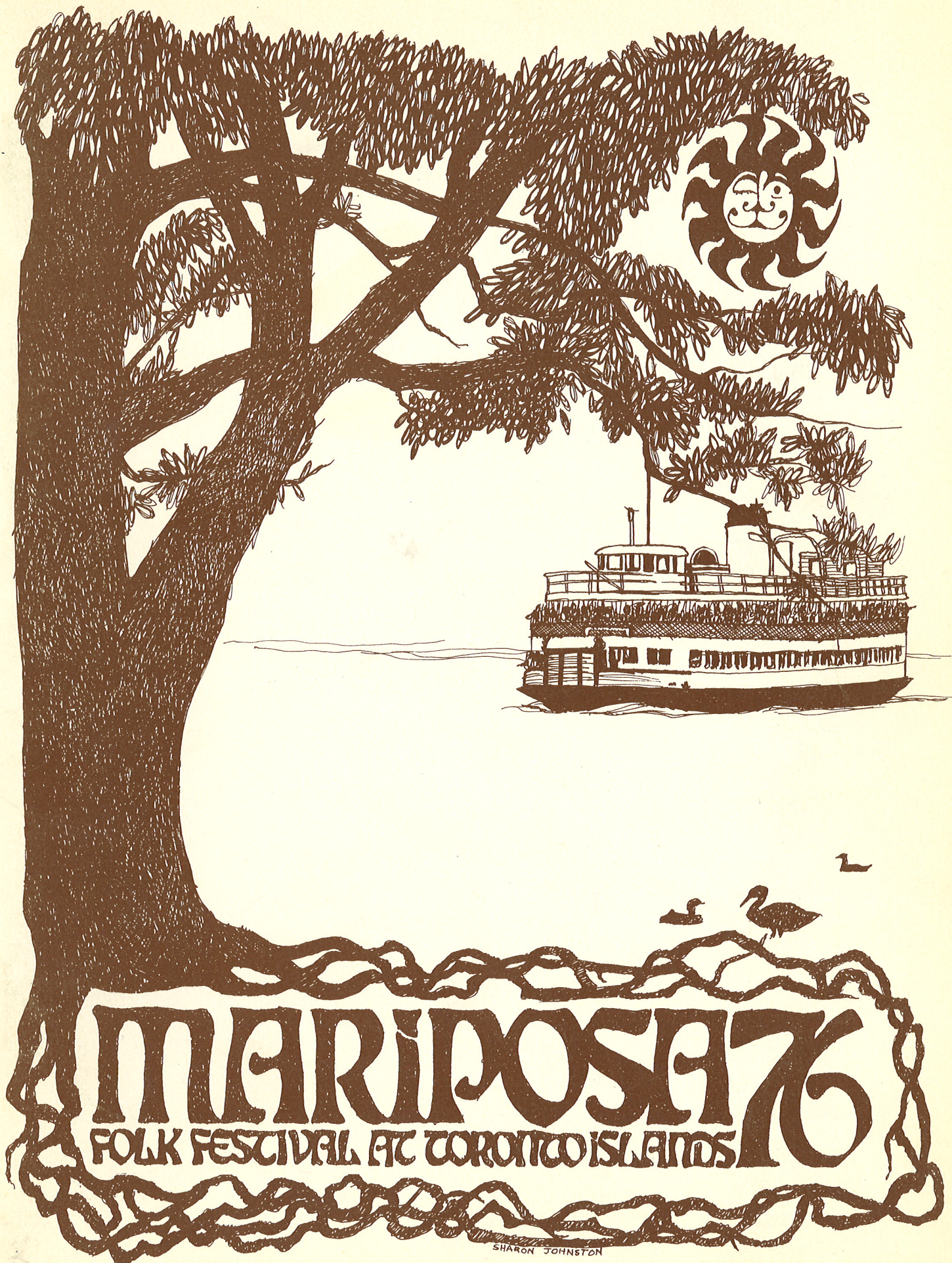




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Mariposa '76



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 Madge Legrice, Sue McLean
 Lynn Bussineau, Ron Broughton, Doug Keeley
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MANY, MANY THANKS TO ALL THE VOLUNTEERS who helped out during the year—the festival wouldn't be what it is without your help, and to Trish Short, Janice Pomer, Trudy, and Joe Tomsett.

Estelle Klein and Ken Whiteley express thanks to Margot Kearney and Joyce Yamamoto for an incredible amount of work in checking and preparing performers' schedules. The Festival extends its thanks to Jack Klein for drawing schedules as shown in this programme book.

Area Coordinators: JOYCE YAMAMOTO, MARNA SNITMAN, JAMIE BELL, Jim Armour, Judy Bush, Sharron Case, Charlotte Cvetkovich, Gary Fink, Jeanine Hollingshead, Michele Keston, Ellen Moses, Gail Silverberg, Kathy Sinclair,

Rob Sinclair, Shelley Spiegel, Bruce Ziff, Mardi J. Edelstein, Lynn Appleby, Sean Lawrence, Beverlie Robertson, Judy Blaney, Gay Spiegel, Michi Moriyama, Kim Beatty.

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The Mariposa Folk Festival gratefully acknowledges the contribution of the Ontario Arts Council and the cooperation of the Metropolitan Toronto Parks Commission.

Particular thanks go to Tommy Thompson, Sid Nicol, Bob Vanderhoop, and Buzz Chertkoff.

The Toronto Guild of Canadian Folk Artists operates as the Mariposa Folk Festival and is incorporated under the laws of Ontario as a corporation without share capital and is registered with the Department of National Revenue, Taxation as a Canadian Charitable Organization. Donations are gratefully accepted and are tax deductible.

Directors of the Mariposa Folk Festival are: Estelle Klein, Marna Snitman, Ken Whiteley, Jamie Bell, Ray Woodley, Skye Morrison, Joyce Yamamoto. Advisory members are: Buzz Chertkoff, Bill Garrett, Margot Kearney, Joe Lewis, Terry Stephen, Bill Usher.



Mariposa: An Introduction

By Estelle Klein

Each year this festival happens in a somewhat different, and sometimes miraculous way. The differences usually occur in the site ideas and the programming, while the miraculous has to do with the many people who work to put the festival together. Although I have chosen to write more on the second aspect, the first needs some mention as well.

"Different" in this our 16th year applies to both the site and the programming. For the first time we are featuring a children's area. This new area should not be thought of as a day-care center, but rather it is a focal point which will offer specific programming for children. It represents careful thought by Lois Lilienstein and Sharon Hampson, with ideas and advice on children's crafts by Skye Morrison.

The performer selection and workshop/concert planning evolved a little differently this year. As Artistic Director my usual practice in the past was to assemble the list of performers, to initiate and gather workshop ideas from the participants, and to somehow put these into the schedules which appear in this book. This year, however, illness interrupted this routine and Ken Whiteley most generously and ably stepped in to finish the gathering of ideas and to do the actual physical layout of the programming. Ken and I shared several ideas as the planning proceeded, and some of the ideas were conceived as far back as last fall with the valued advice of Tony Barrand, Michael Cooney, and Mike Seeger. Above all, Mariposa is an experience in sharing, by people who are concerned about the festival and about each other.

In looking at the list of credits at the beginning of this book, I am amazed at how neat and tidy it all seems. In reality, it only fractionally shows what most of these people really do in preparation for the festival.

The Board of Directors, Advisors, Coordinators, and office staff all do things far beyond the functions represented by their particular titles. Sometimes these tasks seem to be trivial and quite annoying. But at other times different tasks provide us with a lot of laughs. I'd like to share some of the humorous aspects of running a festival, and at the same time perhaps give a little insight into the varied roles we all play.

I remember the day that Margot Kearney, one of our office co-ordinators, and I laughed a lot at the time spent choosing colours for various staff badges. We tried to colour-coordinate according to mood, job, anything at all, but just ended up with a lot of different colours. Joyce Yamamoto, whose main job was to follow up on all performer arrangements, joined Margot, Ken and me in a rather lengthy discussion about stickers. These stickers were to be used on instrument cases, and on car windshields and bumpers. The only problem was which side should be sticky. As I write this, I'm still not sure what we decided. Marna Snitman, our Managing Director and I had hysterics (the laughing kind) trying to figure out how many ounces of fruit juice might

be consumed by staff, performers, and kin in a one hour period in any given area. We multiplied this figure by the number of hours per day times 3 days times the number of areas. A conversion back to gallons gave us 120 gallons to be ordered plus 5000 paper cups. We still wonder if anyone will end up thirsty and project ahead to the joys of metric planning. Joyce was heard mumbling aloud one day as to where the nearest airport to Daisy Kentucky was, and how we could get a person *here* from *there* without subjecting that person to four changes of bus and/or plane, not to mention total exhaustion. Examination of maps, a discussion with Fran Goldberg (who voluntarily looks after all of our air travel booking arrangements) plus a discussion regarding lifts with other performers, resulted in a solution. As is evident, those situations lead me to some long descriptive sentences in the telling of the tale. I look to Bill Garrett to edit this in his position as editor of this programme book. Aside from this job, Bill, an advisor to the Festival Board, found himself arranging the festival staff's boats and docks. He also organized the in-year workshops. Since this was his first year of formal involvement, we all look forward to next year with Bill.

There was a day when Margot somehow had managed to be deluged with endless lists of requirements submitted by various committees. This writer added to it by deciding that each site area should have a "simple" tool kit. The simple tool kit ended up with thumb tacks, scotch tape, bandaids, aspirin, pens, note pads, flat picks, and guitar strings, not to mention the odd screw driver. Margot continued to compile everything to give to Ron Broughton and Doug Keeley. Ron and Doug will purchase or rent what's needed and see that everything gets to the site. They will end up with everything from band aids to pianos and still manage to smile.

I think this was the same day that Chick Roberts, a hospitality coordinator, was shuffling through the forms sent back by performers, desperately trying to figure out how our hotel could possibly accommodate everyone.

Carol Kehm, who coordinates the Mariposa in the Schools programme, became involved with handling mail orders for tickets, and on site will help coordinate the special new Mariposa Information Centre. Along with anyone else who happened to be in the office, she answered a lot of phone calls.

Trish Short organizes and arranges staff for our control trailer on site as well as for the general information and Lost and Found centre. The last time I saw Trish she had decided to compile a list of good cheap eating places for our out of town visitors to the festival.

Skye Morrison, Crafts Coordinator, became involved in figuring out a way to number the areas on site, which would be reasonably visible from a distance. Since Skye makes great kites, I suspect we'll see some practi-

Cont'd. on page 46

THE NEWSLETTER

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Bringing Home the Mariposa

"Why hasn't it been done before?" "Wonderful!" "What can I do to help?" The response to the idea that Mariposa publish a book has been positive and unanimous. And the success and quality of that book depends on further response from people connected with Mariposa in any way—as performers, staff, participants, supporters.

The proposed publication will be representative of Mariposa rather than just a report about the Festival, an opportunity for intrepid Mariposa-hunters to "bring it home," according to co-editors Bill Usher and Linda Page-Harpa.

"Of course, we do intend to include a short history of the early years of the Festival," said Usher recently, "so we are encouraging everybody to submit anecdotes, remembrances, mementos, photographs, drawings, poems, crafts or playing tips—anything of usefulness or interest concerning Mariposa."

Submissions from recent years are also solicited, as well as help in interviewing, transcribing and compiling materials. Volunteers are encouraged

to leave their names at the Mariposa booth at the Festival, or at the Festival Office, telephone 922-4871.

Co-editor Page-Harpa points out the importance of the Toronto Islands Event: "Bill and I just returned from a trip through the United States contacting performers and starting research for the book. Mariposa is so highly regarded by everyone we talked to. The Festival is truly an example of how Canada influences the entire folk music world."

Aiming for distribution in Canada, the United States, England and Australia, the Mariposa Board has been awarded a \$10,000 matching grant by Wintario to cover pre-publication costs. An additional \$5,000 will be granted to the publisher of the book, which by stipulation of the grant must be Canadian-owned and Ontario-based.

Co-editor Usher is a percussionist who has been a workshop stalwart at recent Festivals. He also is known for his radio documentaries on the CBC Radio folk music show "Touch the Earth." He and Page-Harpa have re-

cently teamed as "home and music" columnists for the "Gzowski on FM" daily CBC radio network show.

Co-editor Page-Harpa has been trained in ethno-research, and has spent several years as a writer, a publicist for musicians and an assistant for various productions and publications, including *Pikadon-Plus 30*, a multimedia presentation of the Hiroshima-Nagasaki Relived Committee, and *Title Unknown*, writings of Ontario Women published during International Women's Year.

The co-editors are assisted by Marilyn Koop, who will serve as office manager for the Mariposa book. Koop is a long-time supporter of the Festival and brings several years' experience in the Mariposa office as her contribution to the publications team.

Research for the book will include organizing and adding to the Mariposa Archives, which will hopefully serve as a stimulus to the appreciation and consciousness of Canadian folk traditions.

Mariposa '75



A Mariposa record. Some of you may well say "at long last".

The main reason for taping a large portion of the festival for the past three years has been to add to our archival material. When serious thought was given to the production of a record, numerous debates arose as to whether or not the quality of our tapes justified this action. We are, after all, dealing with outdoor sound and live performance. There was no fancy studio, no elaborate equipment, no overdubbing, no "do it again" — in fact, none of the things which usually produce the records available to you. What you are listening to are the sounds real people have made, including a few mistakes and a little temperament from the machinery.

You will hear some songs which have not yet been recorded and which may never be captured that way again. You will hear people making music together for possibly the first and last time and creating something pretty special while they're at it. You will hear a very small cross section of what happened in June 1975.

There have been Mariposa festivals since 1961 and no doubt we'll be around for a while yet to share more with you. It becomes obvious that our tapes can provide some very special moments.

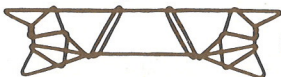
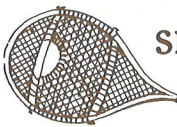
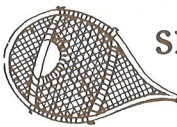
We invite you to share these moments and we extend our gratitude to all who have made Mariposa possible.

The profits from this album will go into a special fund to finance research into the lifestyles of communities within Canada.

This is a Two Record Set priced at \$6.00 (Tax included). A limited edition of 3,000 records are on sale now at the Mariposa Information Booth.

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of the Native Peoples

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Mariposa in the Schools

Hi
I Enjoyed your singing.
I like your voice.
I like the look of your face.
Thank you for coming.
Yours truly Lisa Amow
Munden Park School
Mississauga



a note received by Bram Morrison

Mariposa in the Schools continues to expand and grow. In the last year MITS organized over 250 different folk music workshops in schools and libraries in Ontario. This is a healthy 60% increase over last year. It would have been even greater if the high school teachers had not gone on strike! A lot of our performers gear their workshops to special topics of interest in high school history, social studies, or English classes (examples are protest songs, labour movement songs, ballads, etc.) Folk music helps such subjects come alive for students and makes learning more meaningful. Younger children easily learn the basics of harmony and rhythm, and then to their great surprise, can make their own folk music!

One of our long standing interests has been to provide the experience of a cross-section of folk traditions and cultures. We have three dance specialists listed in our catalogue and can make special arrangements to have a variety of ethnic groups appear in a school. We encourage teachers interested in

such a program to call the MITS coordinator and discuss the variety of available possibilities.

Another facet of MITS' personality is the presentation of several children's concerts during the year. We have had two successful concerts (Bessie Jones from Georgia, and Sharon and Joe Hampson from the Toronto home-front). We are already planning more Sunday afternoons of fun for next year. We're compiling a special MITS mailing list so if you and your friends want to be part of it, stop at the information booth right here at the Festival grounds and give us your name and address, or drop a note to the Mariposa Office at 329 St. George Street, Toronto.

An exciting extension of MITS is in the planning for next year. We hope to reach schools and communities outside of the Toronto area boundaries. There are a number of performers who are eager and willing to travel to far reaching areas with special programs for children's workshops, teachers' workshops, and community concerts. If this type of program appeals to you and

your community, our MITS coordinator will gladly help you make all the arrangements.

MITS performers include Rick Avery, Raffi, Margaret Christl, Dave Essig, Shelley Garshowitz, Sharon Hampson, Tex Konig, Lois Lilienstein, Bram Morrison, Rena Reddy, Chick Roberts, Beverlie Robertson, Olga Sandolowich, George Sawa, Bluma Schonbrun, Dick Smith, Sandy Starkman, Bill Usher, Klaas Van Grant, Chris Whiteley, and Ken Whiteley. The program is always interested in adding performers to this roster. The MITS co-ordinator is Carol Kehm who can be reached through the Mariposa office (922-4871). All contracts and paper work are handled by the MITS coordinator. She is knowledgeable about all aspects of the MITS program, and welcomes all inquiries. A brochure describing the MITS program is available. If you're a teacher—or know someone who might be interested in finding out more about MITS—get in touch with us!



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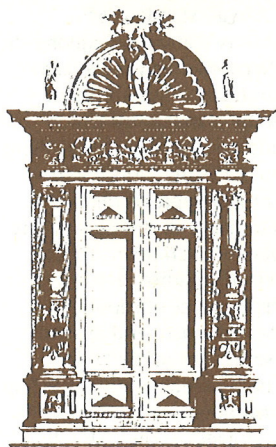
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Crafts at Mariposa

Few craft exhibitions in this country have such different types of craftspeople and as open a format as at Mariposa. A high standard of craftsmanship is maintained among the selling craftspeople, and at the same time, the commercial saleability of work is not the standard by which acceptance is measured. Instead, there is an attempt to bring "folk" and "trained" craftspeople of many disciplines together in a setting where they can react to each other, to the music, and to the audience.

All craftspeople at Mariposa demonstrate some part of their work. They choose their own methods, whether it be a participation workshop, brief demonstration, or informal discussion—whatever the individual feels is the most effective way to communicate their philosophy and



PARTICIPATING CRAFTSPEOPLE

CERAMICS

Sheelagh Carpendale
Johanni Carson—sawdust firings
Angela Fina
Emilio Rodriguez—raku firings

METALWORK

Theo Janson
Iona Reynolds/Wayne Cadot
Mimi Shulman

TEXTILES

Peggy Bridgeland—spinning/dyeing
Jackson Brockette—weaving
June Crossland—dolls
Shelly Fowler—dolls
Karen Kaplan—Stitchery
Sofia Peel—clothing

LEATHER

Roger (Tobi) Crane—clothing
Barbara Holzmark—shoes
Rex Lingwood—sculpture/jewellery
Brad Parks—luggage

WOOD

Woodheatin' Wonderworks—folk toys
Han Reyerse—toys
Jim Smith—toys/doll house

GLASS

Clark Guettel—handblown glass
Ed Roman—handblown glass
Darell Dorsk/Kathy Krajacich—stained glass boxes

INSTRUMENTS

Oscar Graf
Tam Kearney—dulcimers
Grit Laskin—guitars
Bob Rowland—hammered dulcimers

BROOMS

Jenis Wennberg

work. You are actually meeting about 60 independent craft performers when you walk through the crafts area.

The crafts committee works throughout the year to gather these people together. Participants are selected on the basis of

1. Their desire to communicate to others about their work.
2. In the case of selling craftspeople, on the quality of work submitted
3. On the basis that the total number of craftspeople will give a balanced representation of different disciplines and/or a presentation of lifestyles or special traditions of a community.

Many craftspeople are asked to return to the festival to provide continuity in the program. However, each year some craftspeople are asked

to step out to allow new people to participate. As the quality of applications improves, we are using this balancing system more and more to allow you, the audience, to recognize familiar faces and, at the same time, make some new friends.

There are two special projects which you should see. One, the Newfoundland Area, has been described in an article compiled by Susan Shiner, which appears elsewhere in this book. This area was so successful last year, that it has doubled in size this year to provide a larger view of life in outport and farming communities in Newfoundland. The other project, the Mennonite Area, involves demonstrations of cooking and quilting from a group which has, for the past three years at Mariposa, provided a unique insight into an

Ontario community which maintains many folk traditions. These two areas, as well as the locations of individual craftspeople's areas are clearly marked on the map of the site at the Craft Bulletin Board.

A program book tries to give the information about what is happening now as well as the reasons behind the event. I believe that the crafts area is well represented in these respects. However, I would like to step out of this format with a personal statement of thanks: to all of the craftspeople who come each year trundling their carts all over, to the craft committee who volunteer time and love to long meetings, and to Mariposa for being here, to let people imagine, research, and realize ideas about traditions, folk, crafts, music and people.

Skye Morrison

PRINTING

Nelson Adams

DEMONSTRATING CRAFTSPEOPLE

Phyllis Atwell—bobbin lace

Mr. & Mrs. Steingaozner—lace bobbins

Steve Hansen—puppets in a bag

Ann Powell—puppets

David Powell—puppets

Loet Vos—Children's area

Stephen Wohleber—illumination

Elizabeth Cunningham—kites

MENNONITE COMMUNITY

Ann Weier—quilting coordinator

Doreen Giesbrecht—cooking coordinator

Eleanor Harder

NEWFOUNDLAND COMMUNITY

Susan Shiner/Paul Parker—coordinators

Margaret, Mare — Marie MacArthur—from Codroy Valley

Greta Hussey—Port de Grave—spinning

Mary Power—from Branch

Melvin Woolfrey—barrel maker from Morton's Harbour

ON SITE STAFF

Ralph Smith

Jane Wade

Cathy Snyder

Quentin Snyder

Robert Gallant

Lynda Bond

Robert Bowers

Julie Bowers

CRAFTS COMMITTEE

Skye Morrison—coordinator

Shelly Fowler

Sheelagh Carpendale

Esther Levin

Moiria Egan

Theo Janson



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Some of the performers who will be at this years festival are:

David Amram
Alister Anderson
Blind John Davies
Jean Carignan
Cast Iron Potty Band
Margaret Christl
Liam Clancy
Dan Donahue
Shirley Eikhard
Bob Evans
Mimi Farina
Archie Fisher
Friends of Fiddler's Green
Bill Garrett
Paul Geremia
Steve Goodman

Paul Hann
John Hartford
The Irish Rovers
Vera Johnson
Enoch Kent
Tex Konig
Colin Linden
Giles Losier
Glen McCabe
Dave McLean & Gord Kidder
Eric & Marty Nagler
Glenn Ohrlin
Colleen Peterson
Tom Paxton
Utah Phillips
Raffi

Mary Faith Rhodes
Roberts & Barrand
Stan Rogers
Graeme Shaw
Bill Russell
Bob Ruzicka
Jack Schectman
Cathy Schmidt
John Shines
Curly Boy Stubbs
Rick Taylor
Valdy
Bill Wallace
Hedy West

Once again our hosts will be Peter Gzowski and Don Cullen.



Philo Records

We are again proud to be part of the Mariposa Festival. This year:

MARGARET MACARTHUR and OWEN MCBRIDE

Other well known artists appearing on Philo and familiar to the Mariposa Festival island are: U. Utah Phillips, Jean Carignan, Philippe Bruneau, Rosalie Sorrels, Mary McCaslin, Jim Ringer, Jay Ungar and Lyndon Hardy, The Boys Of The Lough, Eric and Martha Nagler, Bodie Wagner, Bill Vanaver and Livia Drapkin, Kenny Hall, Joe Heaney, Jean Redpath, Jeanne d'Arc Charlebois, Glenn Ohrlin, and many more. Also, in the coming year, look for Philo records of Sara Cleveland, Tom Mitchell, Louis Beaudoin, McGreevy and Cooley, Lewis London, Janet Johnson, Doris Abrahams, Sahlstrom-Swedish Fiddling and even more.

Enjoy yourself at the festival and carry it home with you for the rest of the year on Philo.

"THE OTHER MUSIC PEOPLE"

Indians and Innuitt at Mariposa

Programming: Alanis Obomsawin, Singer &
Storyteller—Abenaki—Odanak, Quebec

PERFORMERS

Ahbenoojkyug Dansers and Singers
Meris Group—St. Laurant, Man.
Floyd Westerman—Singer-songwriter—Sioux—N.D.
Lee Cremona—Mic Mac—N.S.
Willy Dunn—Mic Mac—N.S.
Peter Seymour Group—Ojibway—Kenora
Luci Amarualik—Innuitt—Throat Singer | Povungnituk, Que.
Alicie Kulauga—Innuitt—Throat Singer
Akinsi Novalinga—Innuitt—Mouth Harp
Samson Meacappo—Singer—Cree—Ft. George
Winston Wutunee—Songwriter—Cree—Sask.
Shingoose—Singer-Songwriter—Prairies
Duke Redbird—Singer-Poet—Chippewa—Toronto
Emile Cheboyer—Metis Fiddler—St. Laurent, Man.
George Minchine—Harp and Metis Jigs—St. Laurent, Man.
Emile Gulboche—Singer-Metis Songs—St. Laurent, Man.

CRAFTSPEOPLE

Johnny Blueboy—Carver—Cree—Moose Factory, Ont.
Marie Williamson | Leaf Doll Making Ojibway—Kenora
Dorothy Sadell
Evelyne Audette—Embroidery—Montagnais—Que.
Marie St. Ange—Embroidery—Montagnais—Que.
Jerome St. Ange—Bone Carver—Montagnais—Que.
André Volent—Pipemaker—Neskapi—Que.
Frank Meawasige—Printmaker—Ojibway—Cutler, Ont.
Jack Meawasige—Printmaker—Ojibway—Cutler, Ont.
Thonassie Sivuaratik—Carver
Lizzie Sivuaratik—Carver | Povungnituk—Que.
Daniel Qivuyauak—Carver
Guy Sioui—Pipemaker—Abenaki—Odanak, Que.
Adrien Panadis—Carver—Abenaki—Odanak, Que.
Rejean Obomsawin—Bone Carver—Odanak, Que.
Raymond Gabriel—Jeweller—Iroquois—Oka, Que.
Kathleen San—Cree—Fort George, James Bay
Miiva Pacinequon—Cree—Fort George, James Bay
Margout Louttit—Cree—Fort George, James Bay
Mina Herutier—Cree—Fort George, James Bay



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Children's Area

We are very pleased to announce that this year, for the first time in the history of the Mariposa Festival (and perhaps for the first time at any folk festival), there will be a separate area devoted entirely to a wide spectrum of children's programming. Area 3, will be the Children's Area, and it will draw its talent from regular Festival performers and crafts people as well as from specialists in children's music brought in just for this area. Songs, games, dances, stories, puppets, plays—in their many and varied forms—can be enjoyed each day, and the workshops are carefully scheduled

to take into account the ups and downs, highs and lows of children's activity and interest levels. Crafts activities for children will take place in the crafts area, close to Area 3; these will be on an unscheduled basis, throughout the day. There will be a large Children's Area Bulletin Board, showing each day's schedule with more detailed information, in BIG PRINT, so the young readers among us, without programme books, can make their way (older readers refer to Area 3 schedule in this book). Listed also on the Bulletin Board will be

certain crafts activities which might require pre-registration.

Finally, as any old-time children's concert buff will tell you, children's programmes are most meaningful when they are experienced as family programmes, for children young and old. Woody said it best: "I don't want the kids to act like grownups. I want the grownups to be kids." Join us in the Children's Area, and for the next three days we really can be kids, together.

Sharon Hampson
Lois Lilienstein



LOIS LILIENSTEIN

Lois collects and performs (with guitar, autoharp and piano) the music of young children, a field which covers traditional and contemporary songs, games, play parties, chants, clapping and skipping rhymes. She is both performer and teacher; as performer, she is a participant in the Mariposa in the Schools program, has received an Arts Council Creative Artist in the Classroom grant, has been part of the Mariposa Festival as performer and coordinator of children's programming for the past two years, and appears in children's concerts throughout the city. As a teacher, she has worked for 9 years as a pre-school music specialist in Ontario schools, libraries, and community colleges.



SHARON HAMPSON

Sharon has been singing professionally since 1961; part of that time under her maiden name of Sharon Trostin. She has appeared on TV and radio, in clubs and coffeehouses across Canada, at Harbourfront, and at the Mariposa Festival. She is one of the Mariposa in the Schools performers, and, along with her husband Joe, gave a children's concert sponsored by Mariposa in the Schools this May. Sharon has recorded two albums for children, and leads creative music classes for pre-schoolers in the North York Public Libraries.



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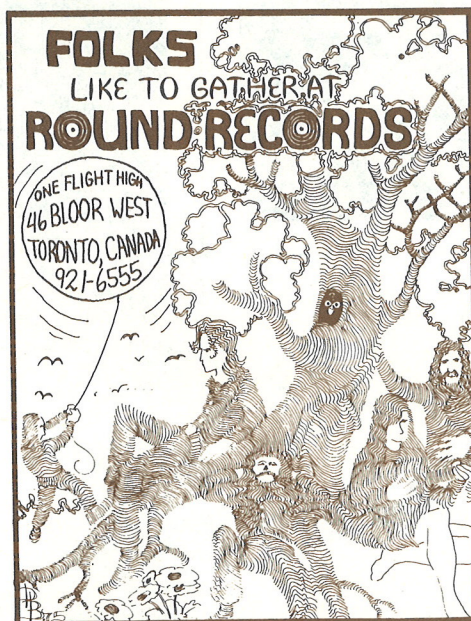


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— Woody Guthrie

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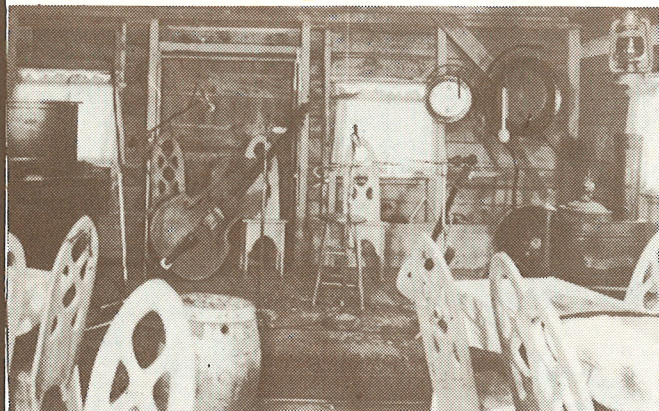
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28-30 ERIC ANDERSON

July

1-3 JOHN KLEMMER

5-7 VASSAR CLEMENTS

8-10 FREDDY HUBBARD

12-14 LOUDON WAINWEIGHT III

15-17 ASLEEP AT THE WHEEL

19-24 THE DILLARDS

26-28 HARVEY MANDELL

29-31 ESTHER PHILLIPS



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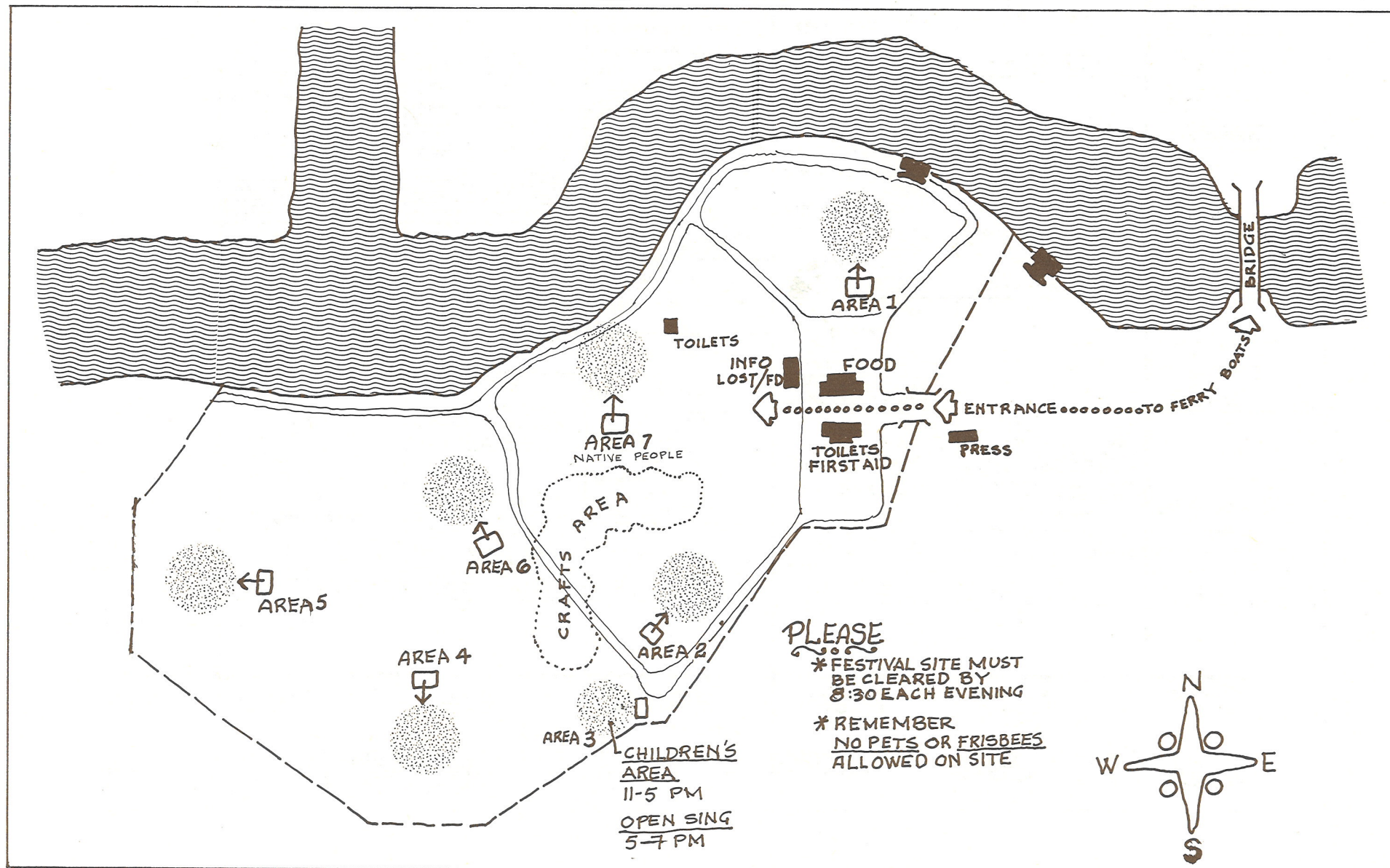
The CAPAC members we've illustrated? They're just a handful of the 5,000-odd members of Canada's longest-established performing rights organization.

If you want to know more about CAPAC, write to us—or ask them!

From left to right, starting with the top row: Gordon

Lightfoot, Pauline Julien, Wilf Carter, Robert Charlebois, Dan Hill, Edith Butler, Gilles Vigneault, Beau Dommage, Shirley Eikhard, Willie Dunn, Noel Harrison, Felix Leclerc, Tom Connors, Murray McLauchlan, Vera Johnson, Stringband, Angele Arsenault, Phillippe Bruneau, David Essig with Sloth Band, Cedric Smith, Duck Donald and Cathy Fink, and Jean Carignan.

Mariposa Programme Section



GATES
OPEN
AT 10:30

MARIPOSA

FRIDAY

june 25 1976

AREA	ONE	TWO	THREE	FOUR	FIVE	SIX
11	<u>DIVERSE FIDDLE STYLES</u> Tracy Schwartz-Host Lily May Ledford Larry Older Louis Boudreault Rufus Guinchard Kennay Jackson Lee Crema	<u>DIVERSE GUITAR STYLES</u> David Essig-Host Gamble Rogers Jackie Washington Rev. Pearly Brown	<u>CAMP SONGS</u> Shelley Posen 'THE MILLER' with Puppetmangers Powall	<u>LET'S DANCE</u> with Fred Bruenig Contra Dance Participation	<u>UNDER THE TREES BASICS</u> 1. Bones-Percy O. Danforth 2. Jews Harp & Whistles Larry Hanks 3. Dulcimer- Ken Bloom Margaret MacArthur 4. French logging- Les Gens de Mon Pays	<u>HARMONICA STYLES</u> Chris Whiteley-Host Gerald Campbell Mike Seeger George Minchine
12		Michael Cooney's Miracle 5min. Blues Guitar and Tmin. Finger Picking Course	<u>GAMES and Play Parties</u> The Friendship Ring of Gracedale P.S.	<u>TRADITIONAL SINGING 12.15</u> <u>IN NEWFOUNDLAND</u> One Man, His Life and His Songs. Mac Masters with Wilf Wareham	<u>INGREDIENTS FOR BLUEGRASS</u> Humber River Valley Boys	<u>CONCERT 12.15</u> Gilles Losier Chris Rawlings
1	<u>12.45 SQUEEZE BOXES</u> Alistair Anderson-Host Frank and Sears Mac Arthur	Jackie Washington John Jackson <u>SWAP SONGS</u>	<u>12.45</u> Alanis Obomsawin Winston Wuttene	<u>ACCOMPANYING YOURSELF</u> Dave Essig-Host Margaret MacArthur Steve Goodman John Roberts Bill Usher	<u>SCOTTISH SONG SWAP</u> Enoch Kent-Host stew Cameron Marg Bennett Knight Archie Fisher Norman Kennedy	<u>SLIDE GUITAR</u> David Wilcox-Host Robert Pete Williams Taj Mahal
2	<u>SOUTHERN ROOTS AND DIRECTIONS</u> Alice Gerrard-Hosts Bernice Reagan- Strange Creek Rev. Pearly Brown Rascoe Holcomb Sweet Honey in the Rock Lily May Ledford	<u>TUNES, STORIES AND SONGS OF FRENCH CANADA</u> Gilles Losier-Host Denis Côté Louis Boudreault Robert Paquette Metis Group	<u>1.15 PARTICIPATION STORIES</u> Nancy Schimmel and Carole Lieta <u>STORIES, SONGS and GAMES- NEWFOUNDLAND STYLE</u> Mary and Anthony Power Margaret Bennett Knight	<u>CONCERT</u> Cobi Schreijer	<u>CONCERT</u> Colleen Peterson	<u>CONCERT</u> Shingoose Lee Crema
3		<u>KEEP ON THE FUNNY SIDE</u> David Wilcox-Host Larry Hanks Gamble Rogers	<u>MARIPOSA IN THE SCHOOLS</u> <u>MAKING MUSIC TOGETHER</u> with: Chris Whiteley Bill Usher Lois Lilienstein	<u>WHALES and WHALING</u> Margaret MacArthur-Host John Roberts Tony Barrand	<u>CONCERT 3.15</u> Ken Bloom	<u>CONCERT</u> Margaret Christl Archie Fisher
4	<u>CONCERT</u>					

4	Taj Mahal	Gerald Campbell Owen McBride Grit Laskin	<u>CHILDREN'S GAMES</u> and <u>DANCES</u> the Bannerman Family	<u>LOVE SONGS</u> <u>THE WOMAN'S VIEW</u> Aidan O'Hara - Host Alice Gerrard Robert Paquette Margaret Bennett Knight	<u>CONCERT</u> Robert Pete Williams	<u>FOLK TALES</u> Norman Kennedy - Host Wilt Wareham Maggi Peirce Larry Older Alanis Obomsawin
4.15	Les Gens de Mon Pays					
5		4.45 <u>OLD GEMS</u> <u>IN NEW SETTINGS</u> Chris Whiteley - Host Original Sloth Band Penny Lang Sneezzy Waters David Essig Michael Cooney	<u>OPEN SING</u> SIGN IN AHEAD Host: Bob Janzen	<u>LEARNING</u> 5.15 <u>A SWORD DANCE</u> Mariposa Morris Men incl. John Roberts Tony Barrand Fred Bruenig	4.45 <u>CONCERT</u> Lily May Ledford	
	<u>POLITICAL SONGS</u> <u>IN THE SERVICE</u> <u>OF A COMMUNITY</u> Bernice Reagon - Host Enoch Kent Sweet Honey in the Rock Archie Fisher Cobi Schreijer Floyd Westerman				<u>CONCERT</u> Larry Hanks	<u>THE BLACK</u> <u>INFLUENCE ON</u> <u>COUNTRY MUSIC</u> Mike Seeger - Host Steve Goodman Gamble Rogers John Jackson Roscoe Holcomb
6		6.15 <u>CONCERT</u> Robert Pete Williams		<u>CONCERT</u> Margaret MacArthur	6.15 <u>CONCERT</u> Owen McBride	
7	<u>SOIRÉE</u> <u>QUEBECOISE</u> avec Les Gens de Mon Pays	<u>PUBS CEILIDHS</u> <u>AND TIMES</u> John Roberts - Host Tony Barrand Alistair Anderson Norman Kennedy Wilt Wareham Maggi Peirce Mac Masters		7.15 <u>SQUARE DANCE</u> caller: Stan Dueck with: Kenny Jackson Humber River Valley Boys		<u>SATURDAY NIGHT</u> <u>OUT (ON FRIDAY)</u> Ken Bloom - Host Stew Cameron Robert Paquette Myrna Lorrie Michael Cooney
8	Participation !					

DON'T MISS THE

CRAFTS AREA * NATIVE PEOPLES AREA 7

11AM TO 7 PM

SEE ADDITIONAL PAGES FOR DETAIL SCHEDULES

AREA THREE

CHILDREN'S PROGRAMME

UNTIL 5 PM

EACH DAY

PLEASE REMEMBER * PROGRAMS END AT 8:30 PM AND FESTIVAL SITE MUST BE CLEARED AT THIS TIME

GATES
OPEN
AT 10:30

MARIPOSA

SATURDAY June 26 1976

Area	ONE	TWO	THREE	FOUR	FIVE	SIX
11	<u>HARMONY 101</u> Shelley Posen Original sloth Band Colleen Peterson	<u>IMPROVISATION</u> Ken Bloom - Host Penny Lang David Wilcox Robert Pete Williams Rande Pandit Bill Usher	Sweet Honey in the Rock Winston Wuttene Native Children's Group	<u>'LETS DANCE'</u> with the Bannerman Family Big Circle Mtn. Square Dancing Participation!	<u>UNDER THE TREES-BASICS</u> 1. How To Sing Good - Margaret Christl 2. Banjo - Michael Cooney 3. Autoharp - Mike Seeger 4. English Clogging - Fred Bruenig	<u>MIGRATORY FOLKSONGS</u> Margaret MacArthur - Host Maggi Peirce Roscoe Holcomb Mac Masters Larry Older
12	<u>COWBOY SONGS AND BALLADS</u> Larry Hanks - Host Tracy Schwarz	<u>BONES STYLES</u> Percy O. Danforth with John Arpin	Nancy Schimmel and Carole Leite Mummers Play	<u>HOW TO GET PEOPLE TO SING ALONG</u> 12.15 Michael Cooney	<u>PIPES</u> Finlay MacNeill - Host Alistair Anderson Sears MacArthur	<u>HEROS & VILLAINS</u> Enoch Kent - Host Margaret Christl Steve Goodman Lily May Ledford Floyd Westerman
1	<u>BY THEIR VOICE YOU SHALL KNOW THEM</u> Bernice Reagon - Host with Sweet Honey in the Rock Roscoe Holcomb Norman Kennedy Innuvit Throat Singers Gerald Campbell Selyani Peter Seymour Group	<u>CONCERT</u> 1.15 Gamble Rogers	Les Gens de Mon Pays <u>Concert for Children</u> Sneezy Waters - Host Ken Whiteley Margaret MacArthur 2.15	<u>BLUES</u> John Jackson Robert Pete Williams Taj Mahal	<u>THE CONCERTINA.</u> Alistair Anderson <u>CONCERT</u> Tracy Schwarz	<u>CONCERT</u> 2.15 Myrna Larrie
2	Gerald Campbell Selyani Peter Seymour Group	<u>CLASSICAL/POPULAR/ FOLK - INTERACTIONS</u> John Roberts - Host John Arpin Alistair Anderson Ken Bloom 2.45	Steve Hansen 'the Puppet Man' 'KIDSING' SONGS KIDS HAVE TAUGHT US 2.45 Sharon Hampson Lois Lilienstein followed by KIDS OPEN SING	<u>MONOLOGUES AND RECITATIONS</u> Tony Barrand - Host Maggi Peirce Gamble Rogers Wilf Wareham	<u>INFLUENCES ON AND ROOTS OF BOB DYLAN</u> Michael Cooney	
3	Les Gens de Mon Pays	<u>SONG SWAP</u> 3.15 <u>COUNTRY STYLE</u> Alice Gerrard - Host Lily May Ledford 3.45		<u>TRADE AND WORK SONGS</u> Norman Kennedy - Host	<u>LIES</u> Aidan O'Hara - Host Anthony Power John Jackson Margaret MacArthur	<u>SONGWRITING: NEW SONGS IN OLD GUISES</u> Tracy Schwarz - Host Enoch Kent
4						

4	Selyani	Myrna Lortie Colleen Peterson	Cobi Schreijer	Larry Older Margaret Bennett Knight Larry Hanks Taj Mahal	CONCERT 4:15	Archie Fisher David Wilcox
	CONCERT	RAGS AND RAG SONGS	MARIPOSA 4:15 IN THE SCHOOLS PRESENTS CHILDREN'S FOLK DANCE with Sandy Starkman		Robert Paquette	TROUBLED IN MIND Mike Seeger- Host Roscoe Holcomb
5	Sneezy Waters	John Arpin		CONCERT Reverend Pearly Brown	THREE MEN IN A TUB Gamble Rogers Ken Bloom Steve Goodman	Robert Pete Williams Margaret Christl Mac Masters
	Sweet Honey in the Rock	SONGS AND DANCES OF RITUAL AND CEREMONY	OPEN SING SIGN IN AHEAD Host: Bob Janzen	LEAVING HOME SONGS OF IMMIGRATION and DISPLACEMENT Norman Kennedy- Host Owen McBride Maggi Peirce Dave Essig	LOVE, LUST, LABOUR AND LEVITY THE FRIENDS OF FIDDLERS GREEN	VISIONS OF THE PAST Floyd Westerman Shingoose Willie Dunn
6	IN THE FAMILY CIRCLE Michael Cooney- Host Gilles Losier Denis Côté Louis Boudreault some of: Les Gens de Mon Pays John Jackson Frank Leonard and Sears MacArthur	Mariposa Morris Men Selyani Peter Seymour Group		SQUARE DANCE with: Fred Bruenig Humber River Valley Boys		COUNTRY GOSPEL SINGAROUND Gamble Rogers- Host Shelley Posen Lily May Ledford Strange Creek Myrna Lortie
7	NATIVE PEOPLES CONCERT Innuït Throat Singers Samson Neacappo Alanis Obomsawin Emile Cheboyer Peter Seymour Group	OH, SWEET AND LOVELY Margaret Christl- Host Original Sloth Band Enoch Kent Robert Paquette				
8						

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CRAFTS AREA * NATIVE PEOPLES AREA 7

11AM TO 7 PM

SEE ADDITIONAL PAGES FOR DETAIL SCHEDULES

AREA THREE

CHILDREN'S PROGRAMME

UNTIL 5 PM

EACH DAY

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GATES
OPEN
AT 10:30

MARIPOSA

SUNDAY

june 27 1976

AREA	ONE	TWO	THREE	FOUR	FIVE	SIX
11	<u>CANADIAN FIDDLING</u> Gilles Losier - Host Rufus Guinchard Louis Boudreault Leonard MacArthur Kenny Jackson Lee Cremo Emile Cheboyer	<u>DIVERSE BANJO STYLES</u> Lamar Grier - Host Roscoe Holcomb Lily May Ledford Taj Mahal William Miles Metro Banjo Band Mike Seeger	<u>LOTZA FUN GAMES AND SONGS</u> Shelley Garshowitz Bram Morrison Steve Hansen 11.45 the Puppet Man	<u>LET'S DANCE</u> with Fred Bruenig	<u>UNDER THE TREES: MORE OF THE BASICS</u> 1. Dance - Southern Clog Bannerman & Humber River Valley Boys 2. Mandolin - Dave Essig 3. Guitar - Ken Whiteley	<u>SACRED HARP SINGING</u> Explanation and Participation
12		<u>THE DRONE</u> Ken Bloom - Host Don Thurston Brian Pickell Findlay MacNeill Rande Pandit & Sita Devi	Maggi Peirce	<u>'LIST YE WELL' SONGS WITH A MORAL</u> Margaret Christl - Host Norman Kennedy Mac Masters Larry Hanks Archie Fisher	<u>LUMBERING! STORIES SONGS and TUNES</u> Margaret MacArthur - Host Larry Older Leonard MacArthur	<u>THE ART OF LEARNING</u> 12.45 Michael Cooney Tracy Schwarz
1	<u>SUNDAY PSALMS, SONGS and SHOUTS</u> Ken Whiteley - Host Sweet Honey in the Rock Rev. Pearly Brown	<u>MODERN TRENDS IN STEP DANCING</u> the Bannerman Family Les Gens de Mon Pays	<u>INTERNATIONAL FOLK DANCE FOR CHILDREN</u> Sandy Starkman	<u>CONCERT</u> Floyd Westerman	<u>COUNTRY MUSIC: HERE IN CANADA</u> Myrna Lortie - Host Dave Essig Colleen Peterson Robert Paquette Kenny Jackson	<u>LOVE (?) IN SPITE OF IT ALL</u> chick Roberts - Host Jackie Washington Stew Cameron Stan Dueck
2	Margaret Bennett Knight John Jackson		<u>CONCERT</u> 1.45 Michael Cooney - Host Lily May Ledford Larry Older	<u>CONCERT</u> Alistair Anderson		<u>CONCERT</u> Alanis Obamsawin
3	<u>Atilogu Afrika</u>	<u>SONGS OF THE DEPRESSION</u> Enoch Kent - Host Mike Seeger Tracy Schwarz Larry Hanks	<u>CHILDREN'S GAMES NEWFOUNDLAND STYLE</u> Greta Hussey	<u>CONCERT</u> 2.45 David Wilcox	<u>CONCERT</u> The William Miles Metro Banjo Band <u>CONCERT</u> Shingoose	<u>CONCERT</u> Penny Lang Steve Goodman
4	<u>ROOTS and LINKS</u> Taj Mahal - Host	<u>MARGARETS' FAVOURITE SONGS</u>	<u>MARIPOSA IN THE SCHOOLS</u> 3.15 <u>MAKING MUSIC TOGETHER</u>	<u>FOLK JOKES</u> Owen McBride - Host Mac Master	<u>CONCERT</u>	

4	Robert Pete Williams Sweet Honey in the Rock Rev. Pearly Brown	Margaret Peirce-Host Margaret Bennett Knight Margaret Christl Margaret MacArthur	Sharon Hampson Chick Roberts Bram Morrison 4.15 <u>RECREATIONAL GAMES</u> Shelley Garshowitz	Larry Older 4.15 <u>CONCERT</u> Finlay MacNeill Enoch Kent	Rander Pandit Sita Devi Baboo Dey <u>IMAGERY:</u> <u>TRADITIONAL &</u> <u>CONTEMPORARY</u> Archie Fisher-Host Norman Kennedy Stew Cameron Larry Hanks Robert Paquette	<u>JAZZ BEGINNINGS</u> Ken Whiteley-Host David Wilcox Original Sloth Band Jackie Washington John Arpin Bill Usher Ken Bloom
5	<u>CONCERT</u> Les Gens de Mon Pays	<u>CONCERT</u> Willie Dunn	<u>OPEN SING</u> SIGN IN AHEAD	<u>CONCERT</u> 5.15 Strange Creek Singers	<u>CONCERT</u> Dave Essig	
6	<u>ON THE BANKS OF RIVERS</u> Margaret MacArthur-Host Lily May Ledford Michael Cooney	<u>IRELAND:</u> 5.45 <u>SONGS & STORIES</u> Maggi Peirce-Host Aidan O'Hare Finlay MacNeill Owen McBride	Host: Bob Janzen	<u>LEARNING A MORRIS DANCE</u> Mariposa Morris Men	<u>SINGING IN THE STREET</u> Sneezy Waters Rev. Pearly Brown	<u>CONCERT</u> Original Sloth Band John Jackson
7	<u>A NEWFOUNDLAND TIME</u> Margaret Bennett Knight-Host Gerald Campbell Rufus Guinchard Frank MacArthur Leonard MacArthur Sears MacArthur Mac Masters	<u>HURTIN SONGS</u> Alice Gerrard-Host Shelley Posen Myrna Lorrie Steve Goodman Sneezy Waters		<u>SQUARE DANCE</u> 7.15 Stan Dueck-Geller with: Humber River Valley Boys Kenny Jackson		<u>MAKING MUSIC TOGETHER</u> Ken Bloom Penny Lang Taj Mahal John Arpin Bill Usher Gilles Losier
8	Mary and Anthony Power Wilt Wareham and Friends					

DON'T MISS THE

CRAFTS AREA * NATIVE PEOPLES AREA 7

11AM TO 7 PM

SEE ADDITIONAL PAGES FOR DETAIL SCHEDULES

AREA THREE

CHILDREN'S PROGRAMME

UNTIL 5 PM

EACH DAY

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Native People's Participation — Area 7

	FRI. JUNE 25	SAT. JUNE 26	SUN. JUNE 27
11	Ahbenoojeyug Group	Ahbenoojeyug	Ahbenoojeyug
12	Metis Group	Metis Group	Willie Dunn Duke Redbird
1	Floyd Westerman	Shingoose Duke Redbird	Shingoose
1	Lee Cremo	Lee Cremo	
	Willie Dunn		Metis Group
2	Guests: the Bannerman Family	Winston Wutenee	Winston Wutenee
3	Peter Seymour Group	Willie Dunn	Lucie Amarualik Alicie Kulavga Akinsie Nova linga
4	Lucie Amarualik Alicie Kulavga Akinsie Nova linga Samson Neacappo	Peter Seymour Group	Lee Cremo
	Winston Wutenee	Lucie Amarualik Alicie Kulavga Akinsie Nova linga Samson Neacappo Alanis Obomsawin George Minchine	Peter Seymour Group
5	Shingoose		
5	Willie Dunn and Guests	Guests: Les Gens de Mon Pays	Attilogu Afrika
6	Duke Redbird and Guests	Lee Cremo Emile Cheboyar	Floyd Westerman
7	Lucie Amarualik Alicie Kulavga Akinsie Nova linga Samson Neacappo	Peter Seymour Group	Lucie Amarualik Alicie Kulavga Akinsie Nova linga Samson Neacappo Alanis Obomsawin Emile Cheboyar
			Peter Seymour Group



CRAFT SCHEDULE

MANITOBA FESTIVAL

1976

FRIDAY JUNE 25		SATURDAY JUNE 26		SUNDAY JUNE 27	
AT CRAFTSPEOPLE'S BOOTHS	AT THE 'RISER'	AT CRAFTSPEOPLE'S BOOTHS	AT THE 'RISER'	AT CRAFTSPEOPLE'S BOOTHS	AT THE 'RISER'
1 Log Cabin Play House A House Raising Wood heat in Wonderworks		Unloading of Sawdust and Raku Johanni Carson Emilio Rodriguez		Unloading of Sawdust and Raku Johanni Carson Emilio Rodriguez	
2		Frame Loom Weaving for Dollmaking (limit 6 people) Jude Crossland - fee \$2		Preparation and Dyeing of Wool (limit 5 people) Peggy Bridgeland	
1 Preparation and Dyeing of Wool (limit 5 people) Peggy Bridgeland		Glass Flame Work (limit 6 people) Ed Roman \$2 fee	Leather In Three Dimensions (limit 10 people) Rex Lingwood small fee		'The Miller' A Puppet Show The Puppetmongers Powell
2	Steve Hansen Puppet Man In A Bag Performance		Newfoundland Dancing	Frame Loom Weaving for Dollmaking (limit 6 people) Jude Crossland \$2 fee	
3 Glass Flame Work (limit 6 people) Ed Roman - fee \$2		Preparation and Dyeing of Wool (limit 5 people) Peggy Bridgeland	with Informal Instruction	Glass Flame Work (limit 6 people) Ed Roman \$2 fee	
4 Frame Loom Weaving for Dollmaking (limit 6 people) Jude Crossland - fee \$2	Leather In Three Dimensions (limit 10 people) Rex Lingwood - small fee			Instrument Making Demonstration: Grit Laskin Tam Kearney Oscar Graff	Steve Hansen Puppet Man In A Bag Performance
5	'Times'	Quilting	'The Miller' a Puppet Show The Puppetmongers Powell	Quilting In the Mennonite Area All Day	'Times'
6 Rug Hooking In The Mennonite Area All Day	Songs, Dancing and Stories of Newfoundland	In the Mennonite Area All Day			Songs, Dancing and Stories of Newfoundland

the 'Riser' is a raised platform in the crafts area, next to the Newfoundland Area where some Craft Events will happen. Other workshops - both formal participation and discussions to be scheduled by craftspeople at their own areas include:

1. Dolls - Materials, patterns, and the mechanics
- Making of part of a doll
Shelly Fowler
2. Cutting clothing without patterns - fitting garments. Sofia Peel
3. Simple bent wire jewellery
Theo Jansen
4. Typesetting and printing with a small handpress
Nelson Adams
5. Furnace work with glass
Clark Guetell
6. Construction of Simple Rod Puppets
David Powell
7. Toy Theatre Shows
Ann Powell

Check with craftspeople and the Craft Bulletin Board for the location and times of these workshops. Remember ALL CRAFTSPEOPLE DEMONSTRATE - we have listed only those workshops which craftspeople specifically mentioned before the Festival.

Mariposa Performers

ATILOGU AFRIKA

Atilogu Afrika is a group of some fifteen drummers, dancers, and vocalists. They are originally from Nigeria, but now make their home in Toronto, and over the past five years have toured extensively across Canada. The group usually explains the dances and the music throughout their performance, however explanation is usually not necessary during "Afro Free" numbers where the audience can spontaneously join in.

ALISTAIR ANDERSON

Alistair Anderson plays British traditional jigs, reel, rants and airs, on English concertina and Northumbrian smallpipes. He was born in Wallsend, Northumberland, in north eastern England. He took up concertina when he was seventeen, and through the Newcastle folk club founded in the late fifties by Louis Killen and Johnny Handle, he soon got involved in the revival of British traditional music. In 1963 he joined with three other musicians to form the High Level Ranters, one of Britain's most popular bands. In addition, he is much in demand as a solo performer at clubs and festivals throughout Britain, the Continent, and North America. Alistair has three records of his own and seven with the High Level Ranters.

JOHN ARPIN

Rag-time piano player and a familiar face to the Toronto bar set, John Arpin tames the ivories in his own unique style as well as being able to play you the tunes from Jelly-Roll Morton to James P. Johnson and Fats Waller. A studio musician as well, John Arpin composes, scores and arranges for recording sessions and broadcast work.

THE BANNERMAN FAMILY

This year will mark the first appearance of The Bannerman Family at Mariposa. The Bannermans specialize in clog dancing, which traditionally is an amalgam of styles—most notably, square, round and contra (facing lines of dancers) all performed with the metal shoe taps or clogs, from which the style derives its name. This style of dancing has its roots in Scottish, Irish and English traditions, and the clogs on the shoes probably originated in English "step dancing", a style that was commonly performed in local pubs and beer halls.

KEN BLOOM

A versatile instrumentalist, Ken Bloom displays his talents in Middle Eastern and Dixieland-style clarinet, concert zither, banjo, guitar, dulcimer, bandura and more. He performs and sings traditional as well as original material.

LOUIS BOUDREAU

Louis Boudreau comes from Chicoutimi

Québec, and has been fiddling for over fifty years. As a young boy he would travel long distances by foot, through the bush, and across the ice to hear other fiddlers, and to play with them. In many ways he is truly a traditional performer, in that he didn't learn his tunes from records or from the radio, but directly from other fiddlers. Two of Mr. Boudreau's main sources were Mr. Pius Boudreau of Bathurst New Brunswick, and Mr. Thomas Vaillancourt of The Lac St. Jean region of Québec. As well as being a fine fiddler Mr. Boudreau is also a storyteller, and tells great stories of the early days, hardships, and good times experienced in rural Quebec.

FRED BREUNIG

Fred Breunig's first visit to Mariposa is in response to cries for more dancing at folk festivals. In his young career he has taught traditional English and American dance and pursued the fiddle tunes and dances of New England, going to the small N.H. and Vermont towns where they still exist. He has also travelled to England to bring us the authentic Sword dance and English Morris dance (first learned from the Country Dance and Song Society of America.) Fred now teaches and calls at dance camps and workshops for the CDSSA in Brattleborough, Vt., his current residence. Fred plays fiddle and button accordion.

REV. PEARLY BROWN

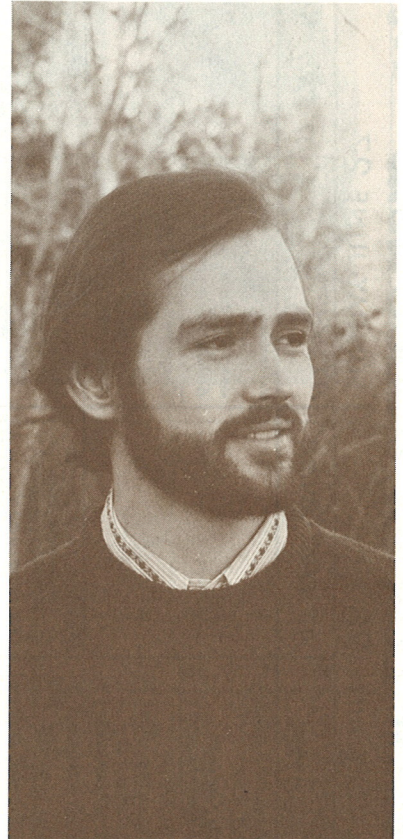
Rev. Pearly Brown comes to Mariposa from America's Georgia. For over forty years he worked as a street singer, and now takes life a little easier playing the odd festival and making concert appearances. He has a very strong voice, and sings predominantly gospel songs. Rev. Brown accompanies himself on guitar and harmonica, and as well plays in the bottleneck style.

STEWART CAMERON

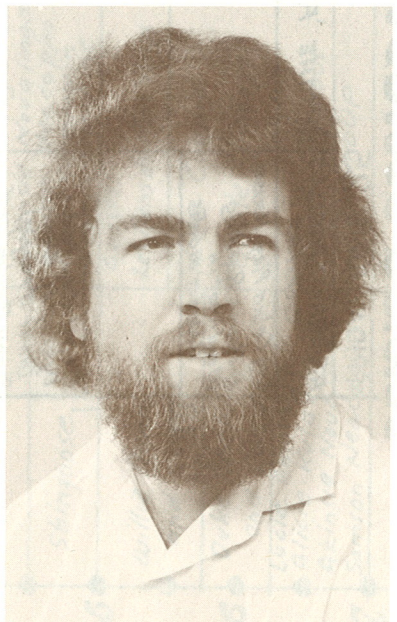
Stewart Cameron was born in Kilwinning, Scotland, but moved to Canada at the tender age of 11 months. Nonetheless, he has acquired a large repertoire of traditional British songs. For some years he was a member of the Friends of Fiddlers Green. Now he is performing as an individual. He plays concertina, accordion, guitar, mouth harp, dulcimer, and occasional other instruments; he sings in the traditional idiom both accompanied and unaccompanied. Stewart lives with his family in Toronto and works as an artist at Sick Children's Hospital. He is also a member of the Editorial Board of the Mariposa Newsletter.

MARGARET CHRISTL

Margaret Christl can sing a bawdy sea song or a tender ballad with equal authority. She has a uniquely powerful and melodic voice, but perhaps more important, she breathes new life and vigour into traditional music. Margaret was born in Scotland, but moved



Fred Breunig



Stew Cameron



Margaret Christl



Ken Bloom



Alistair Anderson



John Arpin

to Wales while still a child. She worked for a time in Germany and now lives in Toronto.

MICHAEL COONEY

Michael Cooney attends Mariposa armed with more instruments than one man can carry. He is veteran performer-singer of sea shanties, teacher of guitar, collector of folk songs, old and new. Michael's invaluable contribution to Mariposa includes organizational qualities, as well as a "thousands of songs" repertoire and an amazing ability to be in several places at one time. Watch for him.

DENIS CÔTÉ

Denis Côté is twenty-five years old and already is regarded by many, as one of the best accordion players in eastern Canada, today. He learned his first piece from his grandmother at the age of four, apparently to subdue his havoc making activities around the house. In his own words he was "un enfant tres agité." Denis is currently a regular on the television programme "À la Canadienne", and a most welcome addition to the festival.

PERCY DANFORTH

Born March 11, 1900, Percy Danforth began his career in 1908 outside of N.E. Washington, D.C. as a "bones" player. Through his life, Percy has been an architect, educator, and industrialist but still maintains a strong interest in folk music in all forms and holds court at the Ark Coffee House in Ann Arbor, Michigan, where he passes on the secrets of playing "bones".

STAN DUECK

Stan Dueck got his first taste of folk dancing at Ukrainian weddings in Manitoba, "where a good fiddle player had to be able to keep in time in spite of heavy doses of home brew." He was introduced to old time music by Rural Delivery, and became a caller by necessity. "We had a square dance date to play; I managed to pick up a few calls from Boyl Simms and haven't looked back since." Stan is also an excellent cook.

WILLIE DUNN

Willie Dunn is a singer-songwriter-film maker from Montreal. He has written several powerful songs describing the conditions of native people in this country, and has made several films on the same subject. His work in native communities as well as his performances around the country, and here at Mariposa have played a large role in raising many Canadians' consciousness to the problems of this country's native people.

DAVE ESSIG

Originally from Washington, D.C., Dave now makes his home in Northern Ontario, where he records for and runs his own label, "Woodshed Records". Between trips across the country, Dave finds time to write and plays mandolin, guitar, dobro, and slide. A familiar face in many of the instrumental workshops at Mariposa, we

look forward to Dave's contributions once again this year.

ARCHIE FISHER

Born in Glasgow, and raised in a musical family, Archie Fisher brings us a fine blend of traditional Scots ballads, dance tunes and bagpipe music, mixed with his own more contemporary material. An interpreter of songs, old and new, Archie Fisher adds traditional tales of magic and puts them to his own melodies. We welcome him to his first time at Mariposa.

THE FRIENDS OF FIDDLER'S GREEN

The Friends of Fiddler's Green—Tam Kearney, Jim Strickland, Dave Parry, Grit Laskin, Ian Robb, and Alistair Brown—is an informal conglomeration of musicians and singers associated, one way or another, with the folk club Fiddler's Green in Toronto. As a band they perform British traditional music, and in addition they put on Mummers plays, which have to be seen to be believed. Their spontaneity is matched only by their skill.

SHELLEY GARSHOWITZ

Shelley Garshowitz performs participatory programs that combine traditional dances, songs and games from many parts of the world. She has conducted courses in both Canada and the U.S. for teachers, social workers, and recreation leaders in the principles and practice of play activities. She has currently been working around Toronto with Mariposa in the Schools, the Inner City Angels and the University of Toronto. In the U.S. she has most recently worked with the Eastern Cooperative Recreation School.

ALICE GERRARD

Alice Gerrard was born in Seattle, Washington, and grew up in California. After college she moved to the Baltimore-Washington area where she started singing in the small bars and clubs, and met Hazel Dickens. This alliance has lasted over the years, and together they have become a vital part of the area traditional and country music scene. In addition to performing solo, and with Hazel, Alice is one fifth of the Strange Creek Singers which also includes Hazel, Mike Seeger, Tracy Schwarz and Lamar Grier.

STEVE GOODMAN

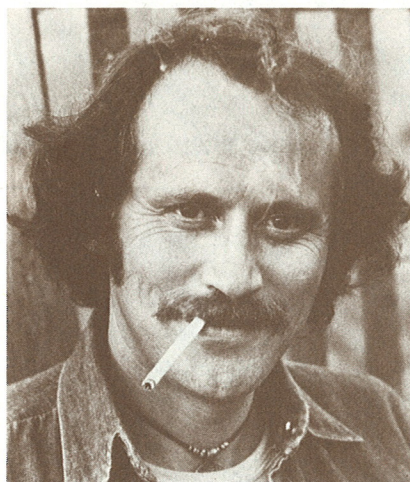
A renowned writer and folksinger of both old songs and new, Steve may write a song on the spot or pull one out of his hat from days gone by. A widely acclaimed recording artist, and well-known festival face, Steve Goodman will enchant you time and again, thru the blues to footstomping fun.

LAMAR GRIER

Lamar Grier was born and raised in the Washington D.C. area, and started playing banjo when he was thirteen years old. The way he tells it, the Strange Creek Singers were a group of people who just got together to pick some tunes and after a while decided to record them. From



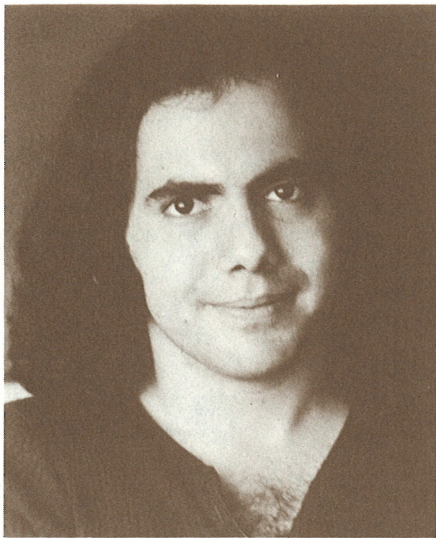
Michael Cooney



Archie Fisher



Percy O. Danforth



Steve Goodman



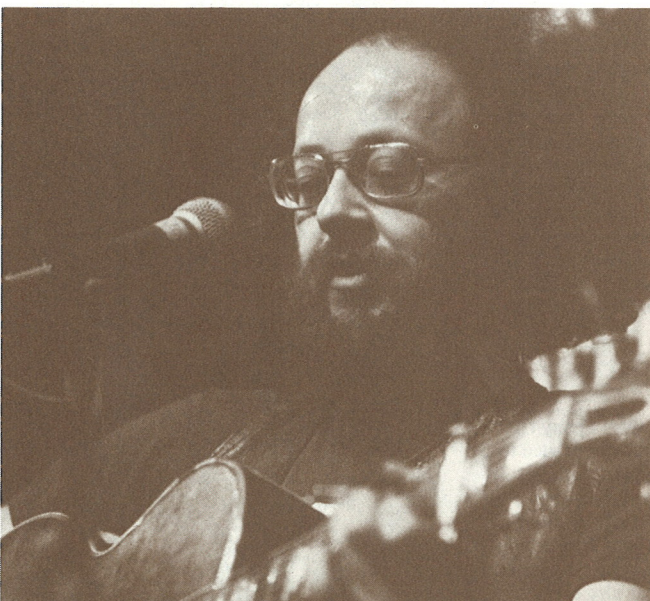
Shelley Garshowitz



Stan Dueck—Square Dance Caller



Alice Gerrard



Dave Essig



Friends of Fiddler's Green

1965-67 he toured as Bill Monroe's banjo player, and recorded with Monroe's band as well. Lamar now makes his home in Laurel Maryland.

RUFUS GUINCHARD

A member of a fishing family that settled in Daniel's Harbour Newfoundland after sailing from St. Malo France in the 1860's, Rufus Guinchard is a fiddle player who has been influenced by the Quebec musicians he met on logging boats. He was also influenced by the "radio songs" that he heard particularly during the 30's.

LARRY HANKS

A folk musician since the 50's, Larry Hanks comes to us from his present home in Oregon and brings with him contemporary and topical songs, old country blues and ballads, as well as some unique and stylish Jew's harp and bamboo flute tunes from Ireland, Scotland, and America. His performances include a blend of the old and the new, but all in fun and with hopes of stirring the heart, head and conscience.

STEVE HANSEN

Steve Hansen, the Puppet Man, uses an ancient type of walking stage, which covers him like a big yellow bag. His legs and feet are exposed and he wears clown pants and shoes. His half-human stage dances, rocks and turns according to the action on top. Inside the bag is a one-man band. He uses hoses to blow whistles, a siren, a duck call, two crow calls, a kazoo, and a puff of smoke for the Devil. He wears a slide whistle around his neck, bells and tamborines on his hips and knees, and bicycle horns between his legs. The story is a traditional Punch and Judy plot, but loaded with topical gags and new characters, including a well known political figure. The Puppetman is classic, crazy, silly, sarcastic, topical, delightful, sardonic, captivating, and totally outrageous.

ROSCOE HOLCOMB

Roscoe Holcomb has lived sixty some years in Hazard, Kentucky, in the Harlan County coal country. He's been a miner most of his life, but it never stopped him from singing and playing. He plays mostly clawhammer style banjo, with incredible technique and rhythmic inventiveness. He sings in a high-pitched, nasal, but clear and resonant voice, with strong regional inflections. In his younger days he was a top flight square dance performer and caller in younger days. Mr. Holcomb is the subject of a musical documentary film, "High Lonesome Sound."

HUMBER RIVER VALLEY BOYS

Personnel includes John Jackson—guitar and vocals, Brian Pickell on banjo and vocals, Don Thurston on mandolin, fiddle and vocals, and Dave Howey on double bass and vocals. This makes for a very fine blend of old-time country as well as bluegrass music, and the boys' decision to give up their day jobs and become professional is a treat for all.

JOHN JACKSON

John Jackson is probably not a blues singer in the strict sense of the word. Although he has a large repertoire of blues material, it might be more accurate to describe his music as coming from the tradition of the black entertainer—minstrels. His songs comes from several varied sources and his delicate guitar style will remind many of the late Mississippi John Hurt. He has appeared at many festivals, among them Mariposa and the Ann Arbor Blues festival as well as having toured Europe several times. His records can be found on the Arhoolie label.

KENNY JACKSON

Kenny Jackson is a fine fiddler from MacDonald's Corners, Ont. (north of Perth). Although he made a brief foray as a full time fiddler, many years ago, most of his playing has been in and near his home for local gatherings and friends. His repertoire includes the range of traditional Ontario fiddle tunes as well as tunes and showpieces he has learned from recordings. His playing has a rhythmic drive which is a treat to dance to and you'll get your chance at the square dances called by Stan Dueck.

BOB JANZEN

Bob Janzen will host The Open Sing area again this year at Mariposa. Bob comes from southern Ontario and is currently in his first year of law practice. He also plays with a stringband called Rural Delivery, playing a mean fiddle, and delivering lines at a great speed. He has been quoted saying "In 1966 I played my first coffee house, and have been looking back ever since".

NORMAN KENNEDY

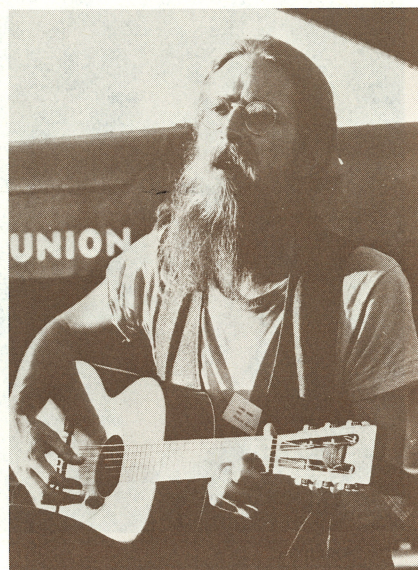
Norman Kennedy first appeared at Mariposa in 1970, and has appeared at virtually every major festival in North America. As well as having a large repertoire of Scottish and English traditional songs, Norman is an expert weaver, and he quite often performs while working at his craft.

ENOCH KENT

Enoch Kent comes from Scotland and at one time was a professional folk singer in Britain. He now makes his home in Toronto, where he works in the advertising field. Enoch has a broad range of Scottish and English songs, and has the fortunate ability of being able to explain his material in its social and historical context. Because of this ability to communicate his knowledge and love of the songs he sings, he has become a Mariposa favorite, and were glad to welcome him back again this year.

PENNY LANG

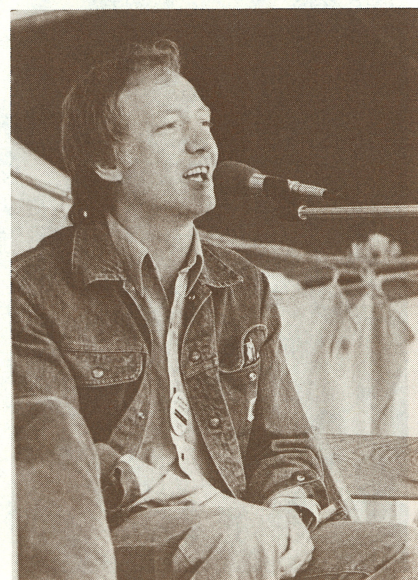
A few years have passed since Penny last played the festival, and we're very glad to have her back again. The past few years have seen her taking a break from the rigours of touring, and instead, devoting herself to the raising of a son. This is not to say that her music has been lying dormant. On the contrary, Penny has also spent the last couple of years writing some very fine songs, some of which, you will no doubt



Larry Hanks



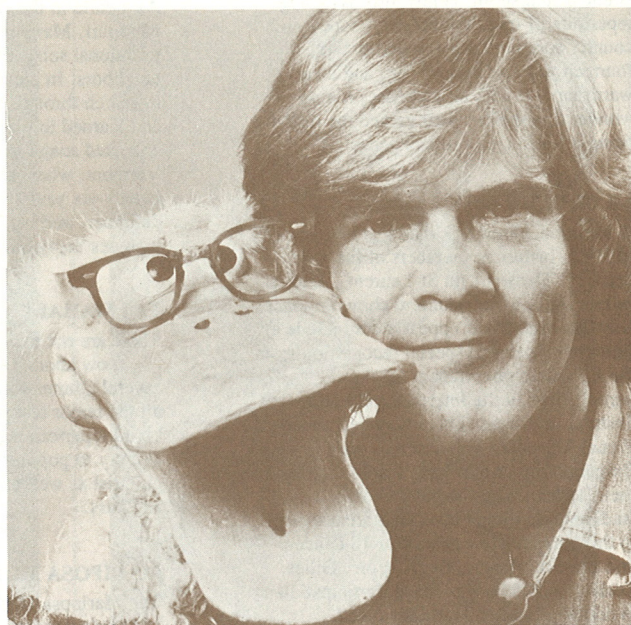
John Jackson



Enoch Kent



Humber River Valley Boys



Steve Hansen "The Puppet Man"



Bob Janzen—Open Sing Host



Penny Lang

hear this weekend. As well as being a talented songsmith, Penny also has a huge repertoire of traditional blues, gospel, and country songs. When you add to this, fourteen years of performing, and a very warm rapport with an audience, it's no wonder that she has well earned the title of being a folksinger's folksinger.

LE GENS DE MON PAYS

A Montreal based folk dance group formed in 1972. Including members of the now defunct "Danseurs du St-Laurent" as well as Les Danseur founder and choreographer Guy Thomas. Their appearances include a European Tour and special recognition from the Bulgarian government for their participation in the International Folklore Festival in Bingas. There they performed French Canadian Folkdance as well as Bulgarian dance numbers, thanks to one of their leaders, Yves Moreau, who had studied and brought back Bulgarian dances to this troupe. They consist of 18 dancers and three musicians, Denis, Côte, Gilles Losier, and Chris Rawlings. Participation Workshop Leader: Jean-Guy Nand.

LILY MAY LEDFORD

In 1936 Lily May Ledford walked and hitched-hiked over a hundred miles from her home in eastern Kentucky to compete in a talent show. She won first prize and a job on WLS radio station in Chicago. There she worked on the NBC Barn Dance Saturday Night Show with singers such as Gene Autry and Red Foley. Lily May, her sister Rosie, Violet Koehler, and Daisy Lange formed the Coon Creek Girls; they were invited by Franklin and Eleanor Roosevelt to play at the White House for King George IV and Queen Elizabeth of England. Susan Ledford joined the Coon Creek Girls when Violet Koehler and Daisy Lange left to be married. This band—Lily, Rose, and Susan Ledford—was a regular attraction on The Renfro Valley Barn Dance Show for almost twenty years. They have also appeared on television and on Broadway. In 1966 Lily and Rosie played the Newport Folk Festival. Lily has recorded with such stars as Ferlin Husky, Billy Edd Wheeler, and Jerry Beherens.

MYRNA LORRIE

Singer-songwriter-guitarist Myrna Lorrie makes her first appearance at this year's Mariposa. She is well known for her fine work as the co-host and star of C.B.C.'s Countrytime. Myrna records with Columbia, and has had a recent hit single on the country charts. She is currently making club and concert appearances in both Canada and the U.S.

GILLES LOSIER

Gilles Losier was born and raised in New Brunswick and he later moved to Halifax where he studied music. His first instrument was the fiddle and he is very proficient in a great many styles. Gilles performs regularly with Chris Rawlings as well as with traditional Québécois performers. He has been most helpful to this festival in finding little known Quebec musicians and bringing them to an audience who would not normally have a chance to hear them.

MARGARET MACARTHUR

As a child in the Ozark Mountains of Missouri, Margaret MacArthur heard the traditional songs of her friends and neighbors. In college in Chicago she began to search through the folk music library, and learned to play the zither. She has collected songs in Kentucky and in Vermont, where she has lived for the past twenty-six years. Margaret plays guitar, dulcimer, and lap harp, and her repertoire includes many old and unusual songs.

TAJ MAHAL

There are not many folk music fans who do not know about Taj Mahal. He has recorded several albums for Columbia and has played all the major festivals at least once. His broad repertoire ranges from blues to country to popular music, and he is a fine guitarist as well as being at home on banjo and bass.

MARIPOSA MORRIS MEN

The Mariposa Morris Men are an amalgam of Morris dancers from different locales in the northeastern United States, and will be making their debut appearance at this years festival. Strange rumours have crept up to us from Vermont that this group includes John Roberts and Tony Barrand as well as Fred Breunig and Steve Woodrooffe, plus another one to four, as yet un-named dancers. Check your local listings for a time and stage near you.

OWEN MCBRIDE

Probably one of Mariposa's most frequent performers, Owen McBride is with us again to host workshops as well as perform from his own vast repertoire of Irish songs and ballads, witty stories, calls for the cause and just plain nonsense.

BRAM MORRISON

Bram Morrison's guitar accompaniments are published in "Canada's Story in Song" by Alan Mills and Edith Fowke as well as "Canadian Vibrations" by Edith Fowke; but you may remember him from Mariposa's children's concerts. Since their beginnings in year 2, Bram has been a great contributor to both children and adult concerts, and may be seen through the MITS (Mariposa In The Schools) program and through Prologue to the Performing Arts.

ALANIS OBOMSAWIN

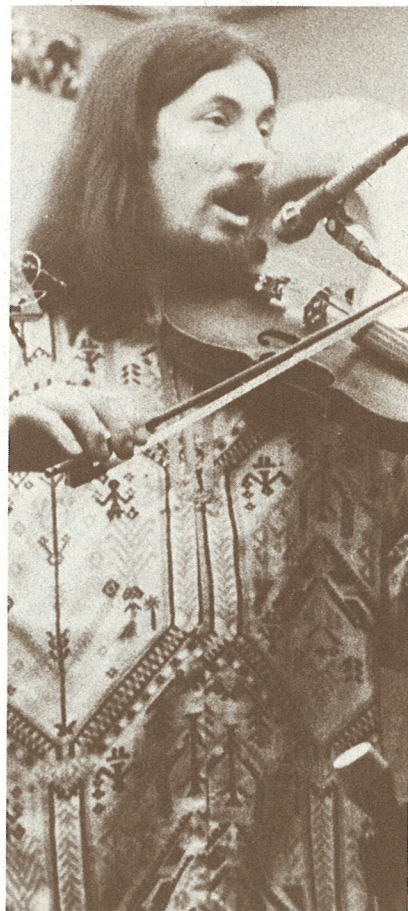
Alanis Obomsawin has been coming to Mariposa for many years. For the past several, she has been involved in finding performers and crafts people from different Indian and Inuit tribes and bringing them to the festival. Alanis works at The National Film Board, and is involved with a number of projects that reflect her knowledge of a wide variety of native folklore, music and life style. A member of The Abenaki tribe, she is a fine singer, as well as a wonderful storyteller.

AIDAN O'HARA

Aidan O'Hara moved to Canada from his native Ireland in 1963. He first lived in



Margaret MacArthur



Gilles Losier



Alanis Obomsawin



Lily May Ledford



Owen McBride



Les Gens de Mon Pays

British Columbia, and then Ottawa where he played in a group called the Celts. In 1969 he moved back to Ireland, where he worked for Radio Telefis Eireann. He worked as an announcer and wrote a number of shows, from documentary to light music and folk. In 1973 Aidan moved to Newfoundland, where he freelanced for the C.B.C. while pursuing his interest in folk music at Memorial University. Aidan is presently Assistant Supervisor of School Broadcasts for Newfoundland and Labrador, and is also engaged in song collecting on the Cape Shore of Placentia Bay East and St. Mary's Bay. Along with Aidan are three of his friends from Branch, St. Mary's Bay, Gerald Campbell, a singer, Anthony Power, singer and storyteller, and Anthony's wife Mary who is a great dancer.

ORIGINAL SLOTH BAND

The combination of Ken Whiteley, (guitar, kazoo, banjo, dobro and jug), Chris Whiteley on harmonica, guitar and trumpet and Tom Evans, (clarinet, fiddle, mandolin and guitar) is indeed original in their treatment of old tunes Jug Band, gospel and mabe a little Jelly Roll Morton. Whatever they play, it will have a fun element and be sure to keep your hands and feet moving

RANDEV PANDIT

Born in Kashmir, Randev Pandit is a member of the India Music Circle of Toronto. He started his musical training at the age of 12, under Mr. Mendes, a Portuguese violinist. Later, under guidance of the late Ustad Ishtag Ahmed Khan, Mr. Pandit learned Sarod. Now living in Toronto, he regularly performs in concerts throughout Canada and the U.S. giving lecture demonstrations at Arts, Science and Culture centres.

ROBERT PAQUETTE

Robert Paquette is a fifth generation Francophone from Sudbury, Ontario. He spent three years in Germany, two years in Belgium, and returned to Canada, where he attended the University of Sudbury. In his teens he played in both English and French rock bands, then at the age of twenty became interested in folk music. He has appeared at the Northern Lights Festival, Mariposa, the Festival Francophone in Brussels, Liège, and Paris, and Quebec City's Superfrancofête festival, representing Ontario's French speaking people.

COLLEEN PETERSON

Colleen Peterson has not appeared on a Mariposa stage since 1967 while doing a guest set with Three's a Crowd at Innis Lake, but her rambling and roving has brought her here this year with a pocketful of songs, some her own, in a country or blues style, and other songs collected along the way. Formerly of Spriggs & Bringle, a Kingston, Ont. folk duo, this will be Colleen's first Mariposa appearance as a solo performer.

SHELLEY POSEN

Shelley is currently teaching at York University, after having received his masters degree in folklore at the University of Pennsylvania this past year. He plays

guitar, banjo, auto harp, dobro and concertina, and has a broad repertoire in both English traditional songs, and Blue grass music. When last seen, Shelley was trying to sing both parts of a Louvin Brothers tune at the same time.

CHRIS RAWLINGS

Chris is a native Montrealeur who has been performing for almost ten years now. He has travelled and performed extensively across North America, playing clubs, concerts, and festivals. As well as being a very talented songwriter and guitarist, Chris has also become very adept on recorder, on which he plays fiddle tunes as well as his own compositions.

CHICK ROBERTS

Chick has been performing for almost twenty years as a solo artist, and with several groups including the now legendary Dirty Shames Jug Band. He was one of the founders of the Mariposa in the schools program, and as a member of the Young Peoples Theatre has done creative drama workshops in hundreds of schools. Chick has appeared at the festival several times, as well as working behind the scenes since 1960. A fine performer and a delight to anyone who meets him.

JOHN ROBERTS and TONY BARRAND

This great pair met in 1968 when they both travelled from their native England to study psychology in the United States. The rest of the story should be quite well known to past Mariposa audiences. Most of their repertoire draws from the English tradition of ballads, bawdy songs, sea shanties and songs of the music hall. They play many instruments including guitar, banjo, concertina, mandoline and fiddle, but perhaps it is their unaccompanied harmony singing that makes it so easy for audiences to join in, and thoroughly enjoy themselves.

GAMBLE ROGERS

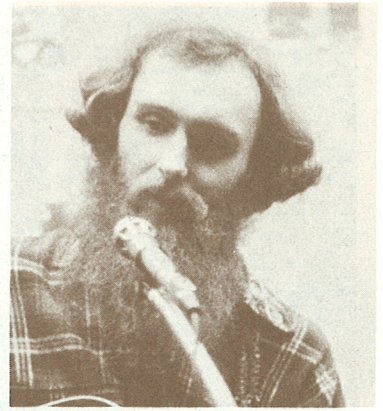
A country boy, Florida born and Georgia raised, Gamble Rogers will tell you tall tales, sing ballads and quip about the state of things today, but all in all, entertain you to the limits, a good picker, and a former Serindipity Singer, Gamble is still at his best spinning yarns and winning you over.

NANCY SCHIMMEL and CAROLE LEITA

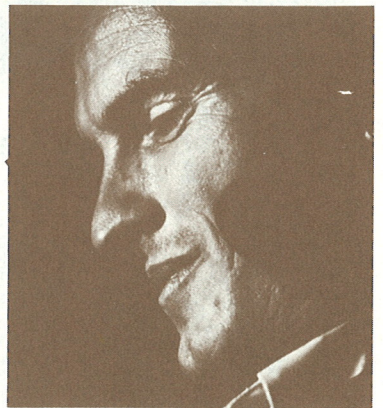
Nancy Schimmel and Carole Leita together make up Sisters' Choice. They tell stories solo, in tandem, and with puppets, and as well, involve their audiences in singing, acting stories out, and learning simple traditional crafts and games. In selecting their stories they make sure that female characters have starring roles as often as males, and that the stories, songs, games and crafts come from all over the world. This will be their first appearance at the festival, and they will be performing in the children's area.

COBI SCHREIJER

Cobi Schreijer sings songs from the country and from the streets; from kitchenmaids and



Chris Rawlings



Gamble Rogers



Aidan O'Hara



Robert Paquette



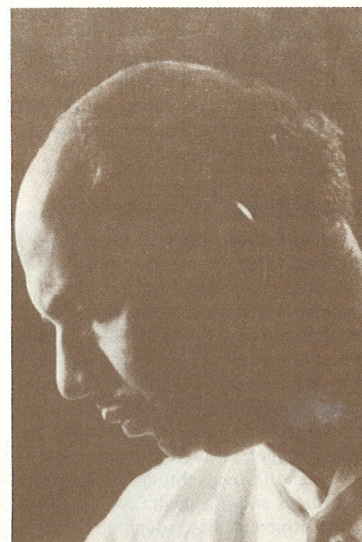
Colleen Peterson



Larry Older, Sr.



John Roberts and Tony Barrand



Randev Pandit



The Original Sloth Band

from wealthy families with their houseparties; from pubs and musicalls; from peddlers with their sad cries and the humour you find in the streets. Cobi is Dutch. From 1941 to 1945 she worked with children and sang protest songs underground. After the war she toured Indonesia; in the fifties she was on the road in Holland, Belgium, Sweden, Israel. In the sixties she operated a folk club in Haarlem featuring young Dutch singers and visitors such as Martin Carthy, Dave Swarbrick, Pete Seeger, Tom Paley, and Joan Baez. In the seventies she began to tour again and learned that "her way of life was the same as being an emancipated woman." One result is a record "Rebel Girl." Her plans for the future; "playing and singing and trying to help the world and our children to have some future."

TRACY SCHWARZ

Tracy Schwarz returns to Mariposa this year, and its great to have him back again. Dozens of paragraphs would list his activities and involvement with folk music. Suffice to say, he's a New Lost City Rambler, a Strange Creek Singer, a duo with his wife Eloise, as well as a solo performer. Tracy plays guitar, banjo, fiddle and auto harp, and will appear in several workshops this weekend.

MIKE SEEGER

As well as being a very well respected solo performer, Mike is a member of the Strange Creek Singers and The New Lost City Ramblers. The Ramblers, have the reputation of being the first, and probably the best of the revival string bands. Mike has been a collector and singer of southern mountain music for over twenty years, and has been most instrumental in finding, and bringing mountain singers to perform at colleges and festivals throughout the north. Dock Boggs and Elizabeth Cotton are only two performers he has brought to the public's attention and he has played a large part in making sure a great many others have been recorded.

SELYANI

Selyani is a Macedonian singing and dancing group. The group has been together since 1969 and its members are mostly made up of second and third generation Macedonian-Canadians from all walks of life. As well as presenting songs and dances from all parts of Macedonia (which is divided among Greece, Yugoslavia, and Bulgaria) Selyani performs a great variety of songs and dances from other Balkan countries. This will be the groups fifth year at Mariposa.

SHINGOOSE

With the release of a new record this year called Native Country, Winnipeg-born Shingoose continues to bring you his songs of Native peoples and integrates this message with good feeling rock music. A project to involve young Native Peoples is under Shingoose' direction and is supported by the Canadian government.

SANDY STARKMAN

Sandy works for the Metro-Toronto School

Board as a teacher for the trainable mentally retarded. Her particular interest is in teaching folk dance to people of all ages, and has taught Family Folk Dancing at the University Settlement House. She has done extensive work with the retarded in this capacity, and as well as teaching, she is also a performer with the University Settlement Folk Dancers.

SWEET HONEY IN THE ROCK

A first appearance at Mariposa '75 brought such great response, we had to have them back. Bernice Regon (musical director), Pat Johnson, Evelyn Harris, Carol Maillard & Louise Robinson (not in photo) make up this musical quintet. Their repertoire includes chants, gospel and freedom songs, and displays a deep social concern and involvement with the continuing struggle for racial equality in the world today.

TORONTO SACRED HARP SINGERS

A non-professional group of friends that specialize in the reading and singing of sacred harp or "shaped-note" music, a collection of southern U.S. and traditional New England hymns done in four-part harmony. The sacred harp singers invite you to join them and participate in this unique vocal harmony style.

BILL USHER

Making his mark in the percussion world, Bill has attended and contributed to many of Mariposa's workshops, as well as backing up and recording with many of Canada's finer musicians. His credits include radio and T.V. as well as many album cuts. A producer and writer, Bill Usher has undertaken and accomplished the task of putting together Mariposa's first live-recorded album from last year's performances, as well as a book of interviews and anecdotes with many of the attending performers. The album is available at the "Friends of Mariposa" stand.

JACKIE WASHINGTON

Born November 12, 1919 in Hamilton, Ont. Jackie made his first public appearance at the age of five at Benetto school. From there the self-taught musician went on to learn western music, popular, and eventually jazz. With his brothers he formed The Four Washington Brothers and together they performed at concerts, dances, churches and garden parties. During the thirties he worked as vocalist and rhythm guitarist with the Lorne Swazie Band, and in 1941 was drafted into the army. His career has had many ups and downs, and between musical gigs he has worked as a railroad porter, operator of a shoeshine stand at a racetrack, and as a factory worker, where he once played at lunch hour to make extra money. During the folk revival of the sixties he played in Toronto's Yorkville Village as a solo act, and later performed and toured with Lonnie Johnson. Jackie has finally been recorded on an album titled "Jackie Washington, Blues And Sentimental", and we're sure that you'll welcome him warmly.



Cobi Schreijer



Bill Usher



Jackie Washington



Mike Seeger



Shingoose



Sweet Honey in the Rock

SNEEZY WATERS

Although it boggles the mind to picture Sneezy Waters playing the Hong Kong Hilton Hotel, it is just one of the many places he has performed. From coffee houses across North America, to Expo '70 in Osaka Japan, and on to busking in Copenhagen, Sneezy has delighted audiences with his huge repertoire and his warm manner. A native of Ottawa he has been performing for ten years, and although his songs cover a broad spectrum, he is particularly at home with the music of Jimmy Rogers, The Carter Family and Hank Williams. One final note. If you don't hear him sing it on stage, corner Sneezy under a tree and ask him to sing Rogers' "Freight Train Blues".

FLOYD WESTERMAN

Speaking out for Native Peoples, calling for action, raising a war cry for what he believes in, Floyd Westerman has a message. Raised in government boarding schools, supporting himself since he was fourteen, victim and conqueror of the society that betrayed his ancestors, Floyd

bridges these and brings you awareness of the American Indians' experiences.

DAVID WILCOX

David Wilcox is well-known to Toronto club audiences as a solo performer, as a member of the Rhythm Rockets, as leader of the David Wilcox Band. At one time he worked as a duo with Leon Redbone. As an accompanist, he's worked with Charlie Rich, Anne Murray, Ian and Sylvia Tyson, and many others. David sings and plays on Maria Muldaur's album "Sweet Harmony". He's worked the Montreaux Jazz Festival, Carnegie Hall, and the Universal Amphitheatre in Los Angeles. His singing is energetic, amusing, moving; his guitar playing is uncanny. Even for those who have listened to him for years, David always has a new idea to offer.

ROBERT PETE WILLIAMS

Robert Pete Williams comes from Baton Rouge Louisiana and is a blues man of great renown. A delta blues player, he plays almost exclusively in a modal fashion,

using open tunings on the guitar, and extensive use of the slide or bottleneck. He has something of a violent past and has done time in Angola prison in Louisiana. These days however, he tours constantly singing and playing the blues for people of every nationality.

WILLIAM MILES METRO BANJO BAND

William Miles was born in Toronto in 1878. He began playing banjo when he was twelve and in his early twenties he toured with the Sun Brothers' Circus. He played with the top concert banjoists of the day and studied with the great classical banjo virtuoso, Alfred A. Farland, who was originally from Lachine, Quebec. The five string banjo was always Miles' favorite instrument, but he has played many other instruments in bands and orchestras. He has taught a great deal, and the William Miles Metro Banjo Band is made up of three of his present students: Scott Didlake, a filmmaker; Carolyn Moyer, a social worker; and Wayne Zelmer, an architect.



FLOYD WESTERMAN



Sneezy Waters

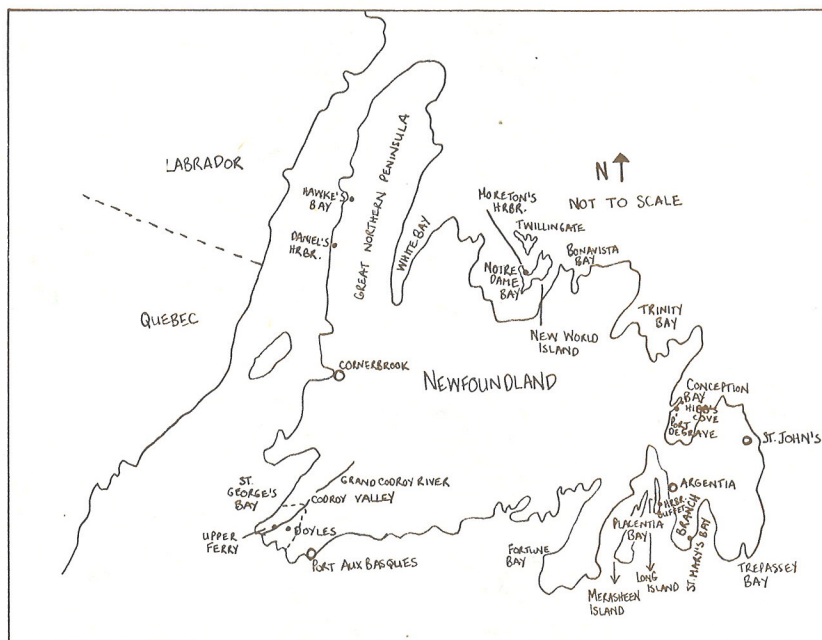


The William Miles Metro Banjo Band



David Wilcox

Newfoundland



NEWFOUNDLAND PARTICIPANTS

Gerald Campbell
Rufus Guinchard
Greta Hussey
Margaret Bennett Knight
Mac Masters
Frank & Margaret MacArthur
Leonard & Anne-Marie MacArthur

Sears & Marie MacArthur
Aiden O'Hara
Anthony & Mary Power
Wilf Wareham
Melvin Woolfrey
Coordinators: Susan Shiner & Paul Parker

GERALD CAMPBELL

Gerald's great, great grandfather came to Branch, St. Mary's Bay from Ireland and his family has lived there ever since. His father, Henry, is a fine singer and Gerald has learned songs from him. As a child he picked up the mouth organ on his own and 10 years ago started playing the accordion. "I just learned through practice and I have plenty of that playing for dances and weddings and during the evening in people's houses. I play for people getting engaged and people breaking up! I spend most of my time playing for the fat people to dance to keep their weight down. I'd sooner play when everyone's together—some singing, some dancing—everyone having a good time."

RUFUS GUINCHARD

Rufus is of French and English background. His family have been living on the Great Northern Peninsula for 150 years. He was born in 1899 in Daniel's Harbour and now lives in Hawke's Bay. Rufus has made his living as a fisherman, a trapper, a logger and a carpenter. He has been playing the fiddle for houseparties and local dances since he was 15. He has in his repertoire many tunes that he learned from older fiddlers in the area when he was a boy.

GRETA HUSSEY

"I was born at Hibb's Cove on the tip of

the Port de Grave Peninsula in Conception Bay—the third daughter of Ernest and Caroline Lear. Practically all of my childhood memories are centred at Batteau on the southern coast of Labrador where I spent 17 summers with my family while my father worked as a fisherman and a skipper. I raised my five children alone here in Port de Grave after my husband died 20 years ago . . . What I'm here to do I can give my mother credit for—the spinning, the mathooking, the knitting and the cooking. You name it, I've done it. I put the gyprock up in the pantry, finished off the bathroom and clappedboarded the shed.

MARGARET BENNETT KNIGHT

It is no surprise that Margaret Bennett Knight has such a rapport with the people of the Codroy Valley—an area in Newfoundland characterized by the influence of Gaelic and Scottish traditions. Margaret came to Newfoundland in 1967. She was brought up on the islands of Skye and Lewis in the Hebrides, where Gaelic is still spoken, and learned many of her songs from her mother who knew no English. Margaret's interest in the Codroy Valley led to extensive research of the traditions there in cooperation with the folklore department at Memorial University. The MacArthur family would undoubtedly agree that it's Margaret's energies that have contributed to the revival and practice of many family traditions.

FRANK & MARGARET MACARTHUR

The MacArthurs live in Doyles, Codroy Valley. Margaret was born in Bay Roberts in Conception Bay. Thirty-one years ago she came to Upper Ferry (Codroy Valley) to teach. Frank's family came to Newfoundland from Scotland via Cape Breton and all settled in the valley as farmers. He farmed full time until 1958 when he left to work at managing the local Co-op. In 1966 he went to work for the Dept. of Highways. The MacArthurs still do some farming. Margaret has always helped with the farm work as well as knitting and providing for a family of eight (and making delicious black currant wine!). Frank (brother of Leonard & Sears) appeared at Mariposa last year to step dance and play the accordion.

LEONARD & ANNE-MARIE MACARTHUR

Leonard grew up in the Codroy but left to go to Nova Scotia to work in 1964. There he married Anne Marie. They came back to live in the valley in 1974. That year he won first prize in the Newfoundland Folk Arts Festival as a fiddler.

SEARS & MARIE MACARTHUR

Both grew up in the Codroy Valley—Marie with Gaelic and French background, Sears with the MacArthur Scottish ancestry. Sears

learned to play bagpipes from his father and picked up the accordion and guitar on his own.

MAC MASTERS

Mac Masters grew up in Habour Buffet, Long Island, Placentia Bay, Newfoundland. He is a singer of old songs, and teller of old stories, which he learned during his travels as a skipper on a "foreign goin' " vessel. He now lives in Arnold's Cove and skips his own boat.

ANTHONY & MARY POWER

Mary: "I was born in Branch. My great grandfather was from Ireland. Father was a fisherman and mother's family were fishermen and farmers. When I was 12 my mother died so I had to do for the rest . . . From the time I was 11, I've done knitting and some needlework. We've raised 5 children here. I always helped with the hay and the animals and the gardens. We still have 1 horse, 3 cows, 10 sheep and lots of hens. Through my life I've always loved to dance."

Anthony: "I'll be 72 in September. My great grandfather came from Wexford in Ireland and settled here in Branch. I was about 13 when I went fishing and I kept at it 55 or 56 years. I spent 8 or 9 years working at the northern bases and in Argentina. I worked at a part of everything there. My uncles, Henry and Bernard, were good story tellers. I only started telling stories in company 25 years ago. My mother's father came from Ireland. She had all the old songs so I got all my old songs around home. There's a lot of old songs from Ireland. I mightn't have them all but I have most of them."

WILF WAREHAM

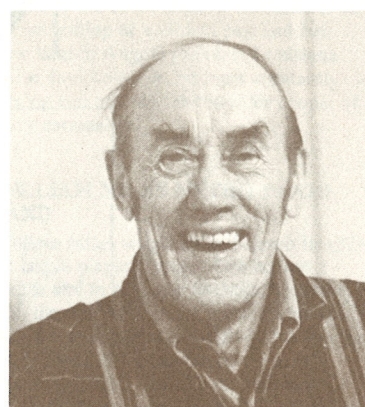
Wilf grew up in Habour Buffet on Long Island in Placentia Bay. His family encouraged him and his brothers to sing and play music together and their first performance was in a church in Newfoundland. Wilf has participated in Mariposa with his brothers and has attended the Philadelphia and Smithsonian festivals on his own. He has his MA in folklore from the U. of Pennsylvania and now teaches folklore at Memorial U. in Nfld.

MELVIN WOOLFREY

"I was born in Moreton's Harbour, Notre Dame Day. My family has been here for around 200 years—since my great great grandfather came from England. I've been fishing all my life. The only break was the 7 years I was an inspector with the Department of Fisheries. I started making barrels about 28 years ago. We needed the barrels so I made them for our own use. Then I started making them for firms. There were herring barrels that held 200 pounds, large fish casks that held 448 pounds and small ones that held 224 pounds. I haven't made a large barrel since we stopped using them ourselves. Nobody is making barrels around here locally. Most of the ones you get now are factory made. I've kept making kegs and bread boxes. I'm not a cooper by trade but I can make a barrel."



Greta Hussey



Melvin Woolfrey



Maggi Peirce



Margaret Bennett Knight



Rufus Guinchard



Gerald Campbell



Frank & Margaret MacArthur



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MARIPOSA Cont'd.

cal application of that skill visible at each area. Further afield, Susan Shiner was busy organizing our Newfoundland contingent. She has been in touch with Sheila McMurrich (who initiated the project last year while living in St. John's). Gilles Losier has been contributing ideas for Québécois performers and workshops, and Alanis Obomsawin, the Native Peoples Coordinator communicates from Montreal.

Marna continues to oversee our financial affairs and together with Joyce Yamamoto, Jamie Bell, and I will supervise area coordination on site. Jamie, a member of our Board, also acts as an advisor to our newly formed book committee. The book will be the result of a Wintario Grant and the efforts of Bill Usher, Linda Page-Harpa, and Marilyn Koop, plus a lot of other people. Bill Usher also produced the Mariposa '75 record you will be able to purchase on site, and Marilyn is managing editor of the Newsletter.

The message is clear, I hope. Many people do many things. We grumble a bit and laugh a bit but still manage to survive.

Happy Mariposa

Estelle Klein

on behalf of all those who work to make this festival possible

TORONTO GUILD OF CANADIAN FOLK ARTISTS (operating as MARIPOSA FOLK FESTIVAL)

Condensed Statement of Operating Fund for the year ended December 31, 1975.

REVENUE

Festival Revenue	\$179,907
Mariposa in the Schools Grants	21,008
Other Revenue	6,224
Total Revenue	207,139

EXPENDITURE

Festival Expenditures	135,996
Folklore Studies	1,108
Mariposa in the Schools	12,510
Other Projects	4,017
Administrative & Other	35,025
Total Expenditure	188,656

Revenue Over Expenses for the Year	18,483
Operating Fund December 31, 1974	35,842
Operating Fund December 31, 1975	54,325

Note: The above statement is a condensed version of 1975 Financial Statements audited by Clarkson, Gordon & Co. in April, 1976. Detailed financial information available on application to the Mariposa Folk Festival office.

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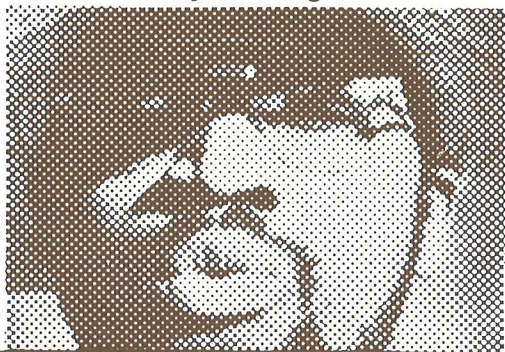
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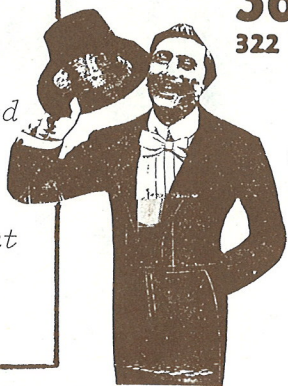
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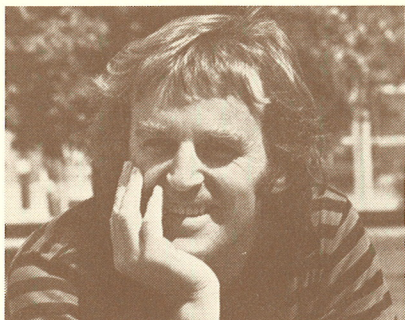
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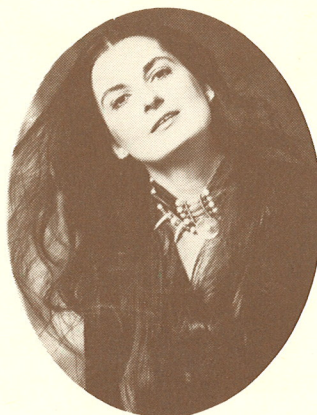
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